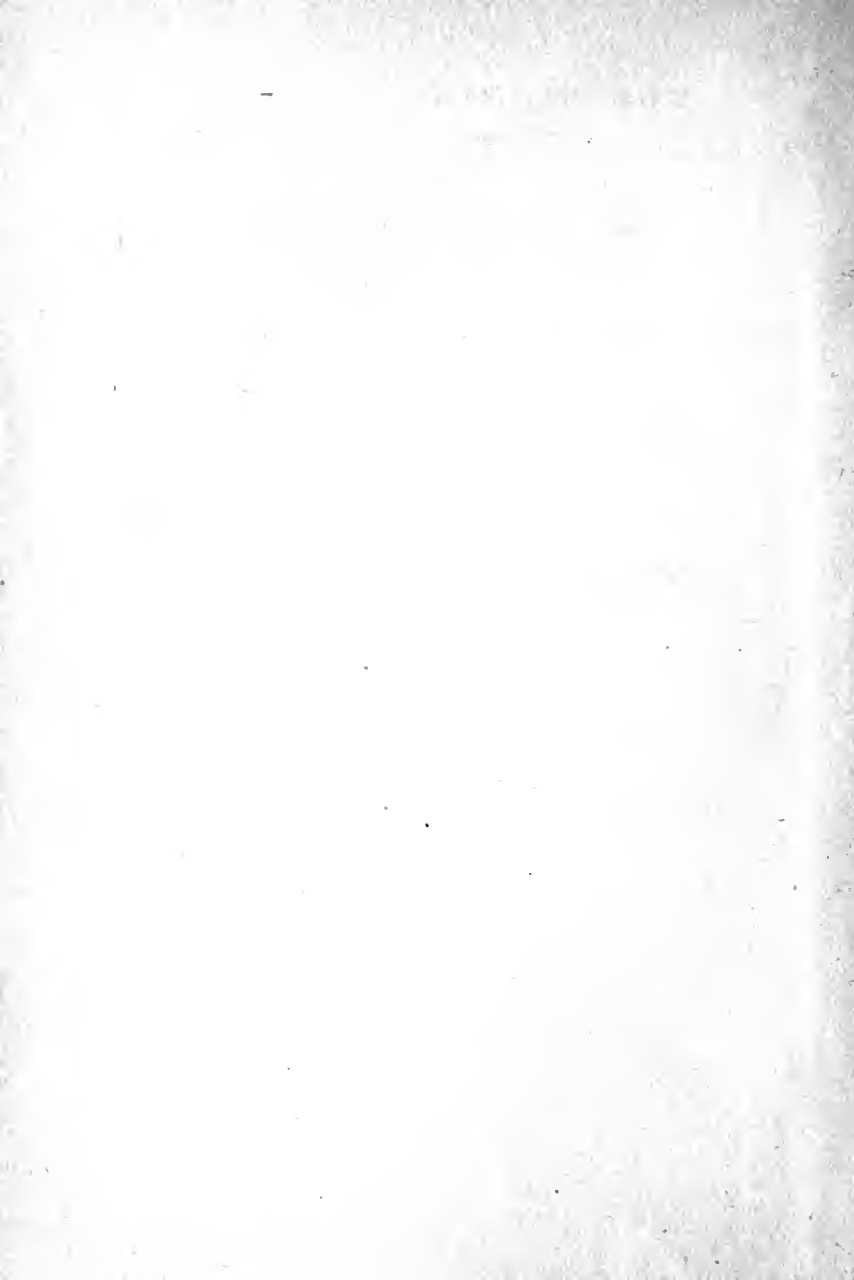


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# THE HISPANIC SERIES

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BUENAS LETRAS DE BARCELONA

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## SPANISH IN THE HIGH SCHOOLS A HANDBOOK OF METHODS

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# SPANISH IN THE HIGH SCHOOLS

## A HANDBOOK OF METHODS

WITH SPECIAL REFERENCE TO  
THE JUNIOR HIGH SCHOOLS

BY

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OF AMERICA

οὐ πολλὰ ἀλλὰ πολὺ

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To  
MY WIFE

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## PREFACE

WHILE this volume bears the title **Spanish in the High Schools, With Special Reference to the Junior High Schools**, I believe that most of the problems and the methods here delineated for the teaching of Spanish apply equally well to the Junior High School, to the present four-year High School, and to the new Senior High School.

To general bibliography on the teaching of modern languages little reference has been made, for it is presumed that the reader is fairly well acquainted with the standard books on the subject. Of bibliography concerned especially with methods of teaching Spanish none has been given, as none exists.

To the friends who have contributed in various ways to the preparation of this book I here express my sincere thanks. To Professor John D. Fitz-Gerald I am indebted for assistance much exceeding that usually rendered by a general editor to an author. Without his previous knowledge, I here record my keen appreciation of his suggestions and of his aid in obtaining several items of importance which I have used.

LAWRENCE A. WILKINS.

NEW YORK CITY,  
April, 1918.





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# SPANISH IN THE HIGH SCHOOLS

## A HANDBOOK OF METHODS

WITH SPECIAL REFERENCE TO THE JUNIOR HIGH SCHOOLS

### CHAPTER I

#### INTRODUCTION

IN the year 1913 there began in the schools of the United States a remarkable increase of interest in the study of Spanish. That interest has been sustained and, in fact, heightened many-fold since then in institutions ranging from the elementary school to graduate courses in the university. One of the largest high schools of New York City<sup>1</sup> had in February, 1914, 198 students in all the classes in Spanish; in September, 1914, 377; in February, 1915, 640; in September, 1915, 774; in February, 1916, 994; in September, 1916, 1240; in February, 1917, 1528; and in September, 1917, 1604. The steadily mounting number of students electing Spanish in this school has had its parallel in other schools throughout the land. Spanish has come to stay in the

<sup>1</sup> DeWitt Clinton High School, which had a total enrollment October 31, 1917, of 5228 students.

curricula of our schools. The desire to study that language is no mere passing whim, but is founded on the soundest educational basis, as will be shown, it is hoped, in the later discussions of this book.

Almost exactly coincident with this renaissance of Spanish has been the movement to reorganize our school system so as to provide for the Junior High School, known also as the Intermediate School. In general, as is well known, this reorganization provides for six years of the elementary school course, three years of Junior High School work (seventh, eighth, and ninth years), and, finally, three years in the Senior High School. There are, of course, many variations of this scheme advocated and practiced, but in any case, the claims made for the Junior High School are, "first, that it provides better for individual differences; second, that it makes easier the transition to the high school; third, that it decreases the number of pupils eliminated from the school system; and, fourth, that it furnishes an opportunity for various reforms in instruction." This statement is made by Professor Thomas H. Briggs of Teachers College, Columbia University.<sup>1</sup>

The validity of any one of these claims (all of which have been made valid in the opinion of those who have had most experience with this new type of school) would justify this innovation in our educational system. In the fourth claim made above, the teachers of modern languages are particularly

<sup>1</sup> In Chapter VI of the **Report of the Commissioner of Education for the Year ending June 30, 1914**; Washington, Government Printing Office, 1915.

interested, for they see here an opportunity for one of the "various reforms in instruction" which they have long desired, namely, an earlier beginning, than has been possible heretofore, of modern foreign language work, under proper conditions. The introduction of instruction in foreign languages in the seventh, eighth, and ninth years of the school work is justified in this manner: A foreign language is chiefly a habit-forming subject rather than a fact subject. The plastic mind of the child of twelve, thirteen and fourteen years of age is most easily and lastingly molded and shaped in the thought habits of the foreign tongue. It seems to follow, then, that if a foreign language is begun in the Junior High School under properly adapted instruction, that language may much more certainly be made a part of the pupil's mental habit and mental life. And Spanish teachers are most especially interested in this opportunity for reforms in instruction because they regard their claim that Spanish be granted in all types of schools a place equal to that now occupied by French or German as a reform movement and therefore most fittingly connected with the new Junior High School.

So then, if the acquisition of Spanish, so much sought by North Americans young and old, is to be accomplished in the most effective and successful manner, its study should be begun in the Junior High School. Thus are seen to be most happily linked together two of the most noteworthy and most vital movements within recent years in the educational circles of this country — the study of Spanish

and the Junior High School. Therefore, in discussing **Spanish in the High Schools** it has seemed to the writer both suitable and necessary to approach this subject from the standpoint of the Junior High School, the school that probably offers most opportunities for putting into practice new and progressive ideas. Hence, the sub-title **With Special Reference to the Junior High School**. And with the desire to make the discussion as practical and helpful as possible, the author has thought it pertinent to make it bear directly upon *methods of teaching Spanish*. Hence, the second title, **A Handbook of Methods**.

But the question may at once arise, Why present a book devoted especially to methods of teaching Spanish? Some might consider it at least partially justifiable to answer, Because no one has before written upon this particular theme, which daily is growing in importance. And previous paragraphs are surely suggestive of other reasons that might be advanced for this venture. But more specifically the answer to the query is: The problems of the Spanish teacher differ sufficiently from those of the teacher of French and German to warrant a consideration apart and to make of probable value an attempt to delineate and solve them. To elucidate: The recent very marked increase in the number of people demanding opportunities to study Spanish equal to those offered for the study of French and German has been accompanied by a lack of trained teachers of Spanish. **The result has been lack of orientation, direction, and organization.** A hit-or-miss state of affairs in Spanish instruction has pre-

vailed in high school and even in college work. This condition has been aggravated until recently by a scarcity of proper textbooks, especially for beginners. This scarcity is, however, being rapidly remedied by the various publishers of modern language books.

The teacher of Spanish, fortunately or unfortunately, has no traditions to follow, so new is his field of labor. **Almost no courses in material for, and methods of, teaching Spanish are offered by the colleges and universities of this country or any other.**<sup>1</sup> On the other hand, those who teach French or German have for their work numerous aids provided for them. Courses in methods of teaching those languages are offered in many institutions. Likewise, opportunities for teaching French or German are given in the practice schools connected with the best normal schools and teachers' colleges. Books on methods, modern language associations with their journals and bulletins, *realia* and illustrative material, charts and maps — all devoted to French and German — are available in plenteous supply and variety for apprentice teacher and expert instructor.

Aside from these more general considerations it should be pointed out that in the Spanish language itself inhere difficulties and peculiarities that justify a separate survey and exposition of methods of pre-

<sup>1</sup> The author knows of only the following courses in methods in Spanish: Those given by Professor Charles Philip Wagner, University of Michigan, Professor W. S. Hendrix, University of Texas, and Mr. Max A. Luria, Hunter Evening College, New York City. The authorities of Teachers College, Columbia University, are contemplating the establishment of a course in methods in Spanish. See Addenda.

senting the language to the learner. One need but mention, for instance, the remarkably frequent and unusually intricate idioms or locutions that occur in Spanish or the great wealth of the Spanish vocabulary.

To help shake off the apologetic rôle too long played by Spanish teachers, to take stock of those compelling reasons that lie at the basis of the claim for an equal place for Spanish, to sum up the present situation in regard to Spanish, to define the aim of the teacher of that language, to crystallize and express a few of the ideas Spanish teachers long have held but seldom have expressed in print, to suggest to the enthusiasm of the Spanish teacher (the specialist in that language is uniformly enthusiastic) modes of effectiveness, to encourage him in a field of endeavor where he has been able to find few rallying-points or few finger-boards pointing the way, to give him practical help as well as encouragement, is the fond and perhaps too ambitious hope of the writer. Probably the chief warrant the author has for undertaking, as best he may, to do these things is his own great enthusiasm for things Spanish and his experience of the past twelve years as a teacher solely of Spanish in high school and in university extension courses and as a director of modern language instruction. Actual observation of the teaching of Spanish in a few Intermediate Schools has been of help.



## CHAPTER II

### WHY TEACH SPANISH?<sup>1</sup>

A KNOWLEDGE of Spanish has for the North American youth three distinct values — the commercial (of which we hear so much), the cultural (of which we hear so little), and, most important of all, the politico-social or international value.

**Commercial Value of Spanish.** No one would be inclined, probably, to dispute the usefulness of Spanish to those engaged in commerce in the United States, especially to residents of cities in which manufacturing or exporting predominates. But the belief that Spanish should be taught only for practical purposes represents a point of view that is either uninformed or lacking in perspective. But it doubtless is pertinent to sum up here what can be said in favor of Spanish for practical and commercial purposes. From 1900 to 1913 the total of all South American imports for all the world increased from 318 million dollars to 1042 millions. This increase was at the rate of 227 per cent as compared with an increase of 107 per cent in our own imports and of 100 per cent in the trade of the whole world in the same period. And in that time the population of

<sup>1</sup> Adapted from the author's address on "The Case for Spanish" before the New Jersey Modern Language Association, May 5, 1917.

Spanish America grew from 38 millions to nearly 60 millions, an increase of about 58 per cent as compared with an increase of 28 per cent in the United States. The imports of South America in the most recent normal year, 1913, averaged \$18.68 per capita, comparing with \$17.94 per capita importations into the United States. The average income of the population of Argentina is well up to Sir George Paish's estimate of the average income of the citizens of our own land. It is worthy of note that there are in Argentina alone three banking institutions with larger paid-up capitals than those of any bank of the United States and that Argentina has a gold coin reserve of \$53 per capita as compared with about \$23 in the United States.<sup>1</sup> These facts speak eloquently of the **purchasing power of Hispanic<sup>2</sup> America** before the Great War began.

Of the possibilities in the way of the **future development of South American countries** the following items are suggestive<sup>3</sup>: Peru is the size of Spain, France, Italy, and Germany combined. Sixty Belguims could be contained in Bolivia and yet the latter has only one-third of Belgium's population. Chile is as long as from New York to San Francisco and as narrow as Lake Erie. All of the United States except Alaska could be contained in Brazil and there would still be a remainder of

<sup>1</sup> **The Americas**, a monthly magazine published by the National City Bank, from the numbers of which for June and September, 1916, the above facts are taken.

<sup>2</sup> Hispanic is used to include Portuguese and Spanish.

<sup>3</sup> Adapted from "The Geography Class" by Dan Ward, in the **World Outlook** for February, 1915.

200,000 square miles of Brazilian territory. There is more unexplored country in Brazil than in all the rest of the world put together. Argentina has progressed more rapidly in the past ten years than Iowa or Illinois in the last fifty years. Buenos Aires (with 1,560,163 people), at the present rate of increase, will pass Chicago in 1930 and be the second city in size in the Western Hemisphere. On the border land between Brazil and Argentina are the falls of Iguassú, higher and wider than Niagara. Four-fifths of the world's coffee comes from Brazil, of which country the capital, Rio de Janeiro, has a population of 1,128,637 people. Two other Hispanic-American cities have approached the half-million mark: Mexico City (with 471,066) and São Paulo (with 400,000); whereas six others have reached or passed the quarter-million mark: Santiago de Chile (378,000), Montevideo (377,994), Havana (319,884), Bahía (300,000), Recife, Brazil (250,000), and Rosario, Argentina (250,000). Some of these cities are very beautiful.

Of the necessity of a knowledge of Spanish for practical purposes among our own countrymen, the Pan American Union of Washington has this to say:

The merchant and the manufacturer will each need it to thoroughly understand the wants of his customers and cater to them accordingly; the mechanical, civil or electrical engineer will need it to facilitate and expedite his work by his ability to come in closer contact with the men under him; the teacher will need it in order to take up work in Spanish-American schools where American educational methods are admired and copied; the trained agriculturist will need it in order to meet the great want

for scientific farming, so eagerly fostered by many South American governments; the lawyer will need it to familiarize himself with Spanish-American legislation and social conditions, which will give him an invaluable advantage over his less fortunate colleague.

But what has happened in Spanish America since the war has been in progress? Despite the fact that the war caused an almost complete paralysis of foreign trade in South America for nearly a year, our business with that continent alone, not including the West Indies or Central America, showed at the end of June, 1917, imports from there in the sum of 542 millions as compared with 391 millions in June, 1916, 261 millions in June, 1915, 222 millions in June, 1914, and 217 millions in June, 1913. Exports from the United States to South America totaled 259 millions for the year ending June, 1917, as compared with 180 millions in 1916, 99 millions in 1915, 124 millions in 1914, and 146 millions in 1913. From June, 1914, to June, 1917, the gain in imports from South America into this country is rated at 144 per cent while the exports from the United States to South America in the same period show a gain of 109 per cent. Imports from the world into the United States in the same time increased 106 per cent and exports to the world increased 191 per cent. From June, 1915, to June, 1917, imports from Central America increased from 21 to 35 millions, or 67 per cent, and exports rose from 35 to 52 millions, or 49 per cent. From June, 1915, to June, 1917, imports from the West Indies increased from 211 to 291 millions, or 38 per cent, and exports from 100

to 230 millions, or 130 per cent.<sup>1</sup> And yet there are those who say that we have done nothing to "capture the commerce" of South America except talk about doing it. As a nation almost totally unversed in the ways of foreign commerce, we have not done badly. It is true that the nations that have been our competitors for the trade of Hispanic America have been in some cases totally removed from the field and in others badly hampered by the war. But it is also true that our trade with Spanish America has been badly hampered by the lack of boats of cargo. And as an indication of the seriousness with which we are attacking the work of securing at least a fair portion of the trade of the other Americas, one is compelled to note, for instance, that the National City Bank of New York now has nine branches in Hispanic America at these places: Rio de Janeiro, Bahía, São Paulo, Santos, Montevideo, Buenos Aires, Valparaíso, Havana, and Santiago de Cuba. The International Banking Corporation has six offices in Caribbean cities.

Mention must also be made of the superb work accomplished by the **recent international conferences** such as the Pan American Financial Conference of 1915, the Pan American Scientific Conference of 1915-1916, and the meetings of the International High Commission, an organization whose great work has just begun. It is more than evident that there is in operation a gradual tightening of the commercial and economic bonds between the Spanish- and

<sup>1</sup> Taken from the reports of the Bureau of Commerce for June, 1917.

Portuguese-speaking lands of the New World and our own land.

One of the visible results of this closer approximation has been that in the city of New York, the chief center of commerce between this country and Hispanic America, business people, men, women, boys and girls, have by hundreds set about it in some way to study Spanish. It has been the fashion of the hour for three or four years to have "a try at Spanish". A longing to "get knowledge quick" has resulted in plenty of "get rich quick" schemes among some of the so-called professors of Spanish, who, for an insignificant sum profess (therefore are they professors) to teach the Spanish language in thirty lessons! And yet the victims flock to the "classes" without ceasing. There must indeed be something very virile in the desire to study Spanish when that desire has thus persisted and increased despite this continued preying upon it.

In the duly accredited educational institutions of New York City Spanish has taken an increasingly prominent place. The largest registration in the courses in the various languages offered in Extension Teaching in Columbia University is in Spanish.<sup>1</sup> The largest and most faithfully attended classes in languages in the public evening High Schools — where chiefly business people attend — are the Spanish classes. And these people in afternoon and evening courses are not spending dollars and weary hours after a busy day simply as a way of passing

<sup>1</sup> In the Spring Session, 1917, 314 were enrolled in Spanish courses, 277 in French, and 165 in German.

their time. Their business demands of them a knowledge of Spanish and they must get it as best they may, despite long hours of work in the office or factory. In the public commercial high schools of New York City Spanish so far outstrips the other languages in numbers of students that those other languages have practically no significance in those schools. This growth has been going on in too steadily increasing proportions to be explained on the ground that it is merely the fancy of the moment. It is true that the war has operated in obvious ways to stimulate the study of Spanish. And there are those who believe that when the war is over Spanish will drop out of our schools and German will be more than ever the predominating modern foreign language studied. This belief is parallel to that one which holds that after the war we shall drop out of the competition for the South American trade and that Germany will again hold first place in the trade of many of the Hispanic republics. There *may be* a slight cessation in the present rush to Spanish, but who knows? May not the new relations already pretty firmly established with South America — relations of commerce, general amity and unity of interest in world politics — **may not these relations work rather to increase the interest of North Americans in South America and of South Americans in North America?** A prophecy expressing the latter point of view surely is as valuable as its opposite. There are many, too, who believe that never again will German have the strong hold in the program of study in our institutions that it has enjoyed in the past.

**But the present writer does not believe that the popularity of Spanish depends now or in the future upon the popularity or unpopularity of German.**

One may say, then, with reason, that the study of Spanish for commercial and practical purposes is most **solidly based upon business needs.** A knowledge of Spanish is coming to be as necessary to the North American exporter and importer, banker and merchant, as a knowledge of jobbing or of stocks and bonds. And whether it suits us or not, we must confess that this is, after all, a very sound foundation for the study of a foreign tongue. Like "dollar diplomacy" it has its eminent usefulness and its laudable side. **But the study of Spanish, to be of greatest value, ought to mean more than merely a way of increasing one's business efficiency or earning power.** Fortunately, the acquisition of Spanish most happily combines with this practical value a great cultural value and probably in such proportion and to such extent as does no other foreign language that a North American may seek to master. And amid all this marked and growing inclination to study Spanish for business purposes, it is worth while to remark, *de paso*, that Spanish is not in itself a language adapted to business purposes. It has few of the modern technical terms and ready business expressions that English has so readily available. This sonorous "language of men", as it has been called, seems in its structure and genius almost to scorn the vulgar things of trade. It has not the paraphernalia or equipment devised for up-to-date business methods.



**Cultural Value of Spanish.** The cultural value of a study of Spanish has sometimes been called in question — always by those ill qualified to pass judgment in the matter. Using the word cultural also to include disciplinary (though the theory of the relative disciplinary value of different studies is generally now discarded), the cultural value of a knowledge of Spanish is not inferior to that offered by mastery of any other modern foreign language. Why is this so?

First, the study of Spanish effects the same **linguistic training** as does the study, say, of French. It is not an "easy" language, contrary to the somewhat commonly held opinion. (No language can really be said to be easy of acquisition.) This opinion is based on two facts: Spanish has usually been studied in colleges as a second, third, or even fourth foreign language, when previous experience in language study makes its acquisition much easier than when it is studied as the first foreign language; second, one who examines only the "surface indications" of the Spanish language is apt to be deceived by the *apparent* simplicity of its phenomena. It is true that for the beginner it is more easily pronounced than French, but it is, when spoken by a native Spaniard, an elusive language to catch with the ear — due to the slighting of consonants so characteristic of Spanish speech. As one's study progresses he finds an intricacy of idiomatic construction to an extent in excess of that found in French, a great wealth of vocabulary, peculiarities of sentence structure, neo-Latin in nature, a remarkably

developed inclination to the subjunctive far exceeding that in French, numerous elliptical expressions, qualifying suffixes of nouns and adjectives, and great irregularity of verb forms. All these characteristics work together to make Spanish worthy of the best mental effort. **The study of Spanish will develop as many brain loops as will the study of Russian or Sanskrit.** It all depends upon the teaching and upon the effort put forth by the student.

**Second, in the Spanish language is expressed one of the great literatures of the world.** Spanish literature has most profoundly affected that of England and that of France. In England Ben Jonson, Thomas Middleton, Cyril Tourneur, Nathaniel Field, and many others of Elizabethan days drew upon Spanish authors of their time for material and inspiration.<sup>1</sup> And in France from Rotrou to Victor Hugo and Cyrano de Bergerac, the indebtedness has been great on the part of Frenchmen to Spanish men of letters. The great Corneille and the greater Molière hesitated not to borrow, and freely, too, from Lope, Alarcón, and Guillén de Castro.

**Who produced the greatest tale the world has ever read?** Was it not that one-armed soldier, hero of the battle of Lepanto, Miguel de Cervantes Saavedra? That creature of his brain, that sad-eyed Knight of La Mancha, stands forth as vividly in the

<sup>1</sup> See Fitzmaurice-Kelly's *Relations of the English and Spanish Literatures*. Also Professor F. E. Schelling's chapter on this subject in his *Elizabethan Drama* and in Vol. VIII of the *Cambridge History of English Literature*.

pages of fiction as does Hamlet amid all the dramas of all the world. Each character in its own way, though in different guise and different speech, pictures to us the sum total of the comedy and the tragedy of man here below.

Who, so far in the history of the human race, has been **the most prolific writer of clever dramas?** A Spaniard, Lope Félix de Vega Carpio, "the prodigy of nature", as he was called, who endowed his country once for all with a national drama. It is well known that he turned out about 1800 dramas, besides 400 *autos sacramentales* and many *entremeses*, producing more work than all the other writers combined of the Elizabethan period, and to this marvelous facility was joined wonderful perfection of construction and unsurpassed ingenuity of plot. Knowing Spanish, one could have at his disposal different plays by this man to read in leisure hours for many years to come, as 470 of Lope's plays have survived. The Spanish drama is rightly called **one of the three great national dramas of the world.** The modern drama of Spain is well represented by Tamayo y Baus and Echegaray (winner of half of the Nobel prize for literature in 1904) and at the present day by Jacinto Benavente, who is fondly called, and with reason, the modern Shakespeare. Some of Benavente's works are already available in English, and they are hailed everywhere as the product of a mighty genius.

What did Spain produce of epic poetry? The *Poema del Cid*, **one of the three great epics of the world.** In unity of plan, force, simplicity, and high idealization of its hero, this old poem is second to

none. This first great monument of the literature of Spain gives just cause for the highest esteem for the early *litteratos* of the Peninsula. And four hundred years later Alonso de Ercilla y Zúñiga proved himself a worthy continuator of Spanish epic verse when he produced the first and only epic poem dealing with the life of the New World. This was the *Araucana*, which he composed while campaigning against the Araucanian Indians of Chile and which relates eloquently the heroism of the old Indian chieftain Colocolo. Even Voltaire admitted in his introduction to the *Henriade*, that the *Araucana* was an excellent poem of its kind.

In what literature is found "the richest mine of poetic ballads in the world"? In that of Spain. The *romances* and *cantares* of the fifteenth and sixteenth centuries, found in numerous *cancioneros* and *romanceros* (for example, the *Cancionero de Baena*, the *Romancero general*, and the *Romancero del Cid*), were written principally by court poets in imitation of the old popular *romances* of tradition (few examples of which were ever preserved in printed form); and they afford some of the finest examples of pure lyric beauty (coupled at times with a heroic but simple grandeur) that can be found in the literature of any tongue. This great fund of ballad poetry has been an inexhaustible source of inspiration to poets in and out of Spain.<sup>1</sup>

<sup>1</sup> For a full discussion of the Spanish ballad see Ticknor's *History of Spanish Literature*, Vol. I, pp. 113 to 165, particularly his summary on pp. 164 and 165. As many discoveries have been made since Ticknor wrote his monumental work, teachers

What nation laid the foundation of the novel and later brought it to its fullest perfection? Spain. The picaresque tale of early Spanish literature was the beginning of the *genre*. The *Lazarillo de Tormes*, *Guzmán de Alfarache*, *Pícara Justina*, and *Marcos de Obregón* set the standard for all nations in the novel of adventure and intrigue. Spain has been called the home of the novel and at the present day she still holds her high place as a producer of short stories and novels. Palacio Valdés, Alarcón, Pereda, Valera, Fernán Caballero, Pardo Bazán, Alas, Azorín, Pío Baroja, and Blasco Ibáñez have produced some of the best fiction of the world during the past seventy-five years. Our own beloved author and foremost critic, William Dean Howells, says of modern Spanish fiction:

Take the instance of another solidified nationality [*having mentioned the Germans previously*], take the Spanish, and you have first-class modern fiction, easily surpassing the fiction of any other people of our time, now that the Russians have ceased to lead.<sup>1</sup>

It is true that even the names of many of the writers above given are usually unknown to the North American, though he may be a well-educated man, so closely have our schools adhered to the literary traditions of England, France, and Germany. Spanish literature contains riches long neglected in

should, wherever possible, secure access to Ramón Menéndez Pidal's *El Romancero Español*, published, New York, 1910, by The Hispanic Society.

<sup>1</sup> *Harper's Magazine*, Vol. CXXXI (November, 1915), p. 957.

this the most northern of the Americas, but fully appreciated and ardently cherished in the Americas to the south. And the idea that Spanish countries of the Western Hemisphere have many of them a literature of distinctive merit and rich variety seems never to have crossed the mental horizon of most people of our land. Colombia, Chile, Argentina, and Mexico, to name no others, have done some very good work in the novel, short story, and political and historical writings.

**Third, a knowledge of Spanish is the key to understanding a great race, in Spain and Spanish America, a race that has much to contribute of help to us and to the world at large.**

The **qualities** of this people, as evinced in their history, traditions, literature, art, and customs are (1) **genuine courtesy**. This courtesy springs from the heart and is manifest, even among the most lowly, by the most considerate attention to the needs of fellow creatures, especially when these fellow creatures are foreigners and in need of advice or information. Real consideration of the rights of others is at the base of this courtesy. As a corollary of and coexistent with this courtesy one notes (2) **a marked love of democracy**. The Spanish are one of the most democratic of peoples, contrary, possibly, to the preconceived notions of many North Americans. A feeling of equality with all human kind lies deep in the Spaniard's heart. "All men are born free and equal" seems to be legible in the attitude of quiet dignity and self-respect that the Castilian always maintains. His general disregard

of the petty regulations of government, local or national, makes one think: "How like the people of our own United States!" And one must likewise take into consideration (3) **the sobriety, industry, and long patience of the Spaniards.** They have had much to endure in the last 450 years in the way of misgovernment, but through it all they have plodded along, each bearing his burden philosophically and each "doing his bit". The Spanish dance, the click of the castanets, love scenes at the barred window, the bull fight, general indolence and the music of guitars — these are the things that in the minds of most people typify Spain. But the sturdy, steady workers of sun-baked Spain, who painfully till a soil that frequently lacks water to a sad degree, the economical, shrewd small merchant, the skillful sheep raiser, the miner employed in the mines of mercury, copper, sulphur, antimony, tin, and cobalt, as yet but scantily worked though rich, the orange and the olive grower, the energetic business man of Barcelona, the iron-worker of Bilbao, the sea-going Asturian, and the patient Galician (who was the best laborer that Colonel Goethals had in the construction of the Panama Canal), — **these represent the real Spain,** the Spain that is to-day going up the incline down which she slid so painfully for many long generations. The Spain of history, Imperial Spain, who undertook too much even for her great strength and thus met ruin, the Spain of the days when the sun scarcely set upon her wide dominions, that Spain has gone and **a new Spain is here** under the leadership of a most democratic and able king, and we, and all the world,

will have to take this new Spain into reckoning in the pregnant years of the coming decades. A people that possesses the qualities mentioned cannot be kept forever in obscurity.

But much more shall we have to take into account **the daughters of Mother Spain**, those Spanish-speaking sister republics to the south of us, with whose fate our own is inextricably interwoven, come what may out of the present world crisis. If there were ever any doubt of the truth of such a statement prior to August, 1914, that doubt has now forever vanished. These republics are **the incarnation of the best of Hispanic thought and civilization** and in addition they have deeply drunk of the New World freedom.

**The fourth distinct value for the North American, and the greatest value of all, of a knowledge of Spanish is the politico-social or international value** making for a spiritual ideal of Pan Americanism and international amity in the New World. This ideal was admirably formulated by President Wilson in his message to Congress in December, 1915, when he said:

That the States of America are not hostile rivals but co-operating friends, and that their growing sense of community of interest, alike in matters political and in matters economic, is likely to give them a new significance as factors in international affairs and in the political history of the world. It presents them as in a very deep and true sense a unit in world affairs, spiritual partners, standing together because thinking together, quick with common sympathies and common ideals. Separated



they are subject to all the cross currents of the confused politics of a world of hostile rivalries; united in spirit and purpose they cannot be disappointed of their peaceful destiny.

This is Pan Americanism. It has none of the spirit of empire in it. It is the embodiment, the effectual embodiment, of the spirit of law and independence and liberty and mutual service.

President Butler of Columbia University, in his annual report for November, 1914, had reference to this great advantage of a knowledge of Spanish when he said :

It will not be possible for the people of the United States to enter into close relation with the peoples of the other American republics until the Spanish language is more generally spoken and written by educated persons here, and until there is a fuller appreciation of the meaning and significance of the history and civilization of those American peoples which have developed out of Spain. It will not be enough to teach Spanish literature and to teach students to read Spanish. They must also be taught to speak it in order that in business and in social intercourse they may be able to use it with freedom as a medium of expression.

Geography since time immemorial and the World War from 1914 to 1917 set South, Central and North America apart from the rest of the world. The Monroe Doctrine, the need of North American capital in South and Central American enterprise, the need of South and Central American raw products in North American factories, and, recently, a com-

munity of interest in matters of world-wide import — all these factors and others have served and are serving with a constantly increasing force to draw all the twenty-one cis-Atlantic republics more and more closely together. **Our ideals are the same, our hopes are identical, our lines of progress are parallel if not convergent.**

There are but three tongues used as national languages in the important nations of this hemisphere — English, Spanish, and Portuguese. Is it not, then, passing strange that far more German is taught in our schools than Spanish, when among the languages of the Americas Spanish is second only to English? And practically no Portuguese is taught in the schools of the United States. Why do these conditions exist? **Because old traditions still prevail.** For generations Latin and Greek were considered the only languages deserving of a place in the curricula of our schools and colleges. It was only about two generations ago that the advocates of French and German dared raise their voices and claim a place for those languages in preparatory school and college. Tradition was against them. But after much and often bitter discussion, argument, and contention, French and German were given a place in the program of study. Three of the greatest figures in American letters and scholarship, Longfellow, Lowell, and Ticknor, were pioneers in the teaching of modern languages in the United States, holding successively the chair of modern languages in Harvard University. Incidentally, all three were specialists in Spanish. Longfellow's poems on

Spanish subjects and his translations of Spanish poetry, Lowell's letters from Spain, and Ticknor's history of Spanish literature, still the most compendious and painstaking that has been composed in the English language, speak beautifully and forcibly of their appreciation of things Spanish and connect these writers for all time with Spanish studies in the United States.

The years pass and times change. **America comes to mean more than the land north of the Gulf of Mexico**; it dawns upon our conception that south of that body of water — the symbol heretofore of a greater gulf of thought and customs — there lie many republics, one of them as large as our own, **where people call themselves Americans with as much pride as we do.** To deal with them, to appreciate them, to grasp their viewpoint, to win their fellowship, we have at last begun to realize that first of all we must know their languages — Spanish and Portuguese. Otherwise the barrier of prejudice on our part still stands, and the gulf of suspicion on the part of South Americans still yawns. In all those lands much provision is made in their educational institutions for instruction in English.<sup>1</sup> They are meeting us more than halfway. We should

<sup>1</sup> See **Report on a Trip to South America** made to the Board of Education of New York by William T. Morrey, in the Bulletin of the High School Teachers' Association of New York City, December, 1914. Page 360 contains a "comparison of general courses of study in high schools of Latin America and New York City". Page 361 gives a "comparison of courses of study in commercial schools of South America and New York City".

go our half of the way in spreading the two predominant languages of the Americas.

The greatest stride of progress in Pan American political relations since the days of President Monroe was made when President Wilson enlarged the Monroe Doctrine, which guaranteed to Hispanic America freedom from European aggression, by informing all the governments of South and Central America that the United States stood unselfishly ready and willing to make treaties with them that would insure to each American republic integrity of territory and freedom from aggression of any kind, not only on the part of the United States, but from any other American government. The next step should be "the promotion of a better understanding between the peoples themselves of the several American States", as Secretary McAdoo has expressed it.<sup>1</sup> He continues:

#### EDUCATION A PARAMOUNT FACTOR

\* \* \* \* \*

Transportation, communication, and trade relations are invaluable and indispensable agencies, but education is a paramount factor. The Treasury Department, with its varied and important activities, is in itself a kind of university extension system, and as Secretary of the Treasury I am obliged to be something of a

<sup>1</sup> **Some International Aspects of Public Education**, an address delivered at the annual convention of the National Education Association held in Madison Square Garden, New York City, on July 6, 1916, by Hon. William G. McAdoo, Secretary of the Treasury; Senate Document No. 498, Government Printing Office, Washington, 1916.

schoolmaster myself. So I have a sympathetic comprehension of the problems with which you have to deal and of the profound importance of the work you are doing in shaping and training the matériel on which the usefulness and permanency of democratic institutions must rest not only in the United States but throughout the Americas. The public-school system is the very foundation of an intelligent and enlightened democracy. .

There is probably no school system in the world which is subjected to such constant and searching analysis and criticism as that of the United States. This is due not so much to the defects of the system as to the fact that under our plan of school administration it is the public opinion of the community which finally determines the organization, the purposes, and the trend of the educational system. While this has been the source of some weakness, it has had the great advantage of keeping the standards of public instruction in relatively close touch with national needs. In order that our educational system may perform its high mission, it is necessary that it should reflect every change in our national life, meeting every new need as soon as it arises.

We are at the present moment going through one of those evolutionary changes which fundamentally affect our international relations and involve a heavy obligation on the common-school system of our country.

#### NEGLECT OF LATIN AMERICA IN THE CURRICULUM OF OUR SCHOOLS

What I learned in South America<sup>1</sup> impressed me deeply with the grave disadvantages accruing to our

<sup>1</sup>Mr. McAdoo speaks of the trip made to various South American countries by himself and the other members of the

national life and to our international relations because of our widespread ignorance not only of the history but of the significance of the profound changes that have been taking place in the countries of South and Central America during the last 50 years and of the importance of the civilization that is developing in that section of the American continent. I do not mean to criticize, but simply to record a fact, when I say that the public schools of the United States have not contributed their full share toward inculcating in the youth of the country a proper understanding of the political, economic, and social development of our sister Republics. It is this lack of understanding that has prevented the growth of a sufficiently enlightened public opinion in the United States with reference to Latin-American affairs. It is this absence of sympathetic comprehension that makes it so easy to mislead public opinion in the United States and so often to cause unwitting injury to our Latin-American relations.

American history is taught as if it begins and ends with the history of the United States; American geography is interpreted as if it were the geography of the United States. In the study of commerce and industry the provincial view is too frequently taken that Latin America is merely a sort of supply of raw material for the United States. It is no wonder that the average boy and girl are inclined to look upon the vast territories to the south of us as a wilderness, the seat of a backward civilization and peopled by a backward race.

United States section of the International High Commission on board the cruiser *Tennessee* in the spring of 1916.

## INSPIRING DEVELOPMENT OF INDEPENDENT NATIONS

I am sure that it is not necessary for me to burden you with arguments emphasizing the desirability of acquainting the youth of the country with the economic, political, and social conditions of the continent on which they live; but I do wish to point out the great national service that can be performed in making our young men and women better acquainted with the history, the literature, and the important cultural elements that enter into the great civilization that is developing in Latin America. Our present lack of understanding is a source of national weakness because it is a real obstacle to the development of that spirit of international coöperation without which we cannot hope to develop that genuine Pan Americanism for which we are all laboring and toward which we are making real progress.

The history of the Spanish-American struggle for independence is a most inspiring record. The obstacles that the North American colonies had to overcome were not so formidable as those which confronted the revolted Spanish colonies. The decades immediately succeeding the first movement for independence present, in the face of almost overwhelming discouragements, a record of devotion, self-sacrifice, and unswerving faith in the ultimate triumph of free institutions which compel the deepest respect and admiration. The story of this struggle, if properly presented and interpreted, would mean much to the youth of our country. It would make them appreciate the similarity of ideals which dominated the founders of the political system of the United States and the leaders of Latin-American independence, and would serve to develop a sympathetic understanding of the political life and institutions of

these countries. We are apt to think of Central and South America as a whole, without any appreciation of the fact that each country has passed through a different process, and that the history of the nineteenth century is a history of adaptation of political institutions to the economic, racial, and social environment peculiar to each, resulting in great diversity in form of government and in diversity no less striking in the operation of political institutions.

During the last century the American Continent has been the great laboratory of political evolution, furnishing a body of material to the teacher of history and civics which we have hardly begun to utilize.

### COMPULSORY TEACHING OF SPANISH

The development of that true spirit of continental solidarity with the peoples of Central and South America for which we are striving would be set forward immeasurably if we would give more attention to their language and literature. The teaching of Spanish should be made compulsory in our public schools; in fact, a resolution was unanimously adopted by the International High Commission at Buenos Aires recommending to each Government that in all schools supported by public funds or aided in any way by public funds the study of English, Spanish, and Portuguese should be obligatory. It is astonishing that so few people in our country, relatively speaking, understand that in the most populous Republic in South America — Brazil — the language is Portuguese and not Spanish. We do not pay enough attention to the study of Spanish in our schools, while, on the other hand, English is taught to a very large extent in the schools of South America.



At the present time we rarely think of citing Latin-American publicists and scientists. Practically no reference is ever made to Latin-American literature. We pay little attention to the currents of thought of Central or South America; unmindful of the fact that important contributions have been made and are constantly being made in every department of literary and scientific effort. I would not for a moment disparage the study of French or German, nor belittle the treasures which a knowledge of these languages unfolds, but I do wish to submit to you the desirability of acquainting our youth with the intellectual effort and the intellectual achievement of the American Continent.

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#### THE OPPORTUNITY OF THE PUBLIC SCHOOL

I have welcomed the opportunity to lay these matters before you because their importance was constantly impressed upon me in connection with the work of the International High Commission. That great body was created by the twenty-one American Republics for the express purpose of removing the obstacles to closer financial and commercial coöperation and larger intercourse between the Republics of America. Every thoughtful person must recognize the fact that the public schools can contribute effectively toward the accomplishment of this desirable end. It is largely a matter of education.

Upon you, men and women of the National Education Association, rests the ultimate responsibility of making effective the policy of Pan Americanism formulated by our President in a series of addresses which have resounded throughout the entire Western Hemisphere;

upon you rests the task of developing in the youth of the country a broader understanding of the forces that have shaped American history, a keener appreciation of the significance of the development of free institutions on the American Continent, and a deeper sympathy with the aspirations of sister nations who, like ourselves, are endeavoring to translate into realities the ideals of American democracy.

United States Commissioner of Education P. P. Claxton wrote in a circular sent, October 1, 1914, to the principals of the high schools of the land:

I desire to call the attention of teachers and school officers to the importance of teaching in our schools and colleges more of the geography, history, literature, and life of the Latin-American countries than is now taught, and of offering instruction in the Spanish and Portuguese languages to a much larger extent than is now done.

It is not the fault of the students of our schools that more Spanish is not taught in our country. As Professor Frederick Bliss Luquiens says: <sup>1</sup>

As far as our students are concerned, they are ready and willing. Some of them feel the new curiosity in regard to South America. Their eagerness for Spanish, whether their own or a reflection of the wishes of their parents, is one form of that undeveloped public opinion which is hungering for nourishment. The rest are moved by a consideration which has nothing to do with

<sup>1</sup> In *The National Need of Spanish*, Yale Review for July, 1915.

South America — they have inherited from former generations of students a traditional distrust of the value of French and a traditional terror of the difficulties of German. A substitute seems a good risk. However unjustifiable the attitude may be, it at least acquits them of blame from our present viewpoint.

In practically none of the High Schools of the United States, and in extraordinarily few of the colleges and universities, are offered courses in the history, the institutions, the geography, and the economic and financial conditions of Hispanic America, and this, too, in spite of the fact that Hispanic America is our nearest and richest field of foreign commerce. We may at length awaken to the need of such instruction; we have begun to awaken to the need of the study of Spanish and, to some slight extent, to the need of Portuguese. Ten million people who claim the protection of the Stars and Stripes speak Spanish as their mother tongue. Eighteen of the New World republics use Spanish as their official and common language, the only means of intercourse among themselves.

Realizing these things, we strive to arise to the opportunity and the responsibility placed upon us. But, lo, there stands, blocking the way of progress, tradition, which proclaims that the disciplinary and cultural value of French and German so far excels that of Spanish that we need not trouble ourselves to learn Spanish. It is a condition, however, a fact, that confronts us, not a theory, — a geographical fact, an international fact, a political fact, and that fact is that the highest interests of our own

people and of all the peoples of all the Americas demand that the youth of our land become acquainted at the earliest possible moment with Hispanic civilization, peoples, and languages. The question then is, after all, Shall tradition prevail over such a fact?

## CHAPTER III

### THE PRESENT PROGRESS OF SPANISH IN THE SCHOOLS

IN view of the facts previously recited, it should be possible for the pupils of the public schools to begin the study of Spanish in the seventh school year (the first of the Junior High School). Once begun it should be continued through the twelfth year. The cumulative benefit of six years of study of a foreign language, throughout the period of twelve to eighteen years of age, would be great. Then we could hope to get results approximating those obtained in Europe, where languages are begun early (often at ten years of age) and continued systematically for many years. A second language should not be attempted until the beginning of the Senior High School course. Throughout the six-year course in Spanish in the Junior and Senior High Schools much attention should be given to the related facts of the customs, history, and geography of Spanish lands, and in the twelfth year at least three periods a week should be devoted to a systematic study of these related facts. In the college or university for at least two years Spanish and Spanish-American literature should be widely read and studied, and speaking and writing ability should then be more nearly

perfected. Early in the college course or late in the High School, Portuguese should be offered as an elective and provision made for continuing this language, by those who elect it, for at least three years. We are, of course, far from this ideal program for the young American. Some day we may hope to reach it. At present we are making a good beginning. It may be of advantage to **take stock of what is being accomplished** along the path above marked out.

Spanish is accepted on a par with French and German, year for year, in the requirements for entrance to one or more of the various courses leading to degrees in practically all the Middle Western and Far Western colleges and universities. Many of the Eastern institutions are falling into line, among them some of the most conservative. One may cite, for instance, Harvard University, Cornell University, University of Pennsylvania, Princeton University, Syracuse University, Hamilton College, Colgate University, Washington Square College of New York University, The College of the City of New York, Brown University, Dartmouth College, Amherst College, Massachusetts Institute of Technology, Rensselaer Polytechnic Institute, and Stevens Institute of Technology. By means of the "comprehensive" examinations of the College Entrance Examinations Board, a student may at present offer three years of Spanish for admission to these and other institutions in lieu of three years of French or German. Unfortunately, some of these institutions make but little or no provision for the contin-

uation of the language by the student who presents Spanish for entrance.

The University of the State of New York accepts Spanish on a par with French or German for the College Entrance Diplomas in Arts, Science, or Engineering. A regulation to this effect was established for the diplomas in Science and Engineering by the Regents of the University in the spring of 1915 in response to an urgent petition presented by a group of New York City teachers, whose request was reinforced by the signatures of a hundred prominent educators and public men of the State of New York and of a few such men outside that state. Not until the spring of 1916 was the regulation extended to include the diploma in Arts.

Students may now, since the fall of 1916, present Spanish for the Cornell University Undergraduate Scholarships.

Of the language courses offered by the various universities in their extension and summer session departments, notably in Columbia University, those offered in Spanish invariably are attended by larger numbers of students than are the courses in any other modern language. Probably 20 per cent of these students in the extension work are teachers, while in the summer courses in Spanish easily 50 per cent are teachers or prospective teachers who have seen the need of equipping themselves to teach the language. The need, however, in both of the departments mentioned has been and is of more advanced courses in Spanish and Spanish-American

literature, and most particularly are needed courses in the methods and materials in Spanish.

In Indiana University there are more students enrolled in Spanish than in any other one subject of study. In the United States Naval Academy Spanish has recently been made the foreign language of greatest importance in the curriculum, and our future naval officers must now pursue the study of that language for four years instead of two as formerly.

As an instance of the spread of Spanish to the normal schools may be cited the fact that in the New York State College for Teachers at Albany two large classes in the language were inaugurated in the fall of 1916 and the study of Spanish in that institution is now well established.

The growing realization that "the high school is the college of the common people" is doubtless indicated in the fact that there is a greater and more immediate responsiveness in high school administration to the demands of the community than is perceptible in the administration of the college proper with its entrenched traditions and more conservative aims. The people at large seem more deeply aroused to the need of Spanish than are the professional educators, at least those engaged in the college field. Thus may be explained in large measure the fact that the study of Spanish is making more rapid growth in the High Schools than in the institutions of higher rank.

It is difficult to collate exact statistics from the country at large to show the increase in high school



classes in Spanish. Perhaps the author may be allowed to state that his personal experience includes the receipt during the past three or four years of numerous requests from principals and modern language teachers in various parts of the United States for a suggested syllabus in Spanish or an indication of suitable books for the beginning of a high school course in that language. And as the one in charge of the modern language instruction in the High Schools of the City of New York, he has been able to gather the following figures as to registration of students in the various foreign languages of those schools. On March 15, 1917, the following was the condition that prevailed in the 24 High Schools of the greater city, 20 of which had classes in Spanish :

TERMS <sup>1</sup>	i	ii	iii	iv	v	vi	vii	viii	TOTAL
French	3751	2854	3003	2315	2206	1094	273	218	14,714
German	5859	5309	4103	3383	2282	1993	485	484	23,898
Italian	17	18	17	22	22	7	—	—	103
Latin	4161	3624	3042	2466	1649	1486	432	549	17,409
Spanish	6952	3223	1495	915	404	199	82	92	13,362

It will be noted that the registration in the first term of this table pictures the conditions of March 15, 1917, while the figures given for the second term would show the *relative* standing of the languages in the previous half year, say of October 15, 1916, and those of the fourth term represent

<sup>1</sup> *Term* is used as synonymous with half year or semester.

the status of October 15, 1914, and so forth. Thus is evident a steady and marked drift to Spanish. It should be remarked that in a few of these schools Spanish (and likewise French) could be chosen only as a second foreign language, it being compulsory, because of long custom, to complete successfully first at least a year of Latin or German, after which a choice might be made between a second foreign language or a science: chemistry or physics. Spanish had also suffered the additional handicap of being elective in some schools only in commercial courses. But in January, 1917, Acting City Superintendent Straubenmüller, at the request of Associate Superintendent Tildsley, in charge of high schools, had the following circular notice sent to all the principals of elementary schools:

Principals of elementary schools will please notify the pupils in their graduating classes that they are allowed to select on the blank that is sent to the high schools either Spanish, French, German or Latin (in other than the commercial or technical courses). If a sufficient number of applicants for a given high school choose Spanish and a teacher is available, Spanish will be given February 5, 1917, even though it has not been offered in that school heretofore.

This direction, which did much to create an equal opportunity for the study of Spanish in the High Schools, doubtless contributed largely to the number, 6952, who on March 15, 1917, were registered in Spanish classes. In May, 1917, Associate Superintendent Tildsley further clarified the situation in re-

gard to instruction in Spanish in the High Schools by giving as a specific direction to the principals of those schools that an entering student *should be informed* that he may choose, as his first language, either Spanish, French, German, or Latin on an equal basis and that in commercial and technical schools the entering student should be offered Spanish, French, and German on a par.

As a result, Spanish is now being taught for the first time in the history of Greater New York in all the High Schools — 24 in number. The following table, compiled as of October 5, 1917, represents the relative status of the several languages at that date.

TERMS	i	ii	iii	iv	v	vi	vii	viii	TOTAL
French	5075	2525	2644	2036	1214	1024	271	181	14,970
German	3151	3862	3523	2846	1874	1568	375	312	17,511
Italian	14	—	33	10	—	17	—	—	74
Latin	4118	3113	2731	2010	1599	1271	493	330	15,665
Spanish	7776	4577	1990	937	615	315	119	46	16,375

In any interpretation that may be put upon these statistics, one must observe that the registration in the High Schools was 68,465 on February 28, 1917, and 66,955 on September 30, 1917.<sup>1</sup>

The above somewhat detailed recital of events in the language situation in the New York City High Schools has been given because it is believed that these events have had their approximate counterpart in the High Schools of most of the large cities.

<sup>1</sup> See Addenda for the figures of February, 1918.

Of course, in the Southwest and in the Far West Spanish has for several years been studied by a greater proportion of the high school and college students than was the case in most of the other sections of the land. The local conditions, created by the presence there of a considerable body of Spanish-speaking people, have been responsible for this fact. However, the recent renaissance of interest in Spanish has made itself strongly felt in those regions as well as in other places. And it is of note that the High School of Dallas, Texas, apparently has the distinction of being the first High School of the land to offer Portuguese to its students. Courses in that language were instituted there in the fall of 1916 under the direction of Mr. M. A. De Vitis.

The Middle West has shown in the past two years a commendable interest in Spanish, as has also the Northwest. The South was probably the first section of the country, after the East, to respond in its school system to the desire of the people for Spanish. In fact, had the advocates of Spanish carried on even a small proportion of the propaganda that the German specialists have waged so unceasingly for many years, a much greater trend to Spanish than now exists would be in evidence. But this trend has manifested itself absolutely without any organized efforts at propaganda, except that which has already been noted as made in 1914-1916 in the State of New York.

One should also make mention here of the fact that the private preparatory schools have been very quick to meet the wishes of their patrons to have

instruction in Spanish offered in the modern language departments. Several could be mentioned; one will suffice as an illustration. In the fall of 1913 there were in Culver Military Academy, Culver, Indiana, under the instruction of Captain Charles P. Harrington, three classes in Spanish; in 1914, five classes; in 1915, six classes; in 1916, nine classes; in 1917 Captain Harrington and two assistants had in Spanish twelve classes as compared with ten classes in the French Department and six in the German. ✓

The private business schools have, of course, been teaching Spanish, chiefly from the commercial standpoint, for a number of years, and these classes have recently been very appreciably augmented in numbers of students.

It seems quite probable that the conditions just described as existing in the language departments of the various kinds of secondary schools may have eventually an interesting effect upon the higher institutions. Will not the colleges and universities be compelled by these conditions to provide a greater number of advanced courses in Spanish to meet the demands of students coming to them from the schools of lower grade? Time alone will tell.

Finally, in considering the progress that Spanish has made as a subject of study in the schools, it remains to mention briefly the Intermediate School or the Junior High School. To the author it seems questionable whether in the school system of the United States it is advisable or desirable to begin the study of a foreign language at all in the present eight-

year elementary school, even at a point as advanced as the seventh or eighth year of that course. The teaching of foreign languages in the grades, *as at present conducted*, has made not for Americanism but for the isms of the country whose language has been studied. Also, the program in those schools should be devoted to the more essential things — to the three R's, if you will. Moreover, careful observation, without, however, the reinforcement of statistical tables, leads to the belief that time devoted to modern languages in the grades, *under present conditions*, is mostly time wasted. Few pupils who have studied French and German in the grades have been able to secure advanced standing in those languages on entering High School, and fewer yet have been able to maintain advanced standing if granted. This may be due in varying degree to lack of capable teachers of foreign languages in the grade schools, to lack of proper supervision and direction, lack of proper methods, properly planned syllabi or properly adapted text books, or lack of proper articulation between the high and elementary school, — or it may be due to all of these weaknesses. And yet, beyond question, it is with pupils of the age of those in the last two years of the present grade schools that the study of languages should be begun for reasons previously stated. What, then, is the solution of the difficulty?

The well organized Junior High School will solve the problem presented. Such a school comprising, let us say, the seventh, eighth, and ninth years of school work will provide (1) **departmental teaching**,

whereby the modern languages will be taught by specialists, (2) **teachers having the same standard of training and ability** (and receiving the same, or approximately the same, salaries) **as those who teach in the present four-year High School**, (3) **a modified system of electives**, whereby a pupil, with the help and advice of teachers and parents, may choose the language he prefers, (4) **the segregation of pupils by courses**, (5) **instruction and training of the young student, *under supervision***, as to how to study, and (6) **close articulation with and preparation for the Senior High School**.

It will be presumed that the Junior High School referred to in this book will have assumed at least the above mentioned characteristics distinguishing it from the old type of elementary school, in which this new type of school is frequently first established.

**A Junior High School organized in the manner above described will not, can not, be conducted as a money-saving proposition.** The greatest obstacle to the proper development of the Junior High School has been the fact that boards of education have seen in this new type of school a way, first of all, to have the usual high school courses of the lower terms taught by elementary school teachers whose salaries are generally much less than those paid to teachers in the four-year High School; moreover, they have placed these schools under the supervision of elementary school principals who are likewise less highly paid than are high school principals. In many cases the result has been what might well have been expected — inferior work because of

inadequately paid and insufficiently trained teachers supervised by principals similarly handicapped for this particular kind of work.

Spanish is taught at present in four of the sixteen Intermediate Schools in New York City. These schools have lacked a common standard of instruction in the language. Conditions have probably been more "hit-or-miss" in regard to the Spanish syllabus than those that have prevailed in the Junior High Schools of other cities. These conditions have come about naturally enough because no one in authority over these schools (they are not as yet classified under the High School department) has shown any particular interest in the direction of the work in Spanish. The course of study in Spanish in Los Angeles Intermediate Schools has, however, been carefully worked out and the results are said to be quite satisfactory. But if Spanish (or any other foreign language) is to be taught successfully in the Junior High Schools of the United States, as successfully as the opportunity thus provided warrants and the needs of the nation require, there must be in these schools (1) well prepared, well paid teachers who are specialists in the language, (2) especially adapted methods of teaching, (3) suitable texts, and (4) carefully planned courses of study.



## CHAPTER IV

### THE PREPARATION OF THE SECONDARY SCHOOL TEACHER OF SPANISH

THE lack, previously mentioned, of well trained teachers of Spanish has been a **serious handicap** in many cases to the growth of that language in the schools, lower and higher. Many schools would have instituted instruction in Spanish had it been possible to secure competent instructors. Heads of modern language departments have had to take either North Americans with a limited knowledge of Spanish — sometimes lamentably limited — but with an understanding of methods and of pupils, or, on the other hand, teachers who were of Spanish or Spanish-American origin with usually no understanding of our methods of teaching and lacking almost entirely in comprehension of that, to them, peculiar creature, the American child, and likewise incapable, naturally, of appreciating the difficulties of Spanish for the English-speaking person. This is not said to belittle in any way the teachers who are of Spanish or Spanish-American birth. They are badly needed in the Spanish classes of our schools to-day, if and when they have succeeded in acquiring (1) **the point of view of North American students** in general and of those who study Spanish in particular,

(2) a good knowledge of English, and (3) methods and educational ideals that are followed in our school system. Such teachers can be of great help and inspiration to their colleagues, the "Yankee" teachers of Spanish, and a far greater number of them, equipped in this way, are desired than can probably be found. Teachers who are bilingual in English and Spanish are very few in number as compared with those who are bilingual in English and, say, German. Out of the two classes of Spanish teachers mentioned the head of department has struggled to make good teachers, with what mediocre success in many cases can well be imagined. In cities having a local system of licensing teachers upon examination, an insufficient number of candidates present themselves, and the Spanish work has therefore been placed necessarily in the hands of substitute teachers, many of whom have been incapable of qualifying as regularly licensed teachers.

Recently, however, in some cities, in the midst of this need **an unexpected source of supply** has become available — excess teachers of German. This is not said slightly. The teachers of French and German have blazed the way for the teacher of Spanish. They were in the field first. They have struggled long with the general problems of modern language instruction and have secured for modern languages in general their due place in the program of study. Students of beginning Spanish, if in the hands of experienced teachers of French or German, already trained and successful in the use of a modified form of the direct method, would surely stand a

better chance of successfully acquiring the rudiments of Spanish than if they were taught by Spanish-speaking teachers unacquainted with our methods and ways of dealing with our children. However, the above statement is made **only with the strong proviso**, that these skilled teachers of German or French already know the elements of Spanish, have a reasonably good pronunciation of that language, continue studying, in some of the ways mentioned later, the phonetics, the language, and the literature, and make every effort to become as expert in presentation, drill, and conversation in Spanish as in the other language in which they are **already specialists**. And in the larger cities having a local system of licensing teachers, such teachers should, it seems, secure in the accustomed way the special license to teach Spanish. That would be a further earnest of their intention to put forth their best efforts in the new field. **Spanish must not become a kind of limbo for excess teachers of any subject**. Neither should Spanish be a last resort for weak students, as has, alas! been the case in some schools in the past. It is quite true, of course, that outside of the large cities most high school language teachers still have to teach two or even three foreign languages. But, for them, requirements for permission to teach classes in Spanish should be made as rigid as they are made for permission to teach any other of the languages. In this connection it is pertinent to take note here of a **certain attitude of dilettanteism** toward Spanish that is still rather noticeably evident. This has been true of the view-

point of principals, teachers, and students. Recently many a teacher of French, of Latin, or even of German, who has at some time in the indefinite past toyed a bit with Spanish, has volunteered to take charge of the newly established Spanish class or classes. This affords a novel experience, a breaking up of the monotony of teaching some other subject which the teacher is better qualified to teach. "Spanish", they said, "is easy. Any one who knows French or Latin can teach Spanish. Let me have a fling at it, if these pupils want Spanish". And the principal, thus easily settling a perplexing problem, said, "Have your fling". And thus was the Spanish language disseminated — literally — in that and many another school. Shades of Quintilian and Cervantes! Better had Spanish never been offered at all than offered in this way.

The would-be Spanish teacher has no mean task ahead of him if he would be a worthy occupant of his post. As was related in the Introduction of this book, he will have fewer aids at hand than will the prospective teacher of French and German. And so his preparation, if conscientiously made, and his later work, if properly performed, will probably be more arduous than that of his French or German colleague. What, then, shall the prospective teacher of Spanish do to prepare himself well for his life task? Suppose we consider here **what his ideal preparation would be**. Some day it will be feasible. We shall assume that this person is a North American (for experience has shown that the North American, other things being equal, when trained thoroughly

in Spanish, makes the best teacher of that language in the schools of the United States), that he possesses the necessary qualities of good health, good humor, sympathy with young folks, ambition, and a liking for school work.

### Academic Training

The first and most obvious requirement of a teacher is that he **know his subject**. Let us say that our future teacher of Spanish has had three years of Spanish in the High School (and in addition, three years of Latin) in which study emphasis has been placed upon the **acquisition of the language** by training in hearing, speaking, reading, and writing it. Coincident therewith he will have had a minimum of three periods a week for one year of the study of the history and geography of Hispanic lands. He will also have the advantage of membership for three years in a Spanish club conducted under the supervision of an enthusiastic teacher. When he enters the college or university he will find there courses which continue his high school work, chiefly by affording instruction in the literature of Spain and Spanish America. Romance languages will be his "major" work and Spanish his principal Romance language. The *novela*, the drama, the ballad, the short story, will be studied in courses covering the various centuries of the long history of Spanish literature. Special attention will be given to the *Siglo de Oro* and to the Spanish prose of the nineteenth and twentieth centuries. A careful study will be

made of the interrelation of the literary movements of Spain and those of England, France, and Italy. His ability to converse in correct Spanish will be heightened by membership in the Spanish club of the college and by association with students from Spanish lands. He will acquire a good reading knowledge of German that he may read later the works of the German scholars on Romance philology, on Spanish literature and phonetics. Later in his college course he will devote himself, if time permits, to Romance philology in general and Spanish philology in particular. He will, of course, give a due portion of his time to studies in education, in which he will pay particular heed to high school problems and, by independent reading, to the principles of psychology that lie at the basis of language study and teaching. His history courses will comprise at least a year of work devoted to the history, institutions, art, and education of Spain and particularly of the Spanish-American republics.

His graduate work will be done partly in America and partly abroad. His study of Spanish literature will be intensified and broadened. Philology, phonetics, and pedagogy with attention to the problems of the modern language teacher will also receive considerable attention from our teacher-in-the-making. In America, part of his graduate work will consist of courses on Spanish in secondary schools and on the organization of materials to be used in the high school. He should, if possible, obtain experience in teaching in the practice school of the School of Education of the university where he studies. The

technique of teaching will be a matter to him of great interest and investigation. When abroad, where he should study consecutively for two years, if at all possible, in accredited schools or universities, he will, of course, get his intimate, first-hand knowledge of the customs, institutions, educational ideals, mode of life, manners, art and architecture remote and modern, of Hispanic peoples. Needless to say, his mastery of spoken Spanish will be made as nearly perfect as possible by living that same daily life that Spanish people do. Fortunately, in Spain at least, he will have little temptation to use English, as English is, indeed, Greek to practically all Spaniards in town or country.

He will study<sup>1</sup> at the Universidad Central of Madrid under such professors as R. Menéndez Pidal, Romance philology; Américo Castro, history of the Spanish language; Elías Tormo, history of art; Manuel B. Cossío, pedagogy; Rafael Altamira, institutions of America; Eduardo de Hinojosa, history of America; A. Bonilla y San Martín, history of philosophy; M. Gómez Moreno, history of Arabic art in Spain; Julián Ribera, history of the Arabs in Spain; Miguel Asín, Arabic; Abraham S. Yahuda, history of the Jews in Spain.

The *Centro de Estudios* (of the *Junta para Ampliación de Estudios*), situated in the building of the Biblioteca Nacional, has a very good library and collection of important reviews. Of much interest

<sup>1</sup> Much of the following information has been supplied by Professor Federico de Onís of Columbia University, who is also *catedrático* of the University of Salamanca.

and usefulness to the foreign student is the laboratory in phonetics conducted by Tomás Navarro Tomás, the leading phonetician of Spain. There are seminars in various subjects and regular courses, all conducted by professors of the greatest ability, such as Altamira, Tormo, Gómez Moreno, Hinojosa, and Ortega y Gasset. The director is Professor Menéndez Pidal and the secretary T. Navarro Tomás. Besides summer courses for foreigners during July and August there are offered  *cursos trimestrales* , October to December, January to March, and April to June.

The *Ateneo* of Madrid provides probably the finest opportunities to the foreign student for getting thoroughly in touch with the best in modern Spanish civilization and culture. He may receive all the benefits of the *Ateneo* for the very reasonable fee of 15 pesetas a month. The library of modern books is the best in Madrid. Newspapers and reviews of all kinds from all countries are available. Lectures are given almost every day, often by the best writers, scientists, and specialists in art and literature. Evening concerts are frequent. In short, the *Ateneo* is the best center in which to follow the literary movement of modern Spain.

The *Residencia de Estudiantes*, conducted by the *Junta para Ampliación de Estudios (Ministerio de Instrucción Pública)*, has separate quarters for men and for women and is equipped in the most modern style. It is designed primarily for Spanish students, but a certain proportion of foreign students can be accommodated. Rates are moderate, 5 to 7 pesetas a day, including room, excellent meals, heating, baths, etc.



Outside of Madrid our student will find in Salamanca very desirable courses in the ancient university of that city. Here the famous scholar, Miguel Unamuno, gives courses in the history of the Spanish language and in the Greek language and literature. Ángel Apraiz conducts the work in the history of art. There is in this city an *Ateneo* where lectures are frequently given. Salamanca offers the advantages of a very old institution with opportunities for forming close friendships and for getting thoroughly acquainted with traditional Spanish life. One may live there for from 8 to 10 pesetas a day in the best hotels.

Excepting those of Madrid and Salamanca, the universities of Spain offer little of value to the American student. With the additional exception of the university at Valladolid, the higher institutions are located in dialectal regions — Andalusia, Catalonia, Galicia, etc. — and while our student should visit these regions in order to see all types of Spanish life, he should not waste time in those places if he desires particularly to know well the Spanish language and literature. Living in Spain may in general be estimated at the rate of 10 pesetas a day, though it is possible to live comfortably for less.

Outside of Spain the American student will also find considerable profit in the courses of Professors Martinenche at the Sorbonne in Paris, Cirot at Bordeaux, the two Mérimées, one at Toulouse and the other at Montpellier, and Fitzmaurice-Kelly at the University of London.

But Spain he must know well, for from Spain

emanate the race ideals, viewpoints, philosophy of life, art, religion, and even to a great extent, the political ideals, of the republics which in the New World developed out of the civilization of Spain — a fact that some seem to disregard when they advocate the study of Spanish in the United States almost entirely from the Spanish-American point of view. In other words, for a broad and deep comprehension of Spanish America, **the first essential is an understanding of the ideals and history of the mother country.** For instance, Spanish-American literature without its background of Spanish literature, and our own literature without that of England for its background, both stand stark and tenuous in the searching light of criticism. One cannot perceive, one cannot appreciate the finer shades of beauty inherent in the literatures of the New World without the contrasting, enriching, and softening effects imparted by the background of the mother literature of the Old World nation.

But our teacher of Spanish will not neglect Hispanic America. The marvelous republics that lie but partly developed under southern constellations, forming that America “que aun reza a Jesucristo y aun habla en español”, are dormant giants that one day will rise in their might and claim the attention of all the world. In their cities exist universities and schools of ancient founding, some of them with student bodies of more than 2000 in number. Not Harvard but San Marcos in Peru is the oldest university of the New World. And in the halls, libraries, and laboratories of these institutions learned

men, of origins as diverse as those of North American savants, are ceaselessly at work to increase the fund of human knowledge.

So our teacher could profitably spend a year living amid the various types of Hispanic civilization of South America — as diverse as the countries in which they flourish — and studying in their universities, especially in those of Argentina, Uruguay, or Chile, the literature and history of those lands. Most especially would he thus come to **appreciate the differing national characteristics and problems of these various nations** and thus be able to advise intelligently his future students who might be particularly interested in Hispanic America. And, not least of all, he would have a chance to study the **various kinds of Spanish** spoken there. In Brazil he would study the Western World Portuguese as distinguished from that of Portugal. He would, because of his standing as a scholar, be admitted to the society of educators, writers, artists, and public men. Finally, he will return to the United States and receive his Doctorate of Philosophy in some university, on the basis of original investigations he will have been able to make along some line in his studies and travels in Spanish lands.

All this, it will be said, is too ideal. The answer to that objection is: **First**, woe to him who sets too low an ideal. **Second**, there are at present teachers of Spanish who have been able to encompass practically all that is here outlined, though possibly not in the exact sequence suggested and not as easily as these paragraphs may seem to indicate. **Third**,

the schools and universities of our country will no doubt in time be equipped to supply a larger portion of this training than they do at present. **Fourth**, there will doubtless be worked out in the course of time a successful plan for **the interchange of North and South American teachers**, in both the high school and the university fields. Such powerful organizations as the Pan American Union, the Pan American Conferences and the American Association for International Conciliation, the universities, and other societies that could be mentioned, cannot fail eventually to make provision for this interchange of teachers. This should be begun first in the secondary schools of the two continents, for these institutions are more closely in touch with the life of the peoples of the several nations. A corollary of this plan would be an arrangement for the interchange of university students.

The sequence of the steps in the later stages of this program will, of course, often be necessarily varied by many **practical considerations**. Few who would teach are able to continue in graduate work after obtaining the bachelor's degree. A period of teaching and economizing is usually necessary in preparation for foreign study or for graduate study at home. But if the aspirant is so fortunate as to secure a teaching position in a university town, a large part of his graduate work may be done coincidentally with his teaching. Lacking this, there are summer school courses in which some of the phases of the work suggested may be done, or, in the near future, such studies will be possible in summer session.

There are, since 1912, courses for foreigners conducted in Madrid by the *Junta para Ampliación de Estudios*, which organization may be addressed at Moreto, 1, of that city. Many of these courses, described above, are planned particularly to aid North Americans who wish to teach Spanish. The Spanish government, through the *Ministerio de Instrucción Pública y Bellas Artes*, is taking an increasingly active part in fostering this instruction to foreigners.<sup>1</sup> The courses offered grow richer and more varied every year.

### Other "Means of Grace"

And when the above program has been accomplished, mayhap after many years of endeavor, even then the **teacher's efficiency and enthusiasm must be kept aglow**, the tools of his trade must be kept sharp, by association in organized societies with other teachers of Spanish, by reading modern language journals and by writing for them, and by observing the work of other teachers of languages in his own and other schools. The Spanish teacher, to keep abreast of the times, should be a member of modern language associations and particularly of **The American Association of Teachers of Spanish** and a reader of **HISPANIA**, the organ of that Association. Occasional visits to Spanish countries, possibly to those he has not seen before, will stimulate and keep alert his zeal and enthusiasm. The lover of things Spanish is peculiarly fortunate in that he has

<sup>1</sup> See Chapter XVII for further information in this respect.

not one but nineteen separate and distinct nations of Spanish speech which he can visit and where he can enjoy countless and varying manifestations of Spanish society, art, language, and letters.

### The Sabbatical Year

For the full enjoyment and benefit of residence and travel abroad, a continuous stay of at least six months seems an irreducible minimum. Otherwise the returns are hardly commensurate with the investment necessary of time and money. What, then, can the Spanish teacher, with his two or, at most, three months of vacation, do that he may avail himself of the inestimable benefit of study in a Spanish land for the minimum time stated? So far as his own action in the matter is concerned, his only course seems to be to absent himself from his post a half or whole school year for this purpose. But this is easier said than done. A limited purse and unconsenting school authorities are usually insuperable barriers. And yet if he is doing his duty as an up-to-date language teacher, he is expected to have a marked fluency in Spanish in order to handle effectively the newer methods of teaching, to have a thorough knowledge of the life, customs, geography, history, and institutions of Spanish lands, to be an interpreter of Spanish civilization. But when he has not been so fortunate as to complete a program of training similar to that above described, or when he feels again the call of sunny Spain and longs again to hear Castilian speech from Castilian lips and to steep

himself again in the traditions of age-old Spain, or when he realizes his great need of a first-hand acquaintance with Spanish-American countries, he cannot repress a feeling of envy of his colleague in the college world who, no matter whether a foreign language teacher or not, has his sabbatical year or leave of absence on half or full pay. The secondary school teacher's work is surely as worthy and important as, more exacting, more nerve-racking, more voluminous, and more closely supervised than is that of the college teacher, and yet the former has not the long vacation and the sabbatical year that the latter enjoys. Boards of education in control of High Schools seem exceedingly slow in realizing that in granting to modern language teachers in High Schools, Junior or Senior, a sabbatical year on half pay or a half year on full pay, **for the purpose of study in the country or countries whose languages they teach**, they would be doing probably the one most helpful thing they could do to improve the teaching of modern languages in the United States, and that, in so doing, they would be only following the policy long ago adopted by many boards of trustees of universities (usually held to be most conservative bodies) not only with regard to teachers of modern languages but for teachers of all subjects. In the larger cities, at least, this failure to grant a sabbatical period **cannot be justified on the ground of expense**. For instance, a teacher receiving an annual salary of \$2050 (the ninth year salary in New York City), if allowed a year of absence on half pay, would receive \$1025 from the city. To take his

place, a substitute teacher could be secured for the 192 school days of the year at \$4.00 per day, or \$768, which, added to the \$1025 of half salary for the regular teacher, would make \$1793 instead of the \$2050 that would otherwise be paid the regular teacher. Of course, the higher up in the salary schedule a teacher were, the more the city would save. Few teachers would be eligible for a sabbatical year whose annual salary would not be greater than their half salary plus the substitute's pay. It is true that there would probably be less efficient teaching of the teacher's classes while they were in the hands of the substitute, but any loss thus occasioned would be far outweighed by **the gain in the efficiency and zeal** of the absent teacher when he returned to duty. The granting of the sabbatical period would make more easily possible the ideal preparation of the Spanish teacher advocated in this chapter.

War times are clearly inopportune times in which to seek the sabbatical year for teachers for study abroad, but one of the first educational movements to follow the close of the war should be a great concerted effort of modern language teachers in the High Schools of the United States to secure the sabbatical year for this purpose. Our boasted "splendid isolation" as a nation is gone; our relations with non-English-speaking nations are, and hereafter always will be, very close. Upon the termination of the Great War, the increased commercial competition between European nations and our country as well as closer bonds, friendly and commercial,



between some of those nations and our own **will give to the study of foreign languages in the United States, and especially to Spanish, a new meaning and impetus**, and one of the best innovations in educational policy that we as a nation could make would be to provide, in the manner suggested, for the improvement of modern language instruction.

The ideals we have set in the foregoing paragraphs for the preparation and continued improvement of the teacher of Spanish hold equally well for any one of the three types of High School mentioned — the present four-year High School, the Senior High School, or the Junior High School. The pupil in the seventh, eighth, or ninth school year needs a teacher of Spanish fully as competent and well prepared as does the senior in college; rather, he needs a more competent one. Gongorism, the metathesis of consonants and liquids, the structure of Spanish verse, the wars of Alphonso the Wise, or Comenius' theories of modern language teaching may not be fit matters for instruction in the Junior High School class in Spanish, but a knowledge of these and many other similar things, on the part of the teacher of Spanish, should give him a better perspective of his task, make his own mental life richer and keener, and thereby make more inspiring and helpful his teaching of Spanish to pupils of whatever class.

## CHAPTER V

### THE AIM IN TEACHING SPANISH

ANY consideration of methods in teaching Spanish proves to be more or less useless until the aim or object in teaching the language is determined. What, then, is our aim? Is it to equip pupils so that they may act successfully as interpreters on the troubled Mexican border or at Ellis Island, or as waiters in a Spanish boarding-house in the Spanish section of the city, or as correspondents in international trading-houses, or as translators of Nick Carter stories into Spanish, or as conductors of North American tourist parties through the, to many, undiscovered delights of somnolent, sun-baked Spain, prepared glibly to cry as they lead the way, "Aquí se ve a la izquierda una pintura de Murillo, la más famosa de todas las que pintó ese gran maestro; tiene mucho mérito," or shall we train our students to be dreamy followers of the sad-visaged Knight of La Mancha, *que en gloria esté*, given over to chivalrous deeds of doubtful merit though prompted by high ideals, or shall we prepare them only to enjoy the rich literature of Spain and Spanish America, or shall we school them especially to be learned delvers in the more or less virgin field of Spanish philology?

To answer Yes to only one, no matter which, of these questions would be Quixotic indeed. To say Yes to the entire group of questions would more nearly hit the mark, for the training we should give a pupil in Spanish, from the Junior High School up, ought to equip him so that he could, if need be, or if the desire arose, exercise in any one of these lines in a creditable manner, though to a limited extent, the Spanish he has learned from us.

The aim of the teacher of Spanish in the United States should be to effect that thorough mental discipline which is imparted by a study of grammar, idiom, and syntax; and so to develop that ready and accurate facility of ear, tongue, and eye that, all combined, will make the present and future use of the language, and progress therein, both possible and certain. We cannot in two or three years, nay even in six, assure a student a complete mastery of Spanish. But we can and should so have trained him that he may apply his knowledge of Spanish to any one end or to several ends with the self-confidence (conscious or unconscious) that he can easily grow up to the demands that may be made upon his knowledge of the language.

## CHAPTER VI

### THE METHOD TO BE USED IN TEACHING SPANISH

IF such is the aim posited in teaching Spanish, how are we to attain this consummation so devoutly to be wished? The answer is: **by appealing constantly to all the senses involved in learning a language, by variety of method of procedure in teaching.** We will train the pupil's eye in reading and writing Spanish; his ear in hearing others read and speak Spanish; his tongue and other vocal organs by practical phonetics and by causing him to speak Spanish; his motor nerves and muscles by causing him to give instant response to commands in Spanish that require immediate action and to write sentence and paragraph units in Spanish. Only through the reports of the different sensory nerves to the brain is material provided for the mind to react upon. Without these sense reports the mind would perish of starvation. The stimuli for the sensory nerves of sight and hearing (the printed or the spoken word) may, as we well know, be couched in Czech, Chinese, Russian, or Spanish as well as in English. But we also know that it takes years to train the mind to react promptly to these stimuli, even in the case of the mother

tongue. But eventually the mind can be trained to react to **Spanish stimuli** — if you will — and to send out over the motor nerves those commands and reflex actions that will result in expression in Spanish, in writing or in speech. Then is the **Spanish mind** created; thus is the **feeling for Spanish** aroused. This is "*la posesión efectiva de la lengua*". We can and must appeal to all sides of that complex and impressionable thing known as a young person's mind. And once a pupil is trained to use the language in these various modes it will become a part of his mental life and he will have acquired a basis for any future use of it. But let no one say that the training thus sought is a short or easy process. The stimuli must be presented again and again unwearyingly; reactions must be directed, checked up, and repeated unceasingly.

What does the practice of this principle of varied sense appeal exact of the teacher of Spanish? It demands originality, resourcefulness, ability to improvise. Doing things in the same old way is the line of least resistance but not the line of greatest effectiveness. Ruts must be abandoned and new highways laid out. But meandering, blind trails are no better than ruts. Design, preparation, and careful thought are necessary in making a path of progress. That is, **good judgment is the next requisite** of the teacher in appealing to the different senses and in getting the different reactions. But originality (or resourcefulness) and good judgment will still come short of effectiveness unless **enthusiasm and forcefulness** are ever compelling the teacher of

Spanish onward. **Forcefulness, good judgment, and resourcefulness will win the day.**

What shall we call the method that would train, as outlined, the various senses involved in learning a language? **Would it not be the eclectic method**, if name it we must, the method that takes good things wherever they are found, be they heralded by the direct method advocates, or cherished by grammar enthusiasts, or promulgated by those who would make ability to read the *Ultima Thule* of language study? But this eclectic method should not be allowed to run riot. Every step of procedure should have a definite, thought-out purpose in view. We should realize that the so-called direct method in its insistence upon much oral work has a strong claim for a large place in the classes of young beginners, and in Junior High School classes the ear and the tongue should doubtless be trained more than the eye. But let us not at any point in the High Schools, Junior or Senior, exaggerate the importance of oral practice. **An American teacher who cannot use the direct method and a native who can use no other are alike hopeless.** Again, inductive processes in teaching grammar are, it is true, usually the most effective and make the best impression on the young mind. If the child by inductive processes discovers the truth, partly at least, for himself, his acceptance of that truth will be more complete and vital. But we should bear in mind that he often accepts facts as he finds them and that for him the statement of fact made by an older person is often sufficient. He does not usually reason from the

particular to the general. So it is conceivable that there are times when a deductive presentation of grammar is preferable. A clear-cut, concise deductive process is often more effective than a round-about inductive method. Likewise formal or set translation, so totally rejected by some, has its due place, though beyond doubt a minor place, in our scheme of things, and then only late in the course in Spanish.

**The eclectic method**, while making much of oral practice in the form of question and answer in Spanish, oral reproduction of anecdotes, oral repetition of passages memorized, and so forth, **will not neglect other types of sense appeal** at any stage of progress. It is true beyond peradventure that for 90 per cent of the students of foreign languages (except Spanish) in the United States, the *summum bonum* is the ability to read and write the language studied. And one might safely hazard the guess that for at least 70 per cent of the students of Spanish — a language the speaking knowledge of which is doubtless of more practical value to North Americans than that of any other foreign tongue — the same is true. Why, then, give oral drill at all to such students as will have no need to speak Spanish? For this reason: experience has shown that oral practice (not mere rambling attempts at conversation) with its coincident aural training gives **ability to read aloud or silently, but usually understandingly, without translation into English**. To go back to our previous discussion, the stimuli presented to the brain and the reactions thereupon that are involved

in much reading aloud and in much hearing of others' reading aloud create in time such quickened reaction to Spanish that the pupil really begins to **think in Spanish**. Of oral practice it must also be said that it greatly enlivens interest.

The eclectic method is, in a fashion, a misnomer, a self-contradictory term, for it is built on the hypothesis that there is no one best method. As President G. Stanley Hall says: **The ideal for the teacher to strive toward is to know all methods enough to use the best elements of them all by turns, but to resist extremists who insist that there is only one best way and who would tie them down to any inexorable and exclusive method, although an enthusiast in any does often accomplish marvels.** Professor Bagster-Collins writes: **Some of us are too prone to believe that we have at last struck upon the right way of teaching modern languages, but another generation may think differently.**<sup>1</sup> From Melancthon to Viëtor, from Comenius to Gouin, the wheel of methods has revolved, its revolutions bringing into prevalence at the top of the wheel now this and now that theory as to the best way of teaching foreign languages. There seems to be very little that can now really be called new in methods of instruction in languages. And for progress in this field in the future shall we not have to look to the laboratory of the experimental psychologist where may be investigated and checked up scientifically our multitudinous theories and our empiric practices?

<sup>1</sup> Bulletin of the New England Modern Language Association, May, 1916; p. 42.



The three elements of most importance that determine the methods to be used in teaching a language seem to be :

- (1) the ideals, national and local, that prevail, marking the general trend of education ;
- (2) the characteristics of the individual teacher ; and
- (3) the type of pupil.

When a nation has a great foreign commerce and close intercourse with several nations of different tongues, a national point of view in regard to learning and teaching languages will prevail which will be entirely different from the viewpoint in another nation that economically is largely self-sufficient and but slightly interested in international affairs. A teacher of dominant personality may be extraordinarily successful with some certain method whereas an unassertive, mild-mannered teacher may make a hopeless failure of that same method. The **personality, training, physique, and philosophy of life** of the teacher are elements inevitably affecting the success of the method used. Then the type of pupil: language teachers seem invariably to complain, for instance, of the inferior ability in languages of students in commercial schools and commercial courses as compared with those in the academic or college preparatory courses. And there seems to be just reason for this complaint. It is needless to multiply examples to show the variation in ability of various groups of students due to differences in age, previous preparation, temperament, life plans, and so forth.

In view of the countless combinations made possible by at least the three factors mentioned, each one of which is itself a variable, it would indeed seem bold to proclaim that any **one** method yet devised is the best method to be followed in all cases.

In the last analysis, then, the successful teacher of Spanish will be the one who has received training similar to that above described, who realizes that a language is a habit-forming and not a fact subject, who perceives that appeal must be made to all the senses and faculties involved in learning a language, and who, because he knows that varying conditions require appropriately varying treatment, studies national and local needs as regards Spanish, analyzes his own strong and weak points and those of his pupils, collectively and individually, and then evolves **his own method**, which he applies with enthusiasm, resourcefulness, and good judgment. In other words, his is the **eclectic or selective method** applied to accomplish the aim we have previously set in the teaching of Spanish.

## CHAPTER VII

### THE COURSE OF STUDY IN SPANISH FOR THE JUNIOR HIGH SCHOOL AND METHODS OF TEACHING IT

THE aim in teaching Spanish in the Junior High School should be that stated in Chapter V. But the accomplishment of that aim will be sought in a manner somewhat different from that employed in the Senior High School or in the ordinary four-year High School.

At least two of the chief characteristics of the Junior High School that determine some modification of the methods that would be used in the ordinary High School are:

(1) **Younger children** — twelve to fourteen years of age. This means that minds more impressionable and plastic are to be dealt with. More memory work, less appeal to the reasoning powers, shorter recitation periods, shorter lessons, less home work, more oral work, are all in place.

(2) **An earlier presentation than was offered in the old system of opportunities to study new subjects.** This means greater interest of pupils in the work of their seventh, eighth, and ninth years of school life. Under the old plan, a pupil often tired of studying arithmetic and geography, spelling, history, and

grammar, for the better part of eight years. He may not realize that in taking up bookkeeping in the Junior High School he is continuing his arithmetic, nor that general science is his old friend nature study in disguise, that English is another name for reading, composition, and grammar. At any rate, new studies (or old studies under new names), new kinds of books, new sets of teachers who are all specialists, in short, the Junior High School organized as we have previously indicated, awakens in the pupil a new interest in school work. And when he is given an opportunity to learn Spanish his interest is most keen. Life is offering him new and, perhaps, unexpected advantages which he longs to seize. Now he may learn to "talk with Spaniards and Mexicans", as he will naïvely put it. Great, then, is the opportunity of the teacher of Spanish in the presence of this attitude of the young pupil.

These two factors must be considered, of course, in fashioning the course of study for the Junior High School. Bearing them in mind, let us proceed to mark out here a three-year general syllabus for such a school with suggestions for teaching it. It will be assumed that the student *elects* Spanish, that it is the first foreign language he has studied, that the course is planned for academic and commercial students alike, and that these three years of Spanish are to be followed by three years more in the ordinary High School or in the Senior High School.

## FIRST YEAR

### Pronunciation

That of Castile will be taught and for the following reasons: (1) Western World pronunciation of Spanish has no single standard or norm — that of Cuba differs from that of Argentina or that of Mexico, and so on. No one can say definitely what South American pronunciation of Spanish is. (2) The Castilian pronunciation is recognized even in Spanish America as providing a clear, satisfactory standard. One who uses this pronunciation, the mark of an educated speaker of Spanish, is immediately understood and respected therefor. (3) Castilian is more nearly phonetic than South American Spanish. This is a point of great importance in the acquirement of correct spelling ability, as, for instance, in the mastery of the orthographical-changing verbs — for example, *rezar*, *vencer*, etc. Possible confusion of meanings is avoided in the case of words of different meanings which in South America are pronounced alike but differently in Castile (cf. *cazar*, *casar*; *cocer*, *coser*). (4) One speaking Castilian, the standard, can, by very little practice, adopt the mode of speech of that South American country in which he may happen to be, should he desire to do so. Likewise, a very little experience in hearing the language there will put him in a condition to understand perfectly what he hears. One accustomed to speak and understand Spanish gives no more than passing notice to any peculiarities

in the manner of speaking of the person with whom he is conversing.

Much care and more drill are necessary in teaching pronunciation. "Go slowly" is here a good motto. A correct and ready pronunciation of Spanish is not easily acquired. It is true that Spanish has not so many sounds radically differing from those in English as has French. But there are several that will need careful attention, such as inter-vocalic and final *d*, the *b* and the *v*, the *ll* and the *ñ*, the final *s*, the *jota*, the semi-consonant *i*, open and close *e* and *o*. These especially will need careful explanation as to the manner of production by the vocal organs and plenty of drill should be given on them. Emphasis should be placed on the **Spanish sounds that differ** from those in English rather than upon the sounds similar in the two languages. The three simple rules for the stressing of Spanish words should be taught by induction. Drill in pronunciation will necessarily involve drill in syllabic accentuation. A given sound should be taught first in a word or phrase, taken preferably from the vocabulary of the class room, and then, if need be, singled out for careful practice. A word or phrase should be pronounced distinctly several times by the teacher before the class sees it on the board or in print. Individuals and then the class should repeat. Thus will be formed first the auditory image of the expression. In these days of education based more and more on appeals to the eye, the necessity of building up **auditory images**, especially in teaching living languages, must be insisted upon. One prominent

phase of the all-round training in the foreign language which we have previously set as our ideal is the development of ability to understand by hearing. Presentation of a word or phrase first through the ear will, if steadily practiced, strengthen greatly the **power of aural perception**. The visual image of the word should be secondary, especially with young children in the early stages of the study of a language.

The child's imitative powers are at their height in the Junior High School period and his organs of speech may now be trained in enduring habits of correct articulation and enunciation. Hence the necessity of much correct repetition of sounds in words, short phrases, and breath groups. But blind imitation of the teacher by the pupil will usually not be sufficient, even with young children. Careful, lucid explanations by the teacher of how the vocal organs are placed in forming a given sound, the use of a mirror in the hands of the pupil to help him see how to place his vocal organs in imitation of the teacher, sketches of the positions of the vocal organs, the use of a vowel chart — in short, **practical phonetics** to aid in every possible way the production of correct Spanish sounds should be constantly brought into use. Of course the terminology of the phonetician is utterly out of place in the class, as are also, in Spanish, the symbols of phonetic transcription.

The next step is **automatization of pronunciation**. This is accomplished by drill, and the basis of drill is repetition. Individual and concert repetition of

sound groups should be practiced at regular intervals. The first five minutes of each period for the first half year can profitably be spent in lively repetition in concert of a set of sentences read at the previous recitation.

The steps in teaching pronunciation are, then, (1) careful model enunciation by the teacher, (2) reproduction by the pupils of the sound or sounds heard, (3) the visual presentation of the word in writing, and (4) drill, regular and unceasing, upon words and breath groups.

In this early teaching of pronunciation and, in fact, throughout the course, the endeavor should be made constantly to **associate with the sound of words and phrases their sense**. *Pizarra* not only affords good practice for the *rr* but the whole vocable should be directly connected in thought with *black-board*. *Puerta, silla, mesa, tiza, libro*, should be presented not only as material for pronunciation but the pronunciation of the words should evoke in the child's mind **pictures of the objects designated**.

### Vocabulary by the Series Method

The first vocabularies taught should be the names of the objects of the class room, **the material closest at hand**. Objective material, direct method of approach, oral practice, frequent repetition, the introduction of verbs (present tense only) in simple series à la Gouin, should be used. The series method will be most helpful. There should be developed two kinds of these series, **the unit of connected facts**



and the unit of connected actions. As examples of what is meant, the following will possibly serve :

### Series Unit of Connected Facts (Noun Unit)

#### La sala de clase

Esto es una sala de clase. La sala es grande y cómoda. Tiene seis ventanas y dos puertas. Hay en la sala treinta asientos. Las pizarras son negras y las paredes son blancas. El techo es muy alto. El suelo es de madera. Hay un mapa contra la pared. Es un mapa de España. Sobre la mesa del maestro hay libros, papeles, plumas y un tintero.

### Series Unit of Connected Actions (Verbal Unit)

#### Escribiendo una carta

Deseo escribir una carta. Tomo pluma, tinta, papel y papel secante. Me siento a la mesa. Meto la pluma en la tinta. Escribo el nombre del lugar, *Miramontes*. Añado la fecha, *a 26 de julio de 1917*. Luego pongo: *Mi querido amigo Juan*. A Juan le digo muchas cosas. Firmo la carta. La meto en un sobre. Pongo en él la dirección de mi amigo. Echo la carta en el buzón.

Series units similar to those given above may be planned on such topics as the Spanish class, the home, the family, the seasons, the time of day, the state of health, meals, going to bed and getting up, the city, shopping, calling on a friend, place of residence, receiving a letter, the country, animals, vegetables, and so forth. Where, the inexperienced

teacher of Spanish may ask, shall I get the material for this kind of work? What text book provides it? None, that the author knows of, has as yet been published that gives such material in kind and amount especially adapted for the Junior High School. But there are at least two books that the teacher can himself adapt to this kind of work — Hall's *Poco a Poco* (World Book Company) and Roberts' *First Book in Spanish* (E. P. Dutton and Company).

### Reading

About the reading should be centered the greater part of the work of the first year. Difficult **literary material should be taboo**. A reader of **constructed text** but written in the best, though simple, Spanish should be used. The reading lesson is probably the best test of a teacher's ingenuity in methods and devices. These are some of the ways in which a simple beginning reader in Spanish should be used: The teacher reads aloud a short passage while the class listens with books closed, then again with books open. The individual pupil reads aloud the same passage. Then the entire class reads the passage aloud while the teacher listens closely for incorrect pronunciation as the conductor of an orchestra listens for false notes. No translation should be practiced, except possibly by the teacher of a word or phrase here and there whose meaning is most quickly clarified by recourse to English.

Question and answer in Spanish between teacher

and pupil or pupil and pupil about the paragraph read are in place. Questions should always be answered in complete sentences. Special attention should be paid to the correct verb form in both question and answer. It is sometimes well to require the pupil to repeat the question before answering it in Spanish. The questioning may at times be gradually transferred from the incident or situation in the passage read to situations and incidents in the pupil's daily life or experience. The passage read may be **manipulated** by having it reread or rewritten with changes in person and number (and later in the tense) of the verbs. A passage read on a previous day may be used for dictation and later a paragraph not yet read may be used for that purpose. Oral summaries of a paragraph or short page may be made in Spanish by the pupils after the teacher has shown by example how to do this. Occasionally the summary may be made in English with books closed. Or it may be given in writing in English or Spanish, these written summaries being prepared in class or at home with books closed or open. This summarizing may be developed, when first practiced, by skillful questioning by the teacher.

A paragraph may be memorized after being read aloud first by the teacher and then by the class, and this memory work may be reproduced later both orally and in writing. Oral translation from oral reading may be occasionally practiced. The teacher reads to the class, whose books are closed, the Spanish text, one sentence at a time, selecting after each sentence a member of the class to give

the **thought** in English. Care is taken that this should not be a word-for-word translation. This work is done first only with matter already studied; later, new matter may be used, preferably that of the next lesson which has not yet been prepared.

Explanations of grammatical points that may come up in the reading should be as clear and simple as possible. But better than much explanation is much practice on these points, if the time has arrived for thus emphasizing the point in question. **Anecdotes and incidents of the reading may be dramatized.** It will be found that the children will take great delight in preparing little plays based on their reading for presentation before the class. Committees may be appointed to "put on" a play at a future date based on such and such a story or incident. When a pupil reads aloud attention will be centered upon his pronunciation and his whole recitation by having him stand before the class. Incidentally this will afford the teacher a good opportunity to inspect the reading book for possible interlinear literary efforts.

### Grammar

No attempt should be made in the first year to teach formal grammar. No text book in grammar should be given the pupil. And yet "there is a kind and degree of organization that will be helpful."<sup>1</sup> Attention should be centered upon the **simpler**

<sup>1</sup> A statement by Dr. Walter L. Hervey of the Board of Examiners, Department of Education, New York City, in **Premier Secours**, First Aid in Learning French, Suggestions to teachers, page 14; Association Press, New York, 1917.

**phenomena of the inflection** of articles, nouns, adjectives, and personal subject pronouns and object pronouns. **Special drill should be given upon the verb, which is the backbone of the language.** The series work and the reading will offer opportunity for this, thus making the presentation of points of grammar inductive. Irregular verbs can be taught as easily as regular verbs. In fact, no mention need be made of the distinctions between regular and irregular verbs. In the first year the following tenses of the indicative should be well taught: present, preterite, imperfect. The subjunctive used as imperative is so necessary from the start that practice (but little theory) should be given in the formation of the present subjunctive for use in commands. The conjugation of verbs should be taught only in a phrase, as: *voy a la casa, vas a la casa, él, ella o Vd. va a la casa*, etc. Questions may be dictated or put orally for reply in such a way that the answers will bring into play certain principles of inflection and syntax. Based on the reading, incomplete sentences may be given to be completed (with missing prepositions, verbs, pronouns, possessives, and so forth). Short sentences may be given to be made plural throughout. In other words, grammar may be taught without once using the word "grammar". Grammar may be learned by "doing tricks with the language", by "manipulation".

### Dictation

One of the most useful exercises for the young beginner is to write connected Spanish prose at

dictation. This should be of the simplest character and taken at first from matter already studied. Later the teacher may reshape for dictation purposes a paragraph or anecdote previously read. It should be borne in mind that the two chief objects of dictation are (1) to train and test for correct hearing of the passage read and (2) to train in spelling ability. Though Spanish is more nearly a "phonetic language" than any other modern tongue (and therefore phonetic transcription of it is absolutely unnecessary), dictation in Spanish nevertheless provides that training first mentioned — correct hearing. And, as we have already remarked, Spanish is a difficult language to "catch with the ear". Dictation should have an ample place in the work set for the beginner.

Gradually the teacher may introduce into the dictation material before unseen. By the end of the second year the pupil should be able to write correctly, though he may not always understand, almost any paragraph of simple prose. As a device to aid in correcting dictation, one pupil may be sent to the board in the rear of the room. When the paragraph has been written, pupils may exchange papers, the teacher will correct the passage on the board and the class will turn and compare with the board work the papers they then have in hand. In giving dictation, especially of entirely new or reshaped material, the teacher should, of course, read through the entire paragraph first, the pupils listening but not writing. At the second reading the pupils will write and the teacher will divide the sentences into

the connected thought groups found in the component phrases and clauses. No phrase should be reread at this time. One final rereading should be given by the teacher after the last sentence has been taken down. Correction by the pupils, after the exchange of papers, may consist merely in underscoring a word containing an error of any kind. Dictation papers may be rewritten correctly and filed with the teacher, who may use them for redictation.

Pronunciation, vocabulary presented in series units, reading, informal grammar, and dictation may all have their basis in a reader or first book similar to the Hall or Roberts books mentioned or in a reader of the type of Harrison's *Elementary Spanish Reader* (Ginn and Company), Espinosa's *Elementary Spanish Reader* (Benj. H. Sanborn and Co.), or Roessler and Remy's *First Spanish Reader* (American Book Company). For the series units, possibly the first two mentioned supply the most satisfactory kind of matter for the teacher to use (the books need not be given to the pupils), while any one of the last three books named may be used as the basis for all the other work suggested and should be in the hands of the pupils. Some, however, will wish to use the Hall or Roberts book and have the pupils supplied with it as the only book used by the class.

The amount read in the first year will not be large, probably not over 75 pages, for much working over of the material in the several ways mentioned will be necessary — dictation, disguised grammar lessons, and so forth.

### Additional Helps

Under this heading we may mention illustrative material, such as: wall maps of Spain and Spanish-American lands, wall pictures of scenes from everyday life and with a Spanish atmosphere, wall charts showing verb endings, positions and forms of the subject and object pronouns, placards with proverbs for memorizing; *realia* of Spain and Spanish America; a Spanish club or clubs. These aids will be discussed in detail later.

### SECOND YEAR

#### Pronunciation

Drill in pronunciation should be continued with the short sentence as the unit of practice. This will provide opportunity for the development of the **proper intonation of Spanish sentences** — a phase of work to which too little attention is given and which is acquired best in childhood when the imitative powers are most active. A sentence may be pronounced correctly as regards the sounds of its component syllables and yet be unintelligible to the native speaker of Spanish. A certain delicacy of enunciation and intonation exists in Spanish which is very difficult for the English-speaking person to acquire. Rapid-fire concert repetition of model sentences, in imitation of the teacher, should be practiced during the first five or ten minutes of each period. The use of practical phonetics should be continued as necessary.



## Vocabulary

The series method of vocabulary development may be laid aside. The reading will provide the teacher with opportunities for grouping words according to the **simpler associations** (1) of **similarity of meaning** (*contestar, responder, replicar*), (2) of **contrast in meaning** (*cerca, lejos; rico, pobre; preguntar, contestar*), and (3) of **parts of the whole** (*casa, ventana, puerta, tirador*). A device to strengthen these associations consists in having a passage reread with substitutions made of synonyms or antonyms. Even with young children this is possible to a certain extent after a few short exercises of this kind have been worked out by the teacher with the class, illustrating the ways in which words may be associated.

## Reading

Again must we say that the reading matter **should not be of difficult literary character**. Simple stories, anecdotes, traditions, bits of folk-lore, well-told recitals in simple Spanish of life and travel in Spanish lands, are in place. Needless to say, all the reading matter from this point on should be distinctly tinged with the local color of Spain, Argentina, Cuba, Mexico, and so forth. Memory passages taken from the reading should be learned. Most of these should consist of prose, for no doubt a greater appreciation of and feeling for the language can be developed by the use of such material than by the use of poems. However, occasional memoriz-

ing of poetry (such as *El Burro Flautista*) is pertinent. The methods and devices suggested in the outline for the first year for treating the reading material are, of course, still applicable. The reading will be the basis of the second year's work as it was in the first year's. The amount read should be about the same as that for the first year if the reading is graduated in difficulty.

### Grammar

The grammar work should still be **informal, incidental, and disguised** though nevertheless organized and systematic in an increasing degree. No formal grammar text should yet be placed in the hands of the pupils. The method of accomplishing the grammar work suggested is that which consists chiefly in substitutions, transpositions, the filling of blanks, the writing of original sentences, that is, manipulations and reshapings. **Stress upon verbs should be continued.** The future and conditional, the perfect and the pluperfect tense of the indicative should be introduced and practiced. The gerund and the past participle should be mastered. The progressive forms of the tenses should be drilled upon. The commoner irregular verbs, *ser, estar, tener, haber, decir, dar, querer, hacer, ir, and poder*, should be made familiar in the five simple tenses of the indicative. Reflexive and radical-changing verbs should be practiced in the present tense. Drill on the subjunctive as imperative should be continued. Relative pronouns and demonstrative and possessive adjectives and pronouns should be worked out by

induction and practiced in exercises devised by the teacher.

### Dictation

Material for dictation should still be taken **chiefly from the reading**, but toward the end of the second year more and more material not before studied should be worked into these exercises, until the pupil can write readily any simple Spanish that is read to him. A variation may now be brought into play, namely, the reproduction in writing of short anecdotes or paragraphs that were given in dictation the preceding day. Brief, snappy dictations should be given two or three times a week.

### Oral Practice

Oral work must be not merely frequent; it should be constant. Spanish should become more and more the language of the classroom as the vocabulary of the pupils grows. But this oral work should never be allowed to degenerate into mere talk for the sake of talking. There should be a reason, an aim, in the teacher's mind, for every step in this as well as in other kinds of work done in class. Oral practice is *directed conversation* in Spanish, the controlling purposes of which are, *first*, to "train the ear" in hearing aright; *second*, to give practice — practice in noun inflection, in verb conjugation, in the agreement of adjectives, the use of prepositions, and so forth; *third*, to test understanding of what is said or written; *fourth*, to develop correct pronunciation and power of expression in Spanish. The third

purpose could, of course, be done as well in English; but if so done it would contribute nothing to the accomplishment of the fourth purpose. Incidentally, but none the less importantly, oral practice is an excellent quickener of attention and interest.

### THIRD YEAR

#### Pronunciation

Drill in pronunciation should be **chiefly incidental** to other work in the third year of the course. But the unremitting attention of the teacher should make certain a correct pronunciation at sight of ordinary prose by every member of the class. The proper accentuation of words, a comparatively simple matter in Spanish, should now be nearly automatic with the pupil. **Phrase and sentence intonation** will still need considerable attention.

#### Vocabulary

A steady broadening of the pupil's vocabulary should be sought by recourse to the **association of meanings of words**, as previously described, by **studies of cognates** (*valle, valley; azul, azure; desear, desire*, etc.), and by **competitions such as vocabulary matches** in which two leaders "choose sides" as in the old-fashioned spelling bee. Inability to give the Spanish equivalent for the

English word eliminates a contestant. The reading or the grammar text may be the basis for this.

### Grammar

For the first time **technical grammar is begun**, the text for this being the simplest available and one that incorporates the latest methods in presenting the facts of the Spanish language. The pupil's usual horror of aught that bears the label "grammar" by now will have been largely banished by the previous training he has received more or less unwittingly in Spanish grammar. The exercises of the text used should be mostly of the kinds previously suggested in the outlines of the work of the first and second years. There should be little attempt at formal translation from English into Spanish. Such work belongs more properly to the work of the Senior High School or college. **Inductive methods, memorizing of examples of rules** rather than of rules themselves, should be observed.

This grammar work will serve at least three purposes: (1) It will systemize and summarize grammatical points already studied in the first two years in connection with the series and reading work. (2) It will afford a sort of transition from the unreflective, imitative period of language study in the Junior High School to the reflective and rationalized study of the Senior High School. The child, now at least fourteen years of age, is beginning to seek the "why" of things, to "think things out", as we say. (3) It will lay the foundation for a

**thorough knowledge of grammar**: "that bony structure of language which prevents the whole body from slumping into invertebrate flabbiness."<sup>1</sup>

Among the matters of grammar now studied should be: A review and intensification of the previous two years of informal grammar, including the inflection of adjectives, nouns, and articles, pronouns personal and relative, possessive and demonstrative adjectives and pronouns, numerals cardinal and ordinal, regular verbs in all the tenses simple and compound of the indicative, reflexive and radical-changing verbs in the present tense, the irregular verbs already cited in all the tenses of the indicative, and the additional irregular verbs *ver*, *venir*, *salir*, *saber*, *poner*, *oír*, and *traer* in the same forms; likewise the orthographical-changing verbs. Much drill and practice, oral and written, upon these essentials should be the watchword.

The grammar, from this time forward, should occupy a place of importance equal to that held by reading.

### Reading

About one hundred pages of easy prose should be read in the third year. Previously suggested methods of handling reading matter still apply. But at this period should begin a careful and systematic study of **idiomatic expressions or locutions**. These should be memorized and recast in

<sup>1</sup> A Revised Course Syllabus for a Three-Year High School Course in German, by Professor James Taft Hatfield in **School Review**, September, 1915.

original sentences. Notebooks should be kept for this purpose and frequent reviews of these idioms should be made and short tests given upon them. The reading should, as in previous years, be representative of Spanish or Spanish-American life and customs. **Or world-old tales and traditions, some of which are already known to the pupils in English versions, will be suitable material.** Reading a tale of this sort is like meeting an old friend after a long absence or in a new dress. Anticipation of the meaning of a passage aids greatly in the "sensing" of the meaning of new words. Selections relating in simple language great historical events of Spanish lands would supply desirable text. General informational articles about Hispanic America or Spain will provide excellent matter for this stage of the reading work.

### Dictation

This form of aural testing should be continued, several minutes being devoted about three times a week to this exercise. Easy prose not previously seen or heard by the class should be used.

### Self-drill

The pupil's training and age are now such that he may be made to see the importance of **self-drill in learning Spanish.** He may be told, for instance, that of the 168 hours in the week in not more than

six or seven of them at the most is he learning to think in Spanish. In the remaining time he is reading, speaking, thinking, or dreaming in English (or Yiddish or Italian or what not). Now if he would master Spanish he must practice outside the schoolroom as much as or more than he does in class, where his teacher probably has 35 or 40 pupils to drill in as many minutes. Unless he lives in New York City or in the Southwest or the Far West, he will have very little opportunity to practice Spanish with Spanish-speaking people outside of school. He must, then, drill himself. It takes years of practice to learn to play the violin even passably well. Likewise, to speak Spanish well a great amount of practice is necessary. To encourage self-drill, the teacher should show his pupils how to accomplish it, telling them that it is not a difficult matter to do so. The chief requisite is "stick-to-it-iveness". They should read aloud to themselves (after they have acquired a good pronunciation), say the numbers in Spanish which they see here and there — on street cars, automobiles, street signs, and advertisements, count in Spanish their steps as they walk along the street or climb stairs, carry on conversations with themselves in Spanish about such matters as the weather, the time of day, and so forth, say in Spanish phrases they see in advertisements, talk Spanish to their fellow-students of the language, in fact, try to use Spanish in as many ways and as often as possible.

Little stress, so far as the author knows, seems ever to have been placed upon the necessity of self-



drill in learning a language, and few teachers give to their students instructions as to how to drill themselves. **The sooner a student is taught to do this, the sooner and the more certainly will he begin to think in Spanish.**

## CHAPTER VIII

### THE RELATION OF THIS COURSE OF STUDY TO THAT OF THE FOUR-YEAR HIGH SCHOOL AND TO THAT OF THE SENIOR HIGH SCHOOL

LET us consider now the status of the student who will have completed our syllabus for Junior High Schools, as given in Chapter VII, with relation, first, to the present four-year High School and, second, to the three-year Senior High School, which is the complement of the three-year Junior High School in the reorganized system as ordinarily planned.

For this purpose let us take what may possibly be considered a fairly well planned syllabus of minima for the present-day High School. This was prepared for the high schools of New York City and was first printed in the spring of 1917.<sup>1</sup> It does not comprise books that were not presented for adoption April 15, 1917, when additions were made to the New

<sup>1</sup> In the **Bulletin of High Points in the Teaching of Modern Language in the High Schools of New York City**, issue of May, 1917. The committee that prepared the syllabus consisted of: L. A. Wilkins, Chairman; E. S. Harrison, Commercial High School; Miss Anita Thomas, High School of Commerce; Miss Herlinda G. Smithers, Bay Ridge High School; and Leon Sinagnan, Stuyvesant High School.

York City list nor, of course, does it comprise books that have appeared since that date. From this point to the end of the syllabus on page 108 of this book the matter is quoted.

### SYLLABUS OF MINIMA IN SPANISH

It is expected that the various departments of Spanish will follow these minima as here set in both grammar and reading. It will be noted that there is nothing in these outlines to prevent a school from doing more than that which is here suggested. What has been given is considered by the Committee as the barest essentials in each term of work. It is presumed in these minima that Spanish is being studied as a first foreign language by the high school student.

No particular texts are recommended in grammar. A number of different ones are available. The reading lists given have been made after very careful consideration and are the result, in most cases, of experience with these books in the classroom in the term indicated. In the reading outlined it may seem desirable in some cases to use in the work of some one term a book that has been mentioned for use in an immediately previous term.

All books are arranged in order of their list numbers as they appear in the catalogue of textbooks authorized for use in the High Schools of New York City.

### THE AIM IN TEACHING SPANISH

(This is stated in the same manner as on page 65 of this book.)

## PRELIMINARY POINTS

It is expected that considerable attention will be given in the first term to:

(1) Pronunciation — that used in Castile. Blind imitation of a teacher's pronunciation is often unsatisfactory. The use of practical phonetics is strongly advised, such as the use of a mirror in the hands of the pupil in helping him to place correctly the vocal organs. Much drill should be given, especially on sounds differing from English, as, for example, the *jota*.

(2) The three rules for accentuation of Spanish words. Drill on same.

(3) Classroom expressions, such as those provided in several of the grammars and readers or in the pamphlet, "Classroom Spanish", Solano, D. C. Heath and Company.

## FIRST TERM

### GRAMMAR

ARTICLES. Forms of definite and indefinite.

NOUNS. Gender and formation of the plural.

ADJECTIVES. Agreement, formation of plural, position.

POSSESSIVES. Adjectives and pronouns.

DEMONSTRATIVES. Adjectives and pronouns.

PERSONAL PRONOUNS. Subject, indirect object, direct object, prepositional forms. The use of only one object pronoun with the verb.

VERBS. *Regular*. Past participle; present, imperfect, preterite of the simple tenses; the perfect only among the compound tenses. All in the indicative mood.

*Irregular*. Past participle; present, imperfect and preterite of the simple tenses and the perfect of the following verbs: *ser, estar, tener, haber, decir, and dar*. The present tense of the verbs: *querer, hacer, poder, ir, ver*. All these in the indicative only.

IDIOMS. *Tener que; tener hambre, sed, calor, frío, miedo.*

MISCELLANEOUS. Days of the week; months and seasons of the year; cardinal numerals 1 to 100.

## MEMORY WORK

Ten lines of prose or poetry.

## DICTION

Frequent dictation of reading matter previously studied.

## READING

Suggested: 25 pages selected from the following texts:

- 4181 — Harrison: Elementary Spanish Reader, Ginn & Co.  
9147 — Roessler & Remy: First Spanish Reader, American Book Co.  
11256 — Espinosa: Elementary Spanish Reader, Sanborn & Co.

## SECOND TERM

### GRAMMAR

PERSONAL PRONOUNS. The use of two object pronouns with the verb. Much drill on all possibilities.

RELATIVE PRONOUNS. Forms and uses.

VERBS. All verbs of the first term to be mastered in all the simple and compound tenses of the indicative which have not already been mentioned. In addition, orthographical-changing, radical-changing, inceptive ending and reflexive verbs; also the irregular verbs, *venir, salir, saber, poner, oír, traer* — all these verbs to be studied in the tenses already indicated in the work of the first and second terms. The present participle, and the progressive tenses of regular verbs and all irregular verbs thus far mentioned to be learned. Simpler uses of the present subjunctive.

MISCELLANEOUS. Cardinal numerals 100 to 1000.

## MEMORY WORK

Twenty lines of prose or poetry.

## DICTION

Frequent dictation of material previously read.

## READING

Suggested: 40 pages selected from the following texts:

- 4164 — Bransby: A Progressive Spanish Reader, D. C. Heath & Co.
- 4181 — Harrison: Elementary Spanish Reader.
- 9147 — Roessler & Remy: First Spanish Reader, American Book Co.
- 11254 — Bergé-Soler & Hathaway: Elementary Spanish-American Reader, Sanborn & Co.
- 11256 — Espinosa: Elementary Spanish Reader, Sanborn & Co.
- 11259 — Harrison: Intermediate Spanish Reader, Ginn & Co.

## THIRD TERM

## GRAMMAR

VERBS. The subjunctive mood; present, imperfect (two forms), perfect and pluperfect (two forms) of all verbs in items in terms 1 and 2. The use of the subjunctive in main clauses and in subordinate clauses. Conditional sentences contrary to fact in present and past time. The imperative mood; the subjunctive used as imperative and the real imperative. All irregular verbs in indicative and subjunctive, simple and compound tenses.

MISCELLANEOUS. Cardinal numerals to 1,000,000; ordinals to 12th.

## RELATION OF THIS COURSE TO OTHERS. 101

### MEMORY WORK

Thirty to forty lines of prose or poetry.

### DICTION

Dictation at least twice a week of material previously studied and, later in the term, of simple material not seen before.

### COMPOSITION

It may be desired in some schools to begin here the composition work outlined in the fourth term.

### READING

Suggested: 75 pages selected from the following texts:

- 4170 — DeHaan & Morrison: Cuentos Modernos, D. C. Heath & Co.
- 4178 — Giese & Cool: Spanish Anecdotes, D. C. Heath & Co.
- 4184 — Hills: Spanish Tales for Beginners, Henry Holt & Co.
- 4188 — Johnson: Cuentos Modernos, American Book Co.
- 9139 — Eschrich: Fortuna, Ginn & Co.
- 9148 — Taboada: Cuentos Alegres, D. C. Heath & Co.
- 11254 — Bergé-Soler & Hathaway: Elementary Spanish-American Reader, Sanborn & Co.
- 11260 — Luquiens: Elementary Spanish-American Reader, The Macmillan Co.
- 11273 — Wilkins & Luria: Lecturas Fáciles, Silver, Burdett & Co.

## FOURTH TERM

## GRAMMAR

Review of the essentials of Spanish grammar with particular attention to radical-changing, orthographical-changing and irregular verbs. Much drill on the subjunctive and upon personal pronouns.

## MEMORY WORK

Parts of plays and entire short poems.

## DICTATION

Frequent dictation of material not previously studied.

## COMPOSITION

Suggested: About twelve or fifteen lessons from one of the following texts:

- 4201 — Umphrey: Spanish Prose Composition, American Book Co.
- 8220 — Crawford: Spanish Composition, Henry Holt & Co.
- 11272 — Wilkins: Elementary Spanish Prose Book, Sanborn & Co.

## READING

Suggested: 80 pages from the following texts:

- 4161 — Alarcón: El Capitán Veneno, D. C. Heath & Co.
- 4162 — Alarcón: Novelas Cortas Escogidas, D. C. Heath & Co.
- 4165 — Caballero: La Familia de Alvareda, Henry Holt & Co.
- 4200 — Turrell: A Spanish Reader for Beginners, American Book Co.
- 8218 — Alarcón: El Capitán Veneno, American Book Co.



- 8225 — Morrison: Tres Comedias Modernas, Henry Holt & Co.  
 8231 — Selgas: La Mariposa Blanca (except chapter I), Henry Holt & Co.  
 9136 — Alarcón: Novelas Cortas, Ginn & Co.  
 9137 — Asensi: Victoria y Otros Cuentos, D. C. Heath & Co.  
 9143 — Downer & Elías: Lecturas Modernas, D. C. Heath & Co.  
 11258 — Isla: Gil Blas, D. C. Heath & Co.  
 11260 — Luquiens: Elementary Spanish-American Reader, Macmillan Company.  
 11273 — Wilkins & Luria: Lecturas Fáciles, Silver, Burdett & Co.

## FIFTH TERM

It is suggested that no differentiation allowing for commercial work in Spanish be made until in the fifth term. From this point on the reading and the composition have been divided into (a) literary and (b) commercial and practical.

## GRAMMAR

Review of material covered in previous terms. A text to be given out for reference work.

## MEMORY WORK

Parts of the drama read or poems of moderate length from standard poets.

## DICTATION

Letters, social and commercial, material that is new to the class. This work may most profitably be done in connection with composition.

## COMPOSITION

A. *Literary.* Continuation of the book already studied in fourth term work. Amount to be about one-third more than that covered in the fourth term.

B. *Commercial and practical.* Careful study of some twenty or twenty-five letters taken from the following texts, with exercises based thereon.

4179 — Graham & Oliver: Spanish Commercial Practice, Part I, The Macmillan Company.

4182 — Harrison: Spanish Correspondence, Henry Holt & Co.

11271 — Whittem & Andrade: Spanish Commercial Correspondence, D. C. Heath & Co.

## READING

Suggested: 100 pages from the following texts:

A. *Literary.*

4167 — Carrión-Aza: Zaragüeta, Silver, Burdett & Co.

4180 — Gutiérrez: El Trovador, D. C. Heath & Co.

4183 — Hills & Morley: Modern Spanish Lyrics, Henry Holt & Co. (ten poems).

4186 — Hills & Reinhardt: Spanish Short Stories, D. C. Heath & Co.

4195 — Mesonero Romanos: Selections, Henry Holt & Co.

4202 — Valdés: José, D. C. Heath & Co.

4203 — Valdés: La Hermana San Sulpicio, Henry Holt & Co.

11255 — Alarcón: El Sombrero de Tres Picos, D. C. Heath & Co.

B. *Commercial and Practical.*

4163 — Bonilla: Spanish Daily Life, Newson & Co.

8224 — Harrison: A Spanish Commercial Reader, Ginn & Co.

Magazines and newspapers in Spanish.

Spanish Edition of the Bulletin of the Pan American Union.

## SIXTH TERM

## GRAMMAR

A review as needed, especially of syntax. Text to be in the hands of students as a reference book.

## COMPOSITION

A. *Literary.* The continuation of the book begun in the fourth term or the study of a second one of those books there suggested. Amount to be about the same as that of the fifth term.

B. *Commercial and Practical.* The continuation of the book begun in the fifth term. Amount to be covered to be about one-third more than that of the fifth term. Or

9152 — Waxman: A Trip to South America, D. C. Heath & Co.

11270 — Warshaw: Spanish-American Composition Book, Henry Holt and Co.

## READING

Suggested: about 150 pages from the following texts:

A. *Literary.*

4183 — Hills & Morley: Modern Spanish Lyrics, Henry Holt & Co. (ten poems).

4189 — Blasco Ibáñez: La Barraca, Henry Holt & Co.

4194 — Moratín: El Sí de las Niñas, American Book Co.

9142 — Galdós: Marianela, D. C. Heath & Co.

11261 — Valdés: La Alegría del Capitán Ribot, D. C. Heath & Co.

B. *Commercial and Practical.*

4163 — Bonilla: Spanish Daily Life, Newson & Co.

8224 — Harrison: A Spanish Commercial Reader, Ginn & Co.

11269 — Supple: Spanish Reader of South American History, The Macmillan Company.

Spanish magazines and newspapers.

## SEVENTH TERM

## GRAMMAR

Text to be given out as reference and for review.

## COMPOSITION

A. *Literary.* Frequent summaries in Spanish of novels read in class; original compositions on assigned topics.

B. *Commercial and Practical.* Amount covered to be about the same as that in the sixth term.

4179 — Graham & Oliver: Spanish Commercial Practice, Part II, The Macmillan Co.

8229 — Pitman: Spanish Commercial Correspondence, Isaac Pitman & Co.

Original answers in Spanish by students to Spanish letters dictated by the teacher.

## READING

Suggested: <sup>1</sup> 100 pages in class with outside required reading of from 80 to 100 pages, taken from the following texts:

A. *Literary.*

4171 — Galdós: Doña Perfecta, American Book Co.

8228 — Pardo Bazán: Pascual López, Ginn & Co.

9146 — Quintero: Doña Clarines, D. C. Heath & Co.

11253 — Bécquer: Legends, Tales and Poems, Ginn & Co.

11264 — Pereda: Pedro Sánchez, Ginn & Co.

11275 — Gil y Zárate: Guzmán el Bueno, Ginn & Co.

<sup>1</sup> Of the books named, those not selected for class reading may be used for outside reading. Better still, books suggested for use in the term immediately previous will afford excellent material for outside reading.

B. *Commercial and Practical.*

11262 — Morse: Spanish-American Life, Scott, Foresman &amp; Co.

11263 — Nelson: Spanish-American Reader, D. C. Heath &amp; Co.

## EIGHTH TERM

## GRAMMAR

Text to be given out for reference and review.

## COMPOSITION

A. *Literary.* Summaries and reports, all in Spanish, of outside reading; original compositions on assigned topics.B. *Commercial and Practical.*

4179 — Graham &amp; Oliver: Spanish Commercial Practice, Part II, The Macmillan Co.

8229 — Pitman: Spanish Commercial Correspondence, Isaac Pitman &amp; Co.

11265 — Macdonald: Manual of Spanish Commercial Correspondence, Isaac Pitman &amp; Co.

Original Spanish letters by students in answer to letters and advertisements dictated by the instructor.

## READING

Suggested: <sup>1</sup> 125 pages in class with outside required reading of 100 pages taken from the following texts:A. *Literary.*

4166 — Calderón: La Vida es Sueño, American Book Co.

4204 — Valera: El Comendador Mendoza, American Book Co.

8219 — Cervantes: Don Quijote (Selections), D. C. Heath &amp; Co.

<sup>1</sup> See note concerning reading for the seventh term.

*B. Commercial and Practical.*

- 4198 — Quintana: Vasco Núñez de Balboa, Ginn & Co.  
 9145 — Pitman: Spanish Commercial Reader, Isaac Pitman & Sons.  
 11262 — Morse: Spanish-American Life, Scott, Foresman & Co.  
 11263 — Nelson: Spanish-American Reader, D. C. Heath & Co.

## NOTES

*Dictionaries recommended :*

- 4206 — Cuyás: Spanish Dictionary, D. Appleton & Co.

*Direct method books available :*

- 8222 — Hall: All Spanish Method, First Book, World Book Co.  
 8223 — Hall: All Spanish Method, Second Book, World Book Co.  
 8230 — Roberts: First Spanish Book, E. P. Dutton & Co.  
 9144 — Marión and Des Garennes: Introducción a la Lengua Castellana, D. C. Heath & Co.

*Grammars and beginning books available and recommended :*

- 4161 — Coester: Spanish Grammar, Ginn & Co.  
 4171 — Dowling: Reading, Writing and Speaking Spanish, American Book Co.  
 4185 — Hills and Ford: Spanish Grammar, D. C. Heath & Co.  
 8226 — Olmsted and Gordon: Abridged Spanish Grammar, Henry Holt & Co.  
 9138 — DeVitis: A Spanish Grammar for Beginners, Allyn & Bacon.  
 9140 — Espinosa and Allen: Elementary Spanish Grammar, American Book Co.  
 9151 — Wagner: Spanish Grammar, Geo. Wahr & Co., Ann Arbor, Mich.  
 11257 — Fuentes and François: A Practical Spanish Grammar, The Macmillan Co.  
 11266-7-8 — Sinagnan: Foundation Course in Spanish, Parts I, II, and III, The Macmillan Co.

It will be seen by comparing the work we have suggested for the pupil of the Junior High School with the syllabus above given that our Junior High School pupil will have completed in his three years practically the same amount of grammar as that set for the first three terms — one year and a half — in the above quoted syllabus. But the Junior High School student will have read approximately 100 more pages of Spanish in his three years of study than the student of the ordinary High School will have read in his three terms of work. It will not be desirable or possible, however, to assign the Junior High School pupil to a class more advanced than that of the fourth term (second half of the second year) in the ordinary High School. The reading work and the grammar drill of this term will provide the most satisfactory articulation with and continuation of his present knowledge of Spanish. It may seem that insufficient credit is thus allowed for the lower school work, but it must be remembered (1) that the pupil began the language at an age when progress had to be slower than in beginning classes in the ordinary High School, and (2) that, as compared with the progress made by the student in the first three terms of the ordinary high school course in Spanish, this slower progress has been compensated for by a more thoroughly assimilated knowledge of the language, a better developed ability to understand the spoken language, a more facile oral ability, and, presumably, a greater liking for language study, for one of the tenets of the Junior High School is the adaptation of the course to the

needs and likings of the pupil, and, moreover, the kind of training given him will have fostered and promoted a liking for Spanish.

From this point on, the superior orientation, receptivity, and drill given the Junior High School student will enable him to **gather greater momentum** than can his fellow student of this fourth term class who began Spanish in the first term of the ordinary High School. In the three years which he will pass in the higher school, there will be left for him but five terms, two and a half years, of the four-year course in Spanish. It is more than likely that before those two and a half years have passed he will secure advanced standing for a half year of work and thus be able to complete, one year before finishing the upper school, four years of Spanish as outlined, for example, in the syllabus above given. This will leave him time for more work in other modern languages or Latin, **one of which languages he will have begun as his second foreign language on entering the upper school.**

But we must bear in mind that the above-described awkward articulation of the Junior High School and the present four-year school is not the one contemplated in the reorganization of our secondary school system. The logical, psychological, and pedagogical complement of the three-year Junior High School is the three-year Senior High School, between which two schools articulation is close and perfect. The Senior High School course in Spanish should, according to the standard adopted in our preceding discussion, begin approximately with the work



outlined for the fourth term of the syllabus quoted. That is, to the five terms of work remaining in the ordinary High School above the first three terms, which are eliminated as suitable for the Junior High School, must be added one term of work to provide for six years of Spanish — our hypothesis — in the secondary school period of six years. This may be effected by merely adding a syllabus for a final half year, but the better continuity, harmony, and articulation of the six-year curriculum will doubtless require enrichment of the four-and-a-half year course (according to present standards) thus formed. Wider reading, especially outside reading for reports, more free composition, and, in the final year, an intensive review and study of Spanish grammar from the standpoint of such a text as Ramsey's Spanish Grammar, are advisable.

It will be noted that in the above syllabus the recommendation is made that **no differentiation of course allowing for commercial Spanish be made until the fifth term** (or the beginning of the third year). It would seem advisable in the Senior High School course to allow for this differentiation not until the fourth term (end of the second half of the second year of the Senior High School course) which would be the seventh term in the above syllabus. An elective may then be offered of commercial Spanish for those desiring such training, and they should be placed in classes separate from those who continue the ordinary academic course in the language.

Further than to make the above suggestions, it

is not intended to discuss in this book the syllabus for the Senior High School. But it will be noted that we have available in this volume a syllabus for the Junior High School with suggestions as to methods of teaching it, a syllabus for the ordinary High School prepared by a committee of experienced high school teachers, and, finally, suggestions for the syllabus in the Senior High School, which school is, as yet, even less completely organized (as a separate school) than is the Junior High School.

It is believed that the methods that have already been suggested for the Junior High School, and those that are given in subsequent chapters will be found almost, if not quite, as pertinent and useful for the four-year High School or for the Senior High School.

## CHAPTER IX

### THE ORGANIZATION OF CLASSES

#### A. The classroom

THE classroom or rooms (properly equipped, lighted, and ventilated) in which Spanish is taught should, if the organization of the school can be so managed, be set aside for this one purpose. The Spanish room should have a Spanish "atmosphere". The walls, the blackboards, the teacher's desk should speak of Spain and Spanish lands. Maps, charts, calendars, framed pictures, colored plates (such as those that can be taken from *Blanco y Negro*), and posters for wall decoration will provide the fitting **medio ambiente**. Maps, drawings, Spanish proverbs and poems may occupy at times the unused black-board space. On the teacher's desk will be found Spanish magazines and newspapers which pupils may use out of class and even take home. Possibly the teacher may also wish to have thus available a few books on Spanish countries, or sets of post card or other reproductions of Spanish paintings.<sup>1</sup> Sets of coins of Spain, Argentina, and other lands will be kept at hand for teaching the coinage system of Spanish nations. The doors may be marked **entrada** and **salida**.

<sup>1</sup> For suggestions as to pictures and post cards see Chapter XVII.

### B. The size of classes

The dictates of abundant experience, common sense, and good pedagogy, the needs of the child, consideration for the teacher, the conditions requisite for instruction in foreign languages according to the most recent ideas (which require much drill, oral practice, and attention to the individual pupil) all demand smaller classes in Spanish than prevail at present.<sup>1</sup> Year after year, resolutions and petitions of modern language associations in the United States have prayed for relief in the matter of large classes in the public high schools. Slight has been the relief granted, but constantly greater (and rightly) have been the demands of school authorities for better results in foreign language instruction. The teachers themselves have been progressive and alert, and it is for that reason that in the past ten years the level of modern language instruction in this country has been constantly raised. And yet school boards and superintendents throughout the country, while demanding better teaching of modern lan-

<sup>1</sup> From 35 to 45 pupils are often assigned to beginning classes in Spanish in some of the high schools of New York City. In Manhattan, teachers are required to carry an average of 720 "pupil periods" per week per teacher in a department of modern languages (and in other subjects except in English). The number of "pupil periods" is obtained by multiplying the number of students by the number of times per week the class recites; in languages this would mean 144 pupils reciting 5 times per week, which could be distributed in 5 classes of 29 each or 4 classes of 36 each. The teacher sometimes finds he has assigned him 5 classes averaging 36 to 38 each.

guages, fail to take the two steps that would most profoundly influence the betterment of that instruction and at the same time contribute the just share of the authorities to that improvement, namely, (1) **sanction the sabbatical year**, with half pay, for language teachers for the purpose of travel and study in the lands whose languages they teach, and (2) **limit the number of pupils in modern language classes to a maximum of 25**, *particularly for beginning classes*, where it is most vital that proper conditions prevail in every respect. Of the first need we have already spoken. It seems furthest from accomplishment. The latter need is more easily met, is fully as urgent as the first mentioned and should probably be the first to be satisfied. Some modern language authorities set 20 as the maximum number that should be assigned to a language class.<sup>1</sup> Few, if any, language teachers can secure the best results of which they are capable with more than 25 pupils.

Imagine what a Spanish teacher can accomplish with a class of 40 — a problem often given him for solving. In a period of 40 minutes each pupil can be given just one minute each day or say 200 minutes a year, that is  $3\frac{1}{3}$  hours of individual recitation,

<sup>1</sup> A questionnaire on supervised language study which was sent out by the Modern Language Section of the High School Conference of Illinois contained this question: Do you approve of limiting all language classes to a registration of not more than 20? In response to this question 249 principals and teachers in high schools voted Yes, 49 said No, and 17 were silent. — **University of Illinois School of Education Bulletin** No. 15, January 24, 1916.

practice, and drill, *provided* that there are no interruptions of the class in that year and the teacher takes up no minute of that time in correcting board work or attending to matters of class management or discipline.

The usual excuses given for large language classes are (1) administration difficulties and (2) coincident increased cost of instruction. But the administration difficulties are by no means insurmountable and should be surmounted. Any added expense occasioned by increase in teaching staff is immeasurably outweighed by the benefits that accrue to the pupil, to the school, and to the community, when the size of classes is reduced to a maximum number of 25.

Conditions in this respect have been peculiarly unfortunate in the Spanish Departments of many schools, due, in part, to difficulty in securing teachers of Spanish and, in part, to the belief that Spanish is a fad and that classes in that language will in a short time return to their former reduced numbers. As offsetting these two conditions, we should remember that the difficulty in obtaining Spanish teachers will before long be much lessened, as very many teachers are at present seeking to equip themselves to teach this language, and that the very steady growth in the numbers of students of Spanish is indicative of a continuity of the desire to study the language.

The next few years should see an overwhelming, united movement on the part of all modern language teachers to secure from boards of education recog-

nition and establishment of the principle of a **maximum of 25 in foreign language classes.**

### **C. The length of the period**

In the Junior High School it seems questionable whether a period longer than 35 minutes at most is desirable. The interest of these younger pupils can hardly be sustained profitably for a longer time, no matter how resourceful the teacher may be. In the ordinary High School or the Senior High School periods of 40 to 45 minutes of actual work have been found to be most suitable for classes in languages as well as in other subjects.<sup>1</sup>

### **D. Supervised or directed study and the number of teaching periods**

Closely connected with the question of the length of the class period are the questions of supervised study and the number of periods that should be allotted to the teacher. What seems to be now considered as the proper arrangement, especially for modern languages, where theory and practice must be closely correlated, consists of a double period, that is, a recitation period of 45 minutes followed immediately by a study period of 45 minutes

<sup>1</sup> It should be noted, however, that the Perse School (Cambridge, England) gives to pupils of this age 36 periods a week of 45 minutes each. Foreign language periods are of the same length as the others, and each language is taught six periods per week.

**under the direct supervision of the recitation teacher,** with an intermission of from three to five minutes between the two periods. The practice, based on sound pedagogy, which has long been followed in European and some American schools, of devoting part of each class period to preparation for the work of the next, is thus amplified into greater effectiveness. In brief, during the first period the teacher obtains from each pupil his reactions on the problems of the lesson, drills individually and in concert the members of the class on the principles studied, works up to a high point the interest, participation, and enthusiasm of all, **and thus gets group power as well as individual power.** He does not merely hear the lesson; he actively obtains the active coöperation of all in the mastery of the lesson. The period ends. A definite piece of work has been accomplished and along the lines for which the pupils had been prepared in the study period of the previous day. An intermission follows.

Next comes the study period. Now teacher and pupils together attack something **new** for the first time, possibly, of that day. The teacher develops the new material (using Spanish judiciously in so doing) by skillful questioning, by inductive processes, by clear explanations, by relating the new to the old, thus leading to an **understanding** of the new material—in short, he **teaches** the new lesson. Possibly, too, he gives at this time some drill on the new matter, although this is work more fitted to the recitation period proper. In this way would a grammar or composition lesson be prepared for.



With a reading lesson the teacher or the pupils read the advance lesson aloud for the sake of pronunciation and aural comprehension, the teacher helps in working out the meaning of difficult passages, and so forth. Part, possibly half, of the study period is then used by the pupils in doing any written exercises assigned, such as summaries, recastings and paraphrases, in memorizing or in further study necessary for the next recitation period. The teacher, during this time, will be free to give individual aid to those needing it.

This is directed study. It saves time for the student in the processes of learning, obviates the fixation of erroneous ideas so frequently and easily caused by undirected or misdirected study at home, gives expert help at the point where help is most needed, takes full advantage of the state of mind or atmosphere created in the preceding recitation period, creates closer intellectual and social ties between teacher and pupil, and, as a result of these benefits, the "mortality" of the high school is diminished.

Obviously, in a school having six recitation periods per day, a teacher could be charged with but three classes under the double-period system. This would require a larger teaching staff than most cities would be willing to provide. In that case, it would be better for a teacher to have, say, 20 teaching periods a week (four recitation classes per day) and the remaining 10 periods could be apportioned in such a way as to give, say, two double periods per week to two of the four classes and three double periods

to the other two, preferably to the beginning classes. But in any case it would mean that all of the 30 periods per week of the teacher's time would be devoted to classroom work — a heavy schedule, *with no intervening periods for rest* or for attending to the many clerical tasks a teacher must perforce discharge. It must be remembered that the up-to-date Spanish teacher must use his voice and exert his energies most actively during the greater part of a recitation period, and he is busy in many ways during every minute of the study period.

The advocacy of a school day of eight periods of 40 minutes each (not including a lunch period) is making progress in various parts of the United States. This plan has as its basis, in communities desiring supervised study, the fact that ordinarily the high school student carries four "prepared" or major subjects. To provide the double period in these four subjects necessitates eight periods a day in which he is to be continuously in touch with his teachers. But it could not be expected of the modern language teacher that he should teach four classes a day, each having an eighty-minute double period. But he could doubtless handle four recitation classes a day (20 a week) and supervise 10 periods of study (3 per week for two classes and 2 per week for the other two), a total of 30 periods out of a possible 40 for the week. This would allow the teacher 10 periods per week for rest and clerical work. (The clerical work should, however, be reduced by the school administration to the lowest possible minimum.) These periods should be distributed so

as to prevent as much as possible continuous teaching of more than two periods in succession. The pupil would not, of course, have double periods every day in his four major subjects. He would have  $4 \times 8$  (5 recitation + 3 study) periods or 32 periods for his major subjects, during his early work in the high school. Later he would have probably  $4 \times 7$  (5 recitation + 2 study) periods or 28 periods for major subjects. Into the remaining periods of the week would be fitted his unprepared subjects — music, drawing, physical training, and laboratory work.<sup>1</sup> This would seem a fair adjustment of the interrelated problems of supervised study and number of periods in the teacher's assignment. Of course, the supervision of the study period, when properly done, demands much of the teacher, but for a good part of that period his voice is not taxed nor his nerves under tension to the same extent as in the recitation period.

Under the system prevailing in many schools the teacher of Spanish has had to teach five and even six consecutive periods of forty-five minutes each

<sup>1</sup> At the Joliet Township High School, Joliet, Ill., Principal J. Stanley Brown (after experimenting with an eighty-minute double period, and after consulting with another educator who had experimented with a sixty-minute double period) has adopted a school-day consisting of twelve thirty-five-minute periods, divided up as six double periods. Both the teacher and the pupil have a recitation-day of four double periods. The remaining four single periods are used as follows: one for lunch, and three for odds and ends. In the case of the teacher these odds and ends are clerical and administrative tasks; and in the case of the pupils, they are the classes in music, gymnastics, etc.

per day. Using the most recent methods and working under tension at top speed, though mayhap calmly enough outwardly, the teacher, no matter how strong he or she may be, who works for six consecutive periods per day finishes the day in a state of voicelessness and nervous exhaustion. Six consecutive periods are preposterous and usually spell for the teacher shattered health in a very few years. Five consecutive periods are also a heavy strain in modern language teaching if such a schedule is maintained for more than a year at a time. The author has watched closely in the high schools of New York City the effect upon language teachers of the number of teaching periods, and wishes to register here his firm conviction that four forty-five-minute recitation periods a day are all that should be asked of a modern language teacher if a high grade of work is to be expected at all times of that teacher. Four recitation periods and two additional periods of supervised study per day will not, however, overtax the teacher in an eight-period-per-day school *if* the free periods are arranged so as to allow the teacher a respite when most needed, say, if possible, in this way: Period 1, recitation; 2, supervised study; 3, free; 4, recitation; (lunch); 5, recitation; 6, supervised study; 7, free; 8, recitation.

### E. Retardation

The author's experience and observation of the teaching of Spanish have taken cognizance of a phenomenon that it may be interesting to discuss

here, as it affects to a marked degree the organization of classes, in that provision must be made in the program every half year or year for those who are "left back". This phenomenon is a period of retardation in the progress of high school students of Spanish at the end of the first term or, in some schools, at the end of the second term (or first year). This seems to be more marked in Spanish than it is, say, in French. Corroboration of this observation made in New York schools has been received in letters from at least three high school and college teachers in widely separated parts of the country, all of whom unsolicited make mention of the existence of this condition in institutions with which they are connected. It may be worth while to attempt here to ascertain the causes of this slowing-up and to suggest possible remedies.

Failure to progress beyond the first term of Spanish in the four-year High School has been due to many causes.

**First**, it is evident that the first half year is the "sifting out" period. The linguistically unfit, especially in a class the majority of whom are beginning foreign language study with Spanish, find out their limitations in fifteen or twenty weeks of study. On failing at this first trial they either "repeat" or their course is changed to include some other language.

**Second**, as previously remarked, **beginning Spanish classes have often been far too large** for the accomplishment of good work by either teacher or pupil. These first two reasons apply, of course,

to a greater or less extent to beginning classes in all foreign languages.

**Third**, the widely heralded but greatly **mistaken idea that Spanish is easy to acquire** leads many to elect it, especially poor students who are recommended or influenced (sometimes by the graduating-class teacher of the elementary school) to do so.

**Fourth**, because of this same erroneous idea, **students who fail in a half year or year of the study of French or Latin or German are often advised to "try Spanish"**. Experience has shown that not more than one student in nine succeeds in Spanish after having been dropped from classes in the other languages mentioned.<sup>1</sup> If such students cannot learn French or Latin or German they cannot learn Spanish. The result usually is only a sad jumble in the student's mind of a few Spanish words which he pronounces in French or Latin fashion or which he strings together with German words which he murders as impartially in pronunciation as he does the Spanish ones.

**Fifth**, there is often **too great an acceleration in the work** of the first (and second) term. The pace set is often too rapid (1) **in grammar**, for some schools attempt to "cover" an elementary Spanish grammar text in one year, and (2) **in reading matter**. In the second half of the first year, when more and more

<sup>1</sup> For three years the author kept account of the varying fortunes of boys who in DeWitt Clinton High School "tried Spanish" after failing in other languages. There were 10.2 per cent of them who passed one year of Spanish and 4.5 per cent who passed two years.

emphasis is placed on reading, a lack of properly graded material for this purpose has led to the use of highly literary selections, too difficult by far in vocabulary and style. Teacher and pupils using such reading texts despair at length and relapse into much pseudo-translation and little use of Spanish in the classroom, and thus the work becomes dull and hopeless. This use of unsuitable reading matter is, it is true, often due to ill-advised selection of texts, since the rather numerous inexperienced but well-meaning teachers of Spanish often make poor choices for their classes.<sup>1</sup>

Several remedies have been suggested. **First**, the elimination from all Spanish classes of those who, after two full half years of endeavor, fail to obtain credit for any given term (half year) of Spanish. **"Repeaters" should not be allowed a third trial in any given unit into which the program in Spanish is divided.** In public schools a student who is permitted more than two trials wastes the city's money, his own time, and the teacher's time and energy. His *forte* may be wood-turning or bookkeeping, but it surely is not Spanish. If he is a square peg he should not be forced into a round hole.

**Second**, the organization of classes with a maximum of 25 student members.

**Third**, the insistence by teachers of Spanish upon the fact that Spanish is not an easy language to

<sup>1</sup> In one high school the author found a well-intentioned and energetic young teacher trying to use in a second-term class *El Capitán Veneno* as a reading text and wondering at the same time why the pupils had difficulty in understanding it!

**acquire.** Much missionary work is necessary to correct the common misconception concerning the ease of Spanish. Facts that combat the idea that Spanish is easy have already been given. No foreign language is easy to master, and Spanish is no exception, especially when it is the first foreign language studied. If the truth in this matter be properly disseminated, fewer students generally weak in academic work and fewer of those who previously have failed in other languages will choose Spanish. This language should not be made, either by popular misconception or the misconception of administrative officers of the school, the last hope and final resort of poor students. Such students cannot at the eleventh hour be inoculated with Spanish and thus saved from a linguistic death. A diminution in the numbers of *such* students of Spanish will be welcome, not unwelcome, to those who advocate the wider study of the language.

**Fourth, less speed in the work of the first year.** Three or even four terms in the four-year High School should be devoted to the mastery of the usual beginning grammar. And much the same criticism may rightly be made of attempts to hurry the development of reading ability. The reading selections in first, second, and third term, even in the four-year High School, should be chosen not for literary values but for practical, everyday ideas and vocabulary. Literary style, even in English, is usually little appreciated or understood by the high school Freshman. And the same is true of the vocabulary of literary selections. Why inflict



these things upon him in the study of a foreign language before he has acquired some mastery of the ordinary, everyday language? Once the ordinary language is mastered to a good extent, let the student be gradually initiated into the riches of Spanish literature. **But let us not coax him to run before he can walk.** Let us put the horse before the cart. The practice, rather common in college work, of racing through a beginning grammar and two or three short novels, all in one year, has absolutely no place in any type of High School. **Quien más corre menos vuela** applies with no greater exactness and force in any situation in life than it does in the learning and the teaching of modern languages in the High School. It is conceivable that in college, where Spanish is usually taken up after several years of Latin and French and where an eye-reading knowledge of Spanish is the aim in view, such a plan may be feasible, if not entirely commendable (from the standpoint of the high school teacher). But the author has a faint suspicion that the good Spanish proverb just cited might be observed with profit even in college classes. But he desists from that line of speculation lest an equally valuable proverb be stormed at him, which says: **Zapatero, a tus zapatos.**

**Fifth, more thoroughly trained teachers of Spanish and teachers of better judgment,** who will not presume upon the slight knowledge possessed by the student at the end of an early term (or year) of study.

As a **sixth** remedy for retardation must be cited

a greater variation of the work, both as to methods and as to material — more oral practice, more “manipulations”, more drill, in short, more of the methods suggested for use in teaching the course outlined for the Junior High School. As a variation of material, it is suggested that at the beginning of the third term, or second year, an elementary composition book be begun, thus getting away from grammar and reading, *per se*. Often a change to a new type of book will do wonders to revive enthusiasm and interest.

## CHAPTER X

### THE RECITATION

#### A. Preparation for the recitation

It is trite but pertinent to say that every lesson must have a definite, clear goal. The teacher, knowing what that goal should be, will direct every step of the class period to that one end. This requires the formation of a concise plan of action and the careful organization of material. The tools for the hour's work must be in condition and ready for use. Paper, if needed, will be placed at hand; chalk, erasers, charts, objective material, pictures, and maps will be provided. Monitors in each class will have been appointed to give out paper, clean the boards before and after the period, open and close windows and doors, collect exercises, etc. It will be most convenient to have a seating plan prepared, and a secretary named to take the roll from this plan as soon as the class is assembled and to record names of absentees on the back of the plan under an appropriate date line. These little devices will aid in saving time and in maintaining order and will make the machinery of the recitation move silently, swiftly, and with little attention

from the teacher. All these preliminaries having been attended to, the recitation should start with vim on the stroke of the bell.

### B. Assignment of the Lesson

Unless the Spanish classes are organized on the basis of the double period — recitation and supervised study directed by the recitation teacher — usually the first act of the teacher should be the assignment of the work preliminary to the next recitation. This may be dictated in Spanish, one pupil writing the assignment on the board, or the teacher may himself write it. Of course, this assignment should be definite and clear. But definiteness and clearness are not sufficient. The teacher must foresee the difficulties the class will face in the new lesson, analyze them and show the class how to attack them, show what to stress, suggest devices for aid in mastering this or that, in short, **show how to study the new lesson**. In lower classes particularly, the teacher should anticipate the phonetic and grammar difficulties that lurk in "the next lesson". How to learn a vocabulary, to prepare a reading lesson, to do composition work, to prepare summaries, to learn verbs, to master a principle of grammar, are all practical and vital problems, the solution of which can be successfully attained only under the guidance of a teacher who has himself solved these problems and who has worked out ways of teaching his students how to attack their work.

### C. The Recitation Proper

After the class has been prepared for its next session, the work of the day follows. In this the teacher will, of course, test the preparation of the pupils for thoroughness and correctness and test their reactions upon the principles of the lesson; but the chief function of the teacher of Spanish in this part of the period is that of the drill master. Drill must be given in various forms upon the same principles or upon various principles in the same form. Action and reaction must be obtained from the pupils upon the problems of the day's work. Participation and ready coöperation should be continuous. Attention and interest must not flag. The activity of the pupil should, at least to the casual observer, be greater than that of the teacher. How are these conditions obtained?

The skill and the technique of the teacher will create these conditions. In the exercise of his skill he will

(1) use Spanish in all the ordinary situations that arise in the classroom, and he will require the students to use Spanish likewise;

(2) use problem-putting, thought-provoking questions, whether expressed in English or Spanish;

(3) put his questions to the class as a whole and then select the individual to answer;

(4) insist upon, if necessary, but habitually get answers in complete sentences and in a clear voice;

(5) permit no interruption of the pupil who is

reciting by others who may be eager to make suggestions;

(6) give much practice in oral Spanish, remembering that in training the ear he is creating a "feeling" for the language that will be of the greatest aid in all the other phases of mastering Spanish;

(7) call upon every pupil at least once during each recitation, if at all possible to do so; in any case his plan for calling on pupils will be systematic but not easily divined by them (for instance, they may be selected according to the order in which they sit in the diagonal rows);

(8) assign board work, for review, testing, or drill, by means of giving out cards on which the task is set in written directions;

(9) have papers given out or collected by monitors according to a definite system;

(10) give a pupil time in which to answer but allow no guessing or unnecessary delay;

(11) give a word of public approval for good work;

(12) make use of the more able pupils in correcting board and paper work;

(13) have much concert work (if he is successful in conducting this kind of activity), consisting of drill in forms, memory work, reading aloud, and so forth;

(14) refer to maps, charts, and objects to reënforce points of the lesson;

(15) be the sole judge of when aid is to be given to a pupil and by whom it shall be given.

From start to finish the recitation will progress steadily and according to the teacher's prearranged

schedule. But the period will not close without a **clear-cut summary**, preferably in Spanish, of the work just accomplished. This summary will be the climax of the hour and may be developed through questions to a member of the class or it may be stated succinctly by the teacher and may then be repeated by various pupils. A variation of this is to set aside the last five minutes, in which each pupil will write a summary of the day's recitation.

## CHAPTER XI

### METHODS AND DEVICES

The ear, the eye, the tongue, the imitative powers, the motor nerves, the memory, and the reasoning processes must all be trained by the teacher of Spanish if the aim we have set in teaching that language is to be accomplished. What are the various media at hand through which this training may be given?

They are the reading text, the grammar exercise, dictation, oral practice, composition work, and memory work. Of course, any one of these media may be and often is connected, in teaching processes, with any one or several of the others. Thus reading may be used as the basis of all the other media. Memory passages may be taken from the reading, from composition sections, from the grammar text, or from the material dictated. Composition may be oral or written and may have its foundation in various types of work. Let us make such suggestions for the use of these media as will bring into play the various senses and faculties mentioned.

### Reading

In addition to the methods and devices suggested on pages 80-82 for handling the reading lesson, we may



enumerate the following: A sentence is read in a class of younger pupils: **Los ladrones robaron el dinero al muchacho.** To center attention on the sentence, a pupil writes it on the board. The pupils are asked each to formulate a question based on the statement and to write the question on a slip of paper. The slips are collected and given to a pupil to copy on the board near the statement. While this is being done, the class continues with other work and later examines the questions. Suggestions are made for improvement or variation. Or this may all be done orally.

Or the important words of the sentence may be placed in new and original Spanish sentences. Or the teacher may read two or three short sentences (books closed) and ask to have them repeated by members of the class. Or he may ask to have the sense given in English, orally or in writing. Or, occasionally, a paragraph may be chosen for written translation into English. When these translations are corrected, pupils may be sent to the board to turn the English back into Spanish. This could, of course, be done with profit chiefly in the case of the more advanced classes.

Or questions upon the form of the Spanish text may be given as well as upon the content, thus: **Dé Vd. el infinitivo de *dijeron*. ¿Cuál es el singular de *ladrones*? ¿Cómo se escribe el plural de *reloj*?** (In answering, the pupil will, of course, use the Spanish names of the letters.) **Ponga Vd. en plural toda la oración.**

Or questions on either the form or content may

be written on cards and these questions handed out for either oral or written answers. These cards are a particularly good time-saving device. Or the teacher may assign for intensive oral work certain lines of the reading. Upon the indicated section the teacher's questioning of the next day will be concentrated. For example, in more advanced classes the pupils will be expected to know all the verb forms of the passage, the various idioms therein (which they will be required to use in original sentences in tenses, persons, and numbers differing from those in which the idioms occur in the text), and they will be asked to summarize in the foreign language the incidents related in the selection.

Or in the higher classes outside reading may be required. This may be begun on a small scale as early as the fourth term. The text should be easier than that used for the class work. A report on this reading should be required in the form of a summary of the amount read at the end of every two weeks. A record of these reports should be kept. The teacher may supplement these reports by oral quizzes or may set brief written tests thereon. Credit should be given for this reading in some way, as, for instance, by adding to the daily class mark for the month or term a certain number of points. Every effort should be made by the teacher to encourage outside reading, and it should be made as attractive as possible to the pupils by the interesting nature of the stories suggested and the comparative ease of the language in which they are told. The teacher will always show an interest in the

pupil's opinion of the story read and it will be discussed by them in informal fashion.

Or for rapid reading in higher classes, a number of pages may be assigned to the whole class for preparation. These pages may be divided up among different sections of the class, each section preparing a summary in Spanish of a certain number of pages. These summaries, which should be real summaries and not paraphrases, and therefore short, may then be placed on the board in proper sequence, thus providing a "boiled down" version of the whole section assigned for the day. Any difficulties that may be found in the Spanish should, of course, be cleared up.

Or paraphrases and definitions, written or oral, all in Spanish, may be required. Practice should be given in reading a short passage, closing the book and telling in one's own Spanish words what was read. Or a passage may be rewritten, each noun being replaced by a pronoun, adverbs by adverbial phrases, simple sentences being made into complex and compound sentences or *vice versa*. Or after the reading lesson of the day is finished, the class may read on at sight, the teacher giving variants, synonyms, or definitions, in Spanish, of unknown words or involved expressions.

Or attention may be centered on reading by having one pupil stand before the class and read a portion of the day's lesson while the others listen with books closed and make notes of errors in pronunciation. The listeners then place on the board the words that were mispronounced and the teacher

drills the reader, then the class, in the correct pronunciation of these words.

These are probably sufficient hints as to how variety of method and of appeal may be introduced into the reading lesson. Needless to say, no teacher will attempt all these plans with the same class in the same week. Skill in using each device mentioned comes only with practice. But by following these and similar schemes, real reading, not mere eye-reading, may be attained.

### Grammar

Grammar is but the systemized classification of the facts of a language as they are observed in usage. It seems worth while for the teacher to make clear to his pupils, probably at the beginning of a formal study of Spanish grammar, that the Spanish language is not the offspring of some textbook of Spanish grammar (notwithstanding the veneration in which the grammar of the Real Academia is held by many), but that **the grammar has been derived from the language.**

The practical corollary of such a statement is, of course, that the grammar should be taught inductively, that is, from observing the language as used by well-educated writers and speakers. The reading text and the grammar book may be considered the field in which the phenomena of the language are to be observed; also the speech of the teacher if he be a native speaker of the language or if he possess a good acquired command of it. Example should

precede the rule. Ordinarily the rule need not be remembered, but **the example must be memorized**. Type sentences to illustrate a principle of inflection or syntax should be made the basis of instruction in grammar, whether conducted according to inductive or deductive processes.

It is generally agreed that the chief difficulties in Spanish grammar are (1) **verb forms**, (2) **the use of the subjunctive**, and (3) **personal object pronouns**. Let us consider here ways of teaching each of these difficult matters.

(1) **Verb forms.** The great difficulty here, for the English-speaking student accustomed to a minimum of verb inflection, is to feel the force of verb endings. He more quickly feels, it seems, the past meaning of interior vowel changes, as in **tuve**, than he does that of **hablé** or **vendía**, etc., which depend entirely upon variation of exterior vowels to express past time. Probably this is because he is accustomed to very similar interior vowel changes for the past tense of so many English verbs of frequent use. Oral practice is a good way to develop a perception of the meanings of verb endings. For example: after causing to be conjugated by individuals and in concert the present tense of **tener un libro**, the process is this: ¿Qué tiene Vd.? Tengo un libro. ¿Qué tiene él? Él tiene un libro. ¿Tenemos libros? Sí, señor, **tenemos libros**, and so forth, rapidly, energetically, and enthusiastically, even though the subject be most prosy in itself. The same process is applicable to all tenses, especially in connection with the appropriate adverb of time, **ayer**, **mañana**, and so

forth. This method is, of course, especially applicable to beginning classes. The oral work should be reinforced by abundant blackboard work in the writing of verb forms. It may be remarked here that the author believes, judging from his own experience, that it is well to eliminate subject pronouns (except in third person forms) from early work and to concentrate attention and practice upon the endings of the verbs. Likewise, he believes that **no particular advantage results from the omission of the familiar forms, singular and plural, of verbs.** The pupil learns six forms as readily as he does four. Practice will, quite naturally, center upon the use of *Vd.* and *Vds.* with the third persons instead of *tú* and *vosotros* with the second persons.

We have already mentioned the desirability in beginning classes of conjugating verbs in entire phrases. Later, perhaps, — say after the first year — it is sufficient to give the verb alone in conjugating.

But never must verb drill be relaxed throughout the secondary school study of Spanish. **Unremitting review drill is the price of verb mastery.** Ear, tongue, eye, memory, and reasoning powers must be so trained that the correct form in mood, tense, person, and number come readily to the tongue or to the pen.

In review work in verbs, one irregular (or regular) verb a day may be assigned for thorough rehearsal. A rapid oral repetition of forms by individuals begins the review. At the same time several may be writing synopses (in different persons or numbers)

on the rear board. Or the verb in all its forms, or in a synopsis, may be repeated in concert. Or while the rest of the class is engaged in other work, several members may be sent to the board to write out full conjugations or synopses. The teacher can quickly glance over this work between periods and tell whether those students know the verb of the day. If not, he will make note of the failures, and the next day will require them to rewrite on paper the same verb. In a week the whole class can thus have had their turn at verb work at the board. Then may follow such drills as these: The teacher rapidly composes brief questions containing the verb and calls on different students for answers in which they must use the verb of the day (which usually is the one that the teacher will use in the question). Suppose it is the verb **decir**. Teacher: ¿Qué digo ahora? Pupil: Vd. dice una frase. ¿Qué dirá Vd. de eso? No diré nada. ¿Se lo dijo Vd. a él? No se lo dije, and so forth.

Or the teacher may use the verb in short sentences and ask for the English equivalents, as: **Me lo está diciendo. Dígaselo a ella. Ya se lo hemos dicho. No lo digamos ahora**, and so forth. Or the teacher may give short English sentences and ask for their translation into Spanish, as: "We were saying so." "They had not said it to us." "Let us say it to them," and so forth. Incidentally, good drill on object pronouns may, as has been seen, be combined with the verb drill. This kind of work should be lively. No hesitation should be allowed.

Or with young students one may use time tests,

oral or written; to help automatize knowledge of verb forms. Johnny finds it great fun to beat Jimmy a half second in saying or writing, *digo la palabra, dices la palabra*, etc., and at the same time both Johnny and Jimmy acquire **an automatic control of the forms**, and to a certain extent, of the meanings of those forms.

Or with pupils, younger or older, flash cards may be used for verb drill in a great variety of ways. Sentences having blanks to be filled with the different tenses (affording a synoptical review) are good practice. The card reads: ¿Qué . . . . . él? Dice, decía, dijo, dirá, diría, ha dicho, había dicho, habrá dicho, and habría dicho will be supplied in turn if **decir** is in question. Or cards may be prepared providing the drills suggested in above paragraphs of this section. Or instead of blanks, an infinitive may be used which is to be changed for tense, and so forth. Or short sentences containing forms of the verb may be written out and the pupils directed to make the sentences plural throughout, thus: **El niño lo dijo.** Pupil: "**Los niños lo dijeron.**"

It will be noted that most of the suggested verb drill is in the form of short but complete sentences.

(2) **The use of the subjunctive.** For inflection of forms, the subjunctive may be drilled upon by oral and written repetition as suggested above for the indicative. But the chief problem in teaching the subjunctive is its use, its syntax. Type sentences are most helpful. **Deseo que venga. Temo que lo venda. Quise que lo hiciese. Desearía que me**



**hablase.** With younger students a list of a few such sentences should be committed thoroughly to memory and often repeated. This will do much to create a feeling for the subjunctive. Of course the meaning should be held in mind during the memorizing and the repetition. The teacher's ingenuity will suggest schemes for drilling on the uses of the subjunctive. Here are a few that may be employed:

The teacher gives instructions that each partial sentence he utters must be completed with a *que* clause containing, in the subjunctive, the verb in question (for example, *dar*). He begins: *Yo pido — Pupil: que Vd. me dé el libro. El rogó — que le diésemos la pluma. Busco un amigo — que me dé dinero. Me alegré de — que no se lo diera a Vd., and so forth.* Or after several verbs have been reviewed once, a combined review of the subjunctive of all of them may be accomplished in a similar manner. *Siento — que el vaya, explique, haga, quiera, sea, tenga. Sentí — que el fuese, explicase, hiciese, quisiera, fuera, tuviera.* These drills may, of course, be done as written exercises, as may the following, also. "Substitute for the underlined infinitive of each of the following sentences the correct finite form: *Se hundió el sol en el mar sin que yo verlo. Enséñeme un camino que llevarme a Toledo."* Or this type will be useful: "Express in complete Spanish sentences: Let us (*or* let him) *ir, explicar, hacer, querer, ser, tener.*" And to drill on the subjunctive used as imperative this type of exercise will be useful: "Express in the negative (*or* affirmative) imperative, polite form, singular, the following

phrases: **dejarlo hasta otra vez; tenerlo presente; hacerlo ahora."**

(3) **Personal object pronouns.** Probably the forms and positions of object pronouns provide the most striking instance in the study of Spanish of the need of drill to acquire assimilation, mastery, and facility in use. **Se lo doy**, even with its ambiguities, is easily understood in theory by all grades of students. But ready and automatic formulation in Spanish of the thought, "I give it to him," etc., *ya es otro cantar*. The proper introduction to this difficulty is, of course, inductive explanation and drill on the position and use of **one** object pronoun (direct or indirect) with the verb, as: **Lo doy a Juan** or **Le doy un libro**. Type sentences will help at this point very greatly. Abundant practice should first be given upon this matter of form and position of one object pronoun. Thus: "Replace each noun in the following sentences with a pronoun." **Voy a tomar el desayuno. Mi hermano ya tomó el desayuno. Tomamos las comidas muy regularmente. Mozo, traiga el café. No ponga allí la taza."** And so forth. Then may follow explanation and drill on position and uses of two object pronouns. **Lo doy a Juan** and **Le doy un libro** are combined into **Se lo doy (a él)**. Type sentences illustrating two object pronouns should be committed to memory. Drill units similar to those given above should be given by the teacher.

Practice on pronouns may, as we have seen, be most conveniently combined with that on verbs; but this combined drill should be used only with

advanced classes or older pupils. The reading will provide plenty of opportunities for replacing nouns with pronouns.

Prepositional forms of pronouns, possessive adjectives and pronouns, relative pronouns, etc., may all be presented and drilled upon in similar ways.

And in teaching Spanish grammar, **shall we use Spanish or English?** An answer must be given after first considering such points as the following:

(1) Grammatical terminology in any language is more or less technical and of little use outside the classroom.

(2) Time is precious in the language class; none should be wasted in "stunts" or "tricks"; just for the sake of doing them.

(3) The terminology that is necessary to describe inflection is probably more easily acquired than that which deals with syntax.

(4) Spanish should be as much as possible the language of the classroom.

(5) The student likes to believe as he progresses that he can use Spanish in any situation that arises, once the vocabulary therefor is supplied him. He takes a certain delight in trying out his knowledge in new situations that arise.

From a consideration of these points, it seems safe to say that if (3), (4), and (5) are true, it is worth while for the teacher and pupil to discuss in Spanish the simpler situations that occur in the study of Spanish grammar, but that because of (1) and (2) it is not desirable to stress this kind of work nor to make it a rule always to use Spanish instead of

English for the presentation (by induction or deduction) of a topic of grammar. Both languages should be used when time permits, possibly Spanish first and then, if necessary for the sake of absolute clearness, English. Spanish may and should be used in increasing degree as the instruction becomes more advanced. And in drill work, if not in presentation, Spanish should be the language used by far the more. It is in place to cite here the instruction given by a Minister of Public Instruction of Austria-Hungary to the foreign-language teachers of the dual empire, where so many tongues and dialects are spoken: **The teacher of modern foreign languages should use *as much as possible* the language which is the subject of study: he should use *as much as is necessary* the language of the pupil; but he should never forget that he must at all times be intelligible to all the pupils.** This is excellent advice. But this whole question is not nearly so important a one as is that concerned with the **amount, thoroughness, kind, frequency, and variety of drill.**

Other things being equal, that grammar text should be used in which the Spanish passages consist of connected prose describing in an interesting way the events and situations of everyday life (in a Spanish country) or relating short stories or anecdotes and **always exemplifying as closely as possible the principles of grammar explained and illustrated in the lesson of which it is a part.** This means, of course, that a "grammar book" prepared in this way, with readings and exercises, is not a grammar in the more strictly interpreted meaning of the term,

but is, rather, a combination reader, grammar, and exercise book. Fortunately, most of the Spanish "grammars" available provide this combination of material in a manner well adapted for college and older high school students. And some of them are particularly felicitous in the way in which the reading text is made continuous throughout the first and greater part of the book. But it is the belief of the author that few, if any, of these books are well suited, without considerable adaptation by the teacher, to the use of the Junior High School pupil of twelve, thirteen, or fourteen years of age.

One feature of the grammar books now commonly in use is the exercise for translation from English into Spanish. Often these sentences consist of unrelated, disconnected, and stilted sentences. These sentences, perhaps, are useful in teaching older students, those of the upper grades of the four-year High School and college students, in whom the reasoning powers are developed and who must know the reason for steps to be taken and who center their attention upon the form rather than upon the content of sentences to be translated. But in the instruction in Spanish in the Junior High School, and in the first year of the four-year High School, which instruction is based largely on imitation and practice, **detached sentences for translation from English into Spanish should be avoided.** Not until the third year of the Junior High School should English-Spanish translation be attempted and, even then, only sentences connected closely in thought and content should be used. Certainly the first kind

of grammar exercises done by the young student should not consist in translation of isolated English sentences into Spanish. **Manipulations, questions to be answered, recastings, filling of blanks, oral and written repetitions—all skillfully devised—are pertinent forms of exercises.**

### Dictation

To the suggestions already given for dictation in Chapter VII, it may be added that excellent material for this type of work is a short summary, prepared by the teacher, of a story previously studied. The following device is also suggested: send the entire class to the board and from a central point of the room give the dictation. Have pupils change places and correct each other's work. As a check, a rapid examination of each board by the teacher may be made after the class is seated. These dictations at the board should be short.

### Composition

Composition may be oral or written. It may be begun, though possibly not under that name, in the early weeks of the course, even in Junior High School. Answers elicited in response to skillful questioning to develop a topic, when put together in consecutive form by the pupils, will form a continuous recital that is in fact composition work. Retellings and descriptions of objects and situations are in place from the start and may be classified as composition

work. Free reproduction may gradually but steadily be introduced. Later, say as early as the third term of the ordinary High School or the first term of the Senior High School, a formal composition or prose book may be begun. This should, in a measure, be a continuation of the plan of "doing tricks with the language"; but a large part of this work should consist of translation from English into Spanish of connected (and continuous) prose, **models for which are provided in a preceding Spanish text**, likewise connected and continuous, and which is to be carefully studied before the English-Spanish is to be attempted. A suitable book of this kind should also provide with this work directions for an accompanying review of grammatical points, **all of which are illustrated in the Spanish text** with the study of which this grammar review is connected. The English-Spanish text will follow pretty closely the immediately preceding Spanish text, differing from it scarcely at all in vocabulary and chiefly in the tense, mood, person, or number of verbs used, numbers of nouns (especially of noun subjects), and so forth. In fact, this type of composition book is a continuation, in another guise, of the manipulations to which the pupil will have already been habituated. Emphasis will thus be placed on expression of the **thought** in Spanish rather than upon word-for-word translation. Accompanying Spanish-English and English-Spanish vocabularies are suitable; but the latter will not be much needed if the book is carefully planned and correctly handled by the teacher, who must give

considerable practice upon the Spanish model text before letting the class write the English-Spanish sections.

In the third year of the Senior High School or of the ordinary High School, the composition work may consist of short passages for translation into Spanish based on simple topics, the vocabulary of which should be approximately that of the prose book previously finished. Or free composition on assigned topics may be practiced. One way to handle this free composition work is to assign to only one member of the class a topic on which to write two or three paragraphs the following day. Preferably, he will not write this out, but will think on his subject and the vocabulary necessary therefor and in the first minutes of the period, or before the class begins, he will step to the board and write out his composition. When the class has finished other work the teacher will make corrections and suggestions. This centers attention upon one piece of work, and in the criticisms evoked from the class almost as much benefit results to the group and to the individuals thereof as if the whole class had written upon the topic assigned. Incidental but important is the fact that much labor in correcting papers is thus saved the teacher. This plan might be extended to include three or four students a day, each writing on different topics. In any case, all members of the class should have as much practice as the leader in this kind of activity.



### Correspondence

A phase of composition work to which considerable attention is given in teaching Spanish is the writing of commercial letters in that language. In the opinion of the author, this work should not begin until after one year of ordinary composition work of the kind described in the above paragraphs. The important thing for a student of Spanish is that he know Spanish; the more or less technical language of business is easily superimposed, as a layer, if you will, upon a basis of a well-acquired knowledge of the essentials of Spanish. **To attempt to learn so-called commercial Spanish first, is "putting the cart before the horse".**

The book used as a basis for this correspondence work should consist not only of model letters for study, but it should also place emphasis on business terms and phrases by means of careful selection and plenty of drill. Short model letters should be given for memorizing. Letters in English for translation should follow Spanish models previously given and should differ from those models principally in the manner and order in which technical terms, tenses of verbs, and so forth, are used. The vocabulary necessary for writing these English into Spanish letters should be practically identical with that used in the preceding model letters. Some of these model letters should be so framed that one type of the exercises of the book may consist of writing answers to these letters. Answers in Spanish should be written to advertisements in Spanish given in the

correspondence book or taken from Spanish papers. Later on, the teacher may vary this work by giving such general directions as these for free composition in letter writing: "Write a letter to a business house in Buenos Aires, offering them the agency for a line of goods you manufacture. Quote terms and offer inducements. Be specific and courteous." Or, "Incorporate the following ideas in a Spanish letter to Serafín Mentecato, Aldeahuela, Cuba," etc., etc.

### Memory Work

Someone has said that the great art of life is forgetting; that in forgetting the useless lies liberation. In a similar way one might say that the great art of language acquisition is remembering. There are even some who assert that the only faculty of the mind that is involved and that is trained in the process of mastering a foreign language is the memory. But experienced modern language teachers realize that the study of a language also brings into play and develops the reasoning powers (as in the study of syntax), by training the mind in synthesis, analysis, and classification, that is, in habits of logical thought. Likewise, the emotions and the will may be, and usually are, trained in language study. If only memory were involved, learning a language would be purely an art. But since ideation and logical thought are at the same time involved, acquiring a foreign language becomes in part, at least, a science.

And yet learning a language is, at least for the

high school pupil, largely an art, for it necessitates **chiefly a training of the memory**, both of the mental and the physical memory. Sensory and motor nerves, ear and eye for perception, and tongue and other muscles for expression — all these modalities must be trained in a manner quite similar to that in which the pianist, the vocalist, or the violinist finds it necessary to drill himself day after day and year after year. And the neural habit thus instituted is at least one factor, the physiological factor, of memory; the other factor, the psychical factor, is a specialized form of association of ideas.

Memory is both retention and re-expression. It is the power to retain an impression and to reproduce it when required. Retention is conditioned upon:

- (1) The stability of the nervous system;
- (2) The intensity of the stimulus;
- (3) The breadth and strength of the association of ideas awakened;
- (4) Repetition of the stimulus with the proviso that this repetition be made under proper conditions and that the time element be present, that is, an interval of time must exist between the repetitions (this is often called the "memory span");
- (5) Interest;
- (6) The number of modalities or senses employed in the perception of the original stimulus and in the repetition of the stimulus.

Recollection and re-expression are conditioned upon at least the following elements:

- (1) Permanency of the original impression;

- (2) Vividness of the impression;
- (3) Organization of the concepts resulting from the percepts, and the building up of appercepts;
- (4) A habit of recalling.

It is pertinent to examine into the procedure to be used in teaching memory passages in foreign languages, keeping in mind the underlying principles of memory as outlined above.

The passage to be memorized should be, **first**, interesting. This means that it must express ideas within the comprehension of the pupil and in language fitted to his stage of progress. It means that these ideas should be such as the pupil's mind will center upon chiefly with involuntary attention. It means that, if necessary, apperceptive masses, a *milieu*, should previously be built up so that these ideas *must* be interesting. **Second**, the ideas of the passage should be vivid.

The method of presentation and use should include: (1) **Appeal to as many modalities as possible**. The pupil should hear the selection, should write it at dictation, should read it individually and in concert with the other members of the class; (2) **Analysis of the selection for difficulties** and for organization of the material therein, with particular reference to the principles of apperception; (3) **Repetition of the passage** — orally, in writing, in chorus. These repetitions should be at expected and at unexpected times. **Without frequent repetition the time first spent in learning is wasted**. Only one or two recallings will not fix a passage in the memory. Retention is predicated upon recalling. (4) **Observance**

of the time element, of the "memory span". The interval of time between repetitions should be gradually lengthened.

The purposes of teaching memory passages are at least two: (1) To give the student for life-long retention thoughts of exceptional worth, beauty, or power, clothed in terms of the foreign language that are simple yet forceful. If the passages selected arouse the higher emotions — such as patriotism, compassion, filial affection, and love of the beautiful — *tanto mejor*. Many persons whose occupations have not necessitated a continuation of the use of a language have retained out of several years of the study of that language little concrete evidence of that study other than the passages they committed to memory. It is difficult or impossible, of course, to estimate the training of the reasoning powers that they obtained from that study. (2) To create a "feeling" for the foreign language. To that end **prose passages representative of the normal usages and vocabulary** are preferable material. Next to abundant daily use of a foreign language, memory selections will do most to create this much-to-be-desired "feeling" for a language.

Proverbs, in which the Spanish language is so exceedingly rich and which so concisely express the age-long wisdom of Spanish peoples, should be memorized from the early stages onward. Idioms, of which it sometimes seems the Spanish language entirely consists, are, *por excelencia*, a staple for memory work. Colloquial phrases are likewise fit material. The type sentences of the grammar book

should be unfailingly memorized. A summary, prepared by the pupil, may be memorized after it has been corrected by the teacher. The content of the story as well as connected Spanish prose is thus mastered and ready for refashioning to suit future uses.

### Oral Practice

Sufficient has been said in a previous chapter concerning oral practice. It is pertinent, however, to point out again that properly conducted oral practice makes for aural comprehension of Spanish, and for training of the sensory nerves to stimuli in Spanish and of the motor nerves in carrying out the reactions of the brain to those stimuli; affords a means of awakening and holding interest; and eventually leads to real reading, that is, instant mental comprehension of the presentations of the ocular nerves **plus those of the auditory nerves** — for, as we know, even in silent reading (especially of a foreign language) we seem to hear as well as see the printed words.

## CHAPTER XII

### A MISCELLANY OF SUGGESTIONS

**Labels in Spanish for objects in the classroom.** It is helpful, especially in classes of younger pupils, to affix to the desk, map, wall, blackboard, chalk box, eraser, and so forth, a neatly lettered label, *el mapa, la pared, el borrador*. This gives a means, especially to beginning students, of associating with the object its name in Spanish and of making a "direct" appeal to the eye. *Entrada, salida, haga el favor de cerrar la puerta*, and so forth, will afford material for placards to be affixed to the doors.

**Proverbs.** Clearly printed Spanish proverbs may be posted up about the room. Thus placed, they make a surprisingly deep impression upon the inquisitive minds of children. It is best to have these memorized before they are thus posted. An able instructor in science was recently heard to say that the only things that had remained with him from all his study of a certain language were the proverbs he had learned in the early part of his high school study of that language.

**On sending a pupil to the board.** It is a good plan in assigning sentence work at the board to accustom the pupils to this procedure: When a pupil's name is called, he says, *Tomo la primera oración, Voy a*

**escribir la quinta frase**, and so forth. This gives practical drill in ordinal numerals and contributes to the fulfillment of the desirable practice of using as much Spanish as possible in the classroom.

**A letter to teacher.** **Vd. no estuvo en la clase ayer, señor Jones. Vaya Vd. al pizarrón a escribirme una carta en que me diga la causa de su ausencia**, says a teacher to a pupil of advanced grade. Jones thus does not escape work by absence and, incidentally, will probably find considerable interest in telling in Spanish about what he did when absent.

**Spelling in Spanish.** When teacher says to Mary, **Deletree Vd. la palabra**, it sounds odd, to say the least, to hear Mary reply in English. It is an easy matter, even for the youngest beginners, to learn to give Spanish names to the letters in spelling. **It is not necessary for them to start by memorizing the alphabet consecutively.** If the teacher begins by spelling words in Spanish and has the class repeat them, in a very short time the pupils will learn to name the letters properly and quickly and be able to spell as readily in Spanish as in English. They find fascination in doing so. From the first term to the last, teachers should expect and obtain the spelling of words according to Spanish custom.

**Suitable questions.** Question-and-answer in Spanish, as a form of oral practice, is excellent procedure and a plan widely used. Much care, however, should be taken with young pupils as to the form of the questions the teacher asks. With them it is well **first** to employ principally that form of question the answer to which will consist of the **same**



words with necessary variations of word order for the declarative sentence of the answer or, possibly, with a change in person or number of the verb. ¿Se fué el muchacho en seguida? Sí, señor, el muchacho se fué en seguida. ¿Irá Vd. a verle? Sí, señorita, iré a verle. Then probably next in order should be practiced interrogations with ¿Qué? ¿Quién? ¿(A or en) dónde? ¿Cómo? ¿Cuándo? ¿Cuál(es)? etc. ¿Por qué? may properly be considered the most difficult type of question, since it requires investigation and, sometimes, close reasoning. The next step after questions of this sort is the use of directions (commands) such as: **Describe Vd. la casa de Miguel. Diga algo de la madre de Josefa. Dé un resumen de lo que aquí se dice.**

**Flash cards.** Have you ever used flash cards? They add great interest to the recitation, quicken and automatize reaction, deepen impressions, in short, afford an excellent means of drill. You can make them yourself or have a pupil make them. Use thin, tough cardboard, and have the lettering large enough to be read easily from any part of the room. On the back of each, for the teacher's convenience, should be written the same material that is on the front of the card. Ingenuity will suggest countless ways of preparing material for this purpose. Several series will be found necessary in order to get the greatest benefits from this scheme. Blanks to be filled (with interrogatives, demonstratives, relatives, prepositions, verbs, adjectives, etc.), numbers to be read, added, subtracted, or multiplied, nouns, adjectives, or sentences to be pluralized or singularized,

short sentences to be translated or changed as to tense, and so forth, are a few of the devices possible. The teacher holds the cards in a pack before the class, quickly transfers to the front of the pack the one in the back, selects (in seating order or otherwise) an individual to answer, allows no hesitation, interruptions, or prompting in the answering, and calls on each member of the class at least twice. This rapid work should, of course, be followed for only a part of a period, as it is highly fatiguing to both pupils and teacher.

**Cardinal numerals.** In teaching cardinal numerals, let the pupil walk across the room and have him count aloud in Spanish his steps. Or have the class count in concert. The wall calendar is not only useful in teaching the date, the days, and the months, but affords a good basis for "number work" in Spanish. The figures of the calendar may be used as the multiplicands in giving orally say the multiplication table of 2's or 3's. Or the numbers may be added by vertical columns. Or in a class of young children ten may be chosen and named with the first ten cardinal numbers. They stand before the class in order and repeat their "names" forward and backward. Then the class repeats them. Then they are written on the board. Children should be led to read numbers in Spanish wherever they see them, for example, on room doors, car transfers, automobile licenses. They should be told to count their steps as they walk along the street, or as they go up stairways. Girls who knit might count in Spanish their stitches.

**Variants and synonyms.** With upper term classes it is excellent practice to **give considerable attention to variants and synonyms.** One method is to have a passage reread and synonyms substituted for previously indicated expressions. This may be done in both reading and composition work. Another way to handle the matter is to assign to each student a paragraph, or a portion of one, with directions to make substitutions (oral or written) for as many verbs as he can, or adjectives or adverbs. Or the same paragraph may be assigned to three or four individuals, one changing one part of speech and the others changing other parts. All this work should, of course, be done without materially changing the sense of the original. Such work leads the student away from the idea, so often held, that there is but one way to express a given thought in the foreign language. Of course the more advanced a class is, the more successfully and profitably can such work be done. But even in some of the lower terms a beginning can be made at this helpful kind of activity. A related plan is to substitute antonyms instead of synonyms for indicated expressions.

**Concert work.** Group activity, group power, and, to a good extent, individual power — especially for the timid pupil — is developed by concert work **that is done in complete unison and under strict control.** Not every teacher can successfully conduct concert recitation. But for the teacher who can do so, many ways are open for effecting concert drill; for example, in the repetition by the class of verbs conjugated in phrases, in counting aloud, and in

giving in unison type sentences of the grammar lesson. Concert answers are unwise unless they be the repetition of answers or statements first made correctly by some one individual. Concert reading of prose is successful with some classes but a waste of time with others. If it takes considerable time to develop unison in reading prose, the attempt would better be abandoned.

**Foolish questions.** If you know that you hold your class in the hollow of your hand, try asking them foolish questions in Spanish based on sentence or paragraph units of the lesson. Thus, a pupil reads: **Los caballos comen heno y las gallinas comen avena.** Ask the pupil: ¿Come Vd. heno? ¿Come Vd. gallinas? ¿Comen los caballos a las gallinas? This plan, if not used too frequently, makes interest keen and tests in a very certain manner understanding of oral questions. When such questions are asked with apparent seriousness, first will be noticed amazement or puzzled expressions. Then as the light breaks, a smile comes and the pupil has a feeling of satisfaction in knowing that he *did* understand rightly after all, though at first he "could not believe his ears".

**Secretary's reports.** A variation of the usual method of conducting a class is that afforded by a semi-parliamentary procedure in which the teacher acts as chairman and a secretary is appointed to take down in Spanish the incidents of the session of the class. These minutes are read at the next meeting and corrections are made. The several members of the class may do this in turn.

**Perceiving the pupil's difficulty.** It is sometimes hard to ascertain the root cause of a pupil's error, even when he takes the pains to try to explain what is troubling his soul. Patience, sympathy, searching questions, forceful and concise explanations are needed to clear up a pupil's incomprehension or miscomprehension of a point. Be it remarked, *de paso*, that language teachers born and trained abroad are apt, naturally, to be weaker in this respect than are teachers born and educated in this country. It is in fact at this point that we find most of the failures of those of our language teachers who were born and trained in other countries, especially among those who have not mastered English.

**Sentence work.** Suppose the lesson of the day consists of the translation of English sentences into Spanish. (Let us hope that they are connected in thought and based on preceding Spanish models.) The sentences will have been prepared beforehand by the pupils, either by study, without writing, of what the Spanish version should be, or by writing them out in full. The class appears. The teacher directs that the papers, if there are any, be turned face downwards in the book and the book closed. **The teacher gives orally the English sentence. The pupil called on gives orally the Spanish for it.** If incorrect, others are called on until the correct form is given. The pupil giving it correctly steps to the board and writes the sentence. This work is done in a lively manner until all the sentences have been written in this way. The teacher stands in the rear of the room and reads the sentences silently, with-

out comment, except in case of errors. Variants may be suggested by pupils. Then the paper work is exchanged and compared with that on the board. Is not this obviously a better plan of action than it is to have the pupils go to the board and write the sentences by translating direct from their books or copying from their papers? Incidentally, it prevents unfair copying of sentences done as "home work".

Another method of doing sentence work in such a way as to apply the grammatical principles of the day's lesson is to collect prepared written work and send the entire class to the board. The teacher then dictates slowly in English short, impromptu sentences incorporating the principles of grammar, and the pupils write at once the Spanish for each English sentence. Pupils exchange places and correct each other's work. The teacher quickly reviews the work and the corrections.

**The use of pause.** Let not the strenuous teacher of Spanish who believes in great activity in the classroom on the part of the class and himself, fail to take into account the value of frequent pauses in his onward-rushing recitation. The teacher, no less than the actor, becomes several degrees more effective when he checks his rush of words and thus breaks the monotony of his utterance. A pause for a statement to "sink in"; a pause to give the student a chance to think before replying; a pause to give himself sufficient time to organize his procedure and to recall what his particular aim is in the lesson at which he is working so hard; a pause to see

whether the pupils are doing as much as he himself is. A "change of speed" is as desirable and as helpful to the language teacher as to the baseball pitcher.

**Diaries kept in Spanish.** The members of the class may be required to keep a diary in Spanish of their activities in and out of school for say a week, and one session per week may be devoted to the reading, discussion, and correction of the entries made. This scheme creates interest and gives a practical turn to the work.

***Realia* and illustrative material.** We should never lose sight of the fact that great advantage is derived from the use of *realia*, "the real things" of the foreign country. It is sometimes difficult to obtain Spanish *realia* and illustrative material without a visit to Spain. Some find it easier, however, to secure from friends in South or Central America such objects.<sup>1</sup> Some of those things that can be secured with a little effort are calendars, posters and postcard views, postcard and other reproductions of Spanish paintings (of which Spain has produced so many for the delectation of the world), sets of coins and postage stamps of Spanish lands, samples of the natural products (especially of Spanish America), samples of the smaller, but characteristic, manufactured products of Spain (such as pottery, silver filigree work, the Damascene jewelry of Toledo and Eibar), and magazines and newspapers of Spain and South America. He who has visited Spain will save for classroom use such things as street

<sup>1</sup> See Chapter XVII for further suggestions in this respect.

car and bus tickets (given as receipts on payment of fare), tickets of admission to galleries and museums (where one is permitted often to retain a portion of the pasteboard), and trifles like match boxes, theatrical programs, and bull-fight tickets, and, mayhap, a magnolia or pomegranate blossom plucked within the sacred precincts of the Alhambra or the Generalife and pressed and preserved. These "real things" arouse tremendous interest and **help the student to visualize the life and customs** of Spain or Chile or Mexico, as the case may be.<sup>1</sup>

**Visiting.** Do you get about your own building and see what your fellow teachers of Spanish and related departments are doing? Or are you going on from day to day and from year to year without the help and inspiration that come from seeing **how some one else meets the same problems and performs the same tasks that you have?** Why not make it a point to visit other teachers at least twice a week, sometimes within the Spanish Department, sometimes in the Latin, French, or English Department? In any of these classes, whether taught by tyros or experts, you will doubtless find more to approve and to profit from than to condemn. Few, if any, teachers object to being visited; rather, the effect is usually equally good, and pleasantly so, upon the visitor and the teacher visited. It is surprising how it takes us out of our ruts to visit

<sup>1</sup> See report of the Committee on Aims and Scope of Realien (geography, history, and institutions) of the New York State Modern Language Association, published in the Bulletin of that association, November, 1917; Spanish section, pp. 14-17.



some other instructor. The principal, or the chairman of department, whose chief function it is to visit, criticize, and suggest, knows that he himself gets a great deal of personal help from his daily visits in the rooms of his teachers.

**Idioms.** Idiomatic expressions, so numerous and often so complex in Spanish, should have special attention throughout the course. They should be memorized, manipulated, and practiced constantly. One method consists of the selection by the teacher of verbal idioms from the reading text. These are then recorded by the pupils, in the infinitive forms, in an idiom book. In groups of ten or so they are memorized and worked over and over. At a later recitation period, a ten-minute written test is given on these idioms. The test may be, for instance, of this nature: The expression is dictated in the infinitive form in Spanish and the students are required to compose original sentences containing the idioms in a specified tense or mood. Or the teacher may compose and dictate in English short sentences to be translated into Spanish, each of which will require the use of one of the idioms in question.

**Word-grouping and cognates to English.** In assigning reading, pupils may be required to find a certain number of words that have the same stem as a word selected by the teacher. Or they will make a list of Spanish words that have English cognates. Or they will prepare a list of words — say nouns — which are concerned with some activity to which allusion is made in the reading, such as:

going hunting, renting a house, or taking a street-car ride.

**At the window.** Send a pupil to the window to tell the class in Spanish what he sees outside. He names a few objects readily enough and then stops. Then comes a mental search for Spanish names of other objects. The teacher gives help judiciously or sends another pupil to continue the list. Finally, all the members are sent to the window to compete with each other in writing on slips of paper as many Spanish names of things they see as possible. The one having the largest list wins.

**To test quickly the entire class.** *Si Vd. puede contestar bien a la pregunta, póngase de pie*, says the teacher when he desires to know what members of the class are or are not following the work with attention and profit. If not used overmuch, this device has the advantage of making more acute the pupil's realization either of his success or failure in doing the class work.

**Correction of prose work.** When translation from English into Spanish is placed on the board, little attention need be paid to the English of the book, much to the Spanish on the board. The student may read aloud the Spanish he has written. Suggestions are then made by the other pupils and the teacher. The one who wrote the work is then sent back to make the corrections agreed upon. The teacher should make a second rapid examination to see that all corrections have been made.

**Use of the Bible in Spanish classes.** Most of our pupils are familiar with some portions of the Bible.

Some of them have had extensive training in it. The Old Testament may be used without objection from any of the parents of these pupils. In classes whose members are all Gentiles, the New Testament, as well as the Old, may be used. And in this way. A Spanish edition of the Bible is easily obtained (from the American Bible Society, if from no other source). Select passages which are widely familiar because of their beauty or philosophy. After reading the English version of the 23d Psalm, the Sermon on the Mount, St. Paul's chapter to the Corinthians on charity, or a similar passage, read the Spanish version of the same selection. Then dictate it and have it committed to memory. Urge those who are students of the Bible to make use of the Spanish version constantly in the preparation of their Sunday School lessons and in private study. It is remarkable how much Spanish may be acquired in this way. Familiar thoughts expressed in Spanish help greatly to an understanding and acquirement of that tongue.

**Repetition of corrections.** In no branch of high school study is it so necessary to adhere to the good old proverb *repetitio mater est studiorum* as in teaching and learning a modern language. When a student gives an incorrect sentence in the foreign language and is corrected by his fellow-student or by the teacher, the first student should always be required to repeat correctly the sentence, usually several times. Then the entire class should repeat it in concert. Careless pronunciations should likewise be corrected by much repetition of the correct

pronunciation. There is this great value in repetition: it forms correct speech habits and makes them automatic, if and when the thing repeated is given in its proper form.

**Oral translation from hearing.** The students close their books. The teacher or, in more advanced classes, a student who reads Spanish well, stands before the class and reads a paragraph of the reading lesson which has already been prepared. (In higher classes material from the advance lesson, not yet prepared, or passages from a text that the pupils are not familiar with, may be used.) The paragraph is reread, one sentence or clause at a time, and pupils are called upon to give the meaning thereof in English. The aim should be to give the *thought*, not a literal translation. This device trains the ear and develops comprehension of a thought expressed as a whole in Spanish. This is a particularly good scheme as a preliminary step to writing at dictation. The same passage may be used the following day for dictation purposes.

**Questioning in Spanish extended to include the pupil's experiences.** In the treatment of the reading lesson it is quite customary for the teacher to ask and the pupil to answer questions put in Spanish concerning the form or content of the paragraph read. This is a good form of oral practice and, if properly handled, the lesson may be developed without much recourse to English. This questioning may, and frequently should, be amplified in such a way as to lead the pupil to discuss in the vocabulary of the lesson his own experiences. Thus:

Suppose the paragraph relates how Jorge became acquainted with Juan. After asking questions bringing out the chief circumstances and thus testing the pupil's comprehension of what he has read, ask him such questions as: *¿Conoce Vd. a Juan? ¿Tiene Vd. muchos conocidos? ¿Le conoce a Vd. el director de este colegio? ¿A quién quisiera Vd. conocer? ¿Qué diría Vd. en español para presentar una persona a otra? ¿Qué diría Vd. al ser presentado al señor Blanco?* And so forth. Care must be taken to suit the questions to the pupil's vocabulary and to his probable experience in life. This kind of work should be done with considerable liveliness and variation. When so used it will vitalize and lend interest to the class work.

**Inter-class visiting.** Once or twice each half-year it is well to have upper-term students visit lower-term classes in Spanish. The idea is pedagogically sound. Among the benefits of this practice that may be enumerated are the following: (1) The older pupils are encouraged on seeing that the work of the lower class seems now so simple. They feel that they have made progress. (2) The younger pupils are put upon their mettle to show their more advanced fellow-students what they are capable of doing. (3) The interest of all the pupils is much augmented by this contact. (4) An *esprit de corps* within the Spanish Department is aroused among both teachers and pupils. The members of the higher classes may be asked to make in Spanish a report upon their visit and to give suggestions for the improvement of the work with the young pupils.

Of course the higher class may and should be divided into three or four groups of visitors so that the lower classes may not be crowded.

It may be desirable also to have the lower classes visit the higher occasionally, though it seems probable that not so much benefit may be obtained for all in this way, as the work of the advanced class is likely to be above the comprehension of the elementary pupils. Intervisiting of classes of the same grade but having different teachers is another phase of this plan which is worthy of consideration.

Probably next to the intervisiting of teachers, the intervisiting of classes will do most to unify and consolidate the work of the Spanish Department.

**Verb nomenclature in Spanish.** It is usually desirable to use in naming the tenses of a foreign language the terminology employed by the native speakers of that language. In the teaching of Spanish there arises, however, a difficulty in this respect that is two-fold. First, the nomenclature used in the *Gramática de la Real Academia* is very complicated and not in consonance with that used in other languages. Second, the terms used in other standard grammars, such as the Bello-Cuervo, do not conform to those used in the Academy Grammar or in any other book and are likewise unwieldy and out of harmony with the terms used in other languages. Hence, it has been desirable, if not absolutely necessary, here in the United States to establish a new and different set of terminology with respect to Spanish verbs. The aim sought

has been simplicity and uniformity. The more recent textbooks produced in this country, as well as the frequently accepted but not officially recognized usage in certain circles in Spain, favor the following nomenclature: **Infinitivo, gerundio, participio pasivo. Modo indicativo—Tiempos simples: presente, imperfecto, pretérito, futuro, condicional; Tiempos compuestos: perfecto, pluscuamperfecto, pretérito perfecto, futuro perfecto, condicional perfecto. Modo subjuntivo—Tiempos simples: presente, imperfecto (dos formas), futuro; Tiempos compuestos: perfecto, pluscuamperfecto (dos formas), futuro perfecto. Modo imperativo. Voz activa o pasiva.**

A Spanish teacher who lost his voice. A heavy cold and then laryngitis. The teacher lost his voice for a week but decided to retain charge of his classes as no substitute teacher could be secured. He appointed a pupil-teacher in each class. He wrote directions on the blackboard. The usual amount of work was assigned and accomplished. This week the students did all the talking. The teacher though always present was very much in the background. And yet when he gave the usual test on the week's work the results averaged considerably higher than in the preceding weeks! That teacher thereupon made a firm resolution which he has kept ever since. He talks now very much less than do his pupils. **Al buen entendedor, . . .**

**Tests.** Tests in language work should be frequent and short and, at least with younger classes, should be based entirely upon the work actually

**done in the classroom.** We are all inclined to make tests too long and too involved. "Tests for power" should be but very gradually introduced and only in the highest classes should they be an important feature of the testing system. A written review of fifteen to twenty minutes covering the chief points of the week's work might be given each Friday. Papers should always be returned to the pupils with corrections carefully noted. The corrected paper should, at least occasionally, be rewritten and filed with the teacher or kept in a loose-leaf notebook. **Tests should, of course, conform in their methods of approach, of statement or query to those used in the daily work of the class.** In the writer's opinion, a final term-mark should be the composite, in equal proportions, of the average of daily recitation marks and the average of the weekly or bi-weekly class tests. Formal half-yearly examinations might well be excluded from the testing system of the Junior High School work in Spanish, but should certainly have a place in the four-year High School and in the Senior High School, where their chief value is that they compel both teacher and pupils to review the term's work and thus effect a recalling, a better perspective, and a better organization of the work accomplished. But the course in Spanish in any type of high school should provide for **brief and frequent written reviews or tests.**

**Unexpected translation tests.** Some of us have gone to the extreme of putting a ban on all translation from the foreign language into English. Let's not be extremists in the use of any method. Trans-



lation is beyond doubt a useful exercise, especially for the more advanced pupils. And much depends, of course, upon the way the matter is handled. One of the ways of using translation as a factor in the class work is to give occasionally unexpected translation tests or exercises. A page or half page of the reading lesson may be assigned for written translation during the first half of the recitation. This is a test both for thoroughness of preparation and for thoroughness of comprehension of the day's reading text.

**A test for aural comprehension.** It is a good plan to have one pupil in each of the advanced classes prepare frequently a short speech in Spanish. This is previously reviewed and corrected by the teacher. The pupil then stands before the class and in the first three or four minutes of the recitation delivers his little "speech". Each member of the class is held responsible for the reproduction of *one sentence* from this speech. These are rapidly reproduced orally, or some of the class write on the board the sentences they have caught while the rest are giving theirs orally.

**Selecting the bright students for answering.** Spare the bright students! Don't overwork them, — especially when a visitor comes to the class. It is not the bright student who needs the benefit of drill, of reciting. The slow, uncertain ones are those who should receive the most of the teacher's attention. Use the clever student to help the slow one, in the recitation and out of it. Of course the gifted pupil should not be discouraged by neglect

on the part of the teacher, but he seldom runs that risk. The skillful teacher will know how to correlate the work of the brilliant and the plodding so as to give the proper amount of help to each. Here is a problem worthy of the best thought of every modern language teacher.

**Teaching objectively the names of parts of the body.** The teacher points to the nose, the cheek, the arm, the wrist, etc., and says: *la nariz, la mejilla, el brazo, la muñeca*, etc. Again the teacher points, this time in silence, and a pupil gives the Spanish for the part indicated. Then the class does the same in concert. Then a boy calls upon another boy to point out the nose, the cheek, etc., when the first boy gives the Spanish names. Then the class in unison point out silently the parts when they are named in Spanish by a pupil or the teacher. A doll may be used in this work.

**New words.** New Spanish words are, of course, best learned in connection with words already known, that is, as parts of a sentence unit. But to fix them in the mind so that they may be recalled and used at will, it is not sufficient to form their acquaintance merely by meeting them once or twice or even several times in the reading lesson. The more important words of the Spanish vocabulary should be *used*, and the more they are used naturally the better are they known. New words of common occurrence and connotation may well be noted in a book kept by the student. They should be used in original sentences by the pupils, either the day they are first found or the following day. Some-

times it is a good plan, when such a notebook is kept by the class, to review, in some one of various ways, the new words learned during the previous week.

**Maps.** We all know the desirability of the presence and use in the classroom of maps of the country whose language we are teaching. But it is not always easy to secure good maps of those countries, particularly of Spain or of Spanish-American lands. What may then be done for a map? Answer: Have the pupils draw a map of the foreign land as a part of the work of the recitation period or of the supervised study period. They will find great interest in doing this; they will learn a very great deal about the geography of the country and the spelling of the Spanish names. Some really excellent maps will also result for the use of future classes.

**Heading for written work.** When a pupil is sent to the blackboard to write a piece of work or when he prepares written home work, is it not a good plan to have him place above his exercise a heading in Spanish? This should consist of something like the following:

Yo me llamo Pedro Smith.

A quince de diciembre de mil novecientos  
diez y siete.

Clase de español número 213.

This scheme provides drill in writing dates correctly, makes for uniformity and neatness in written work, and incidentally automatizes "Yo me llamo" and

the given name in Spanish, if the name has a Spanish equivalent.

**Phonograph records in teaching Spanish.** A few language schools have prepared records in the Spanish language<sup>1</sup> to be used in correspondence courses or as accessory aids in class work. These records are usually very distinct and correct. They are particularly helpful to the teacher who lacks the opportunity of associating with Spaniards and yet desires to perfect his pronunciation of Spanish. Such records may also be used with profit in a beginning class. The children follow with great interest the words of the record and find pleasure in understanding or trying to understand them. It is not advisable, however, to write the words on the board. Let the pupils get them "by ear". Have them repeat the words, imitating as closely as possible the pronunciation and the intonation given by the speaker whose voice is reproduced by the phonograph. While they cannot "talk back" to the machine, they will hear very correct Spanish which they will imitate with profit.

**Pupils describe the teacher's actions.** An interesting and practical sort of exercise consists in having a pupil tell in Spanish what the teacher is doing, thus: *Vd. entra en la sala. Vd. se acerca a la silla y se sienta. Ahora Vd. escribe en la pizarra la fecha y ahora se vuelve a sentar*, and so on. Or the entire class may write such a description as a part of their composition exercise. The teacher should then, of course, move about slowly. This

<sup>1</sup> See Chapter XVII for suggestions concerning these records.

scheme will be particularly effective in a class brought up on the series units described for use in the early terms of the Junior High School.

**Sketching.** Fortunate is the Spanish teacher who is apt in making rapidly on the board good sketches of the object or situation that is being discussed in Spanish. These sketches provide an effective **method of direct appeal and of forcible, unmistakable illustration.** Often, in teaching pronunciation, a rapidly made drawing of the position of the speech organs in forming certain sounds — as, for instance, intervocalic *d* — will be very helpful.

**Terminology.** If the books you use are lacking in the terminology necessary for any of the practical uses you would like to make of Spanish in the classroom (grammatical terms, commands, etc.), why not, especially if you are in charge of a department of Spanish, or of modern languages, work out carefully such a body of terminology in Spanish and hand copies of it to other teachers? There should be uniformity in a department in this matter of stock expressions used.

**Spanish plays.** Plays in Spanish, when given occasionally in public, are good practice for a few students, and they awaken much interest in the entire body of students of the language. But are they the best way to interest pupils in this valuable kind of language activity? Does a play thus given afford experience to a sufficiently large group of students and in a degree commensurate with the great labor required, usually of one or two teachers? **Would not brief plays prepared by each class and**

given as a part of the classroom work be of more real benefit to all?<sup>1</sup> Even beginning classes can dramatize, with the teacher's help, short stories or anecdotes of the reader and will show intense interest in this kind of applied dramatics. In upper classes, pupils will enjoy "putting on" before the others sections of the play they may be reading. Or brief original plays or sketches, based on some incident of the classroom or school life, may be composed and presented by a committee elected by the class or appointed by the teacher.

**Reproduction, written and oral.** It is doubtful whether we do enough reproduction of material studied. And yet this kind of activity has very great value. A short anecdote may be read or, preferably, related, in Spanish by the teacher, who speaks only at moderate speed and with very clear enunciation. He uses very simple language. The students hear the story but once and are not permitted to make any notes. They then write it, being given a certain number of minutes in which to do so. Or one student is sent to the board at the rear of the room to write out the story while others give it orally. Or the story is reproduced orally by two or three members of the class. Or, in the beginning stage of the work, the story may be re-

<sup>1</sup>The situation is similar to that which exists in college athletics, in which the aim has been to produce "star" players for a "star" team in football or baseball, while the vast majority of the students devote only a couple of hours a week to physical training. It is noteworthy that some universities now require the participation of *all* students in a major or minor sport and have arranged for inter-class and inter-squad competitions.

produced in English. These anecdotes or stories should be called for again a day or so later.

**Pupils record their ratings themselves.** Suppose rapid oral drill of some kind is being given. Each pupil writes his name on a slip of paper. When he recites the teacher gives him a rating on the basis say of 10 and the pupil writes this mark, "seis", "ocho", etc., on his slip. Working fast, the teacher gets through the class several times. Then the pupils average their marks and hand their slips to a monitor who collects them. This little scheme creates interest when used occasionally and gives the teacher a basis for the daily mark, should he wish to give one. Seldom will a pupil be found dishonest in recording his ratings when he is thus put upon his honor.

**Use of written questions.** In higher classes questions in Spanish to be answered in Spanish at the next recitation may be dictated at the beginning of the period. These are based on the reading of the next day. The plot and the characters may be discussed in this way. At the next session of the class a few pupils go to the board to write their answers, while others give theirs orally.

**The use of cards in assigning board work.** This is a device rather widely used and, if not overworked, is highly commendable. Its chief virtue consists in that it is a time saver. It needs but the briefest, if any, description. The teacher prepares, preferably on library cards, sets of exercises of various kinds to go with each grammar lesson or to review points of the reading work or the composition lesson.

The class appears. The teacher, without a waste of words or time, hands out these cards to selected individuals, who at once step to the board, do the work indicated on the card, leave the cards near the work, and take seats. Meanwhile the teacher has gone ahead with other work with the remainder of the class at their seats. At a proper time the board work is examined. This makes for a great saving of time, while also making it possible for a teacher to shape the text to the needs of the class. Incidentally, it provides a very good way to do review work, as the cards are kept and filed and are ready for service whenever the teacher desires. Old or discarded textbooks may be cut up and portions pasted on cards, thus saving the work of writing out the material.

**To drill on ordinal numerals.** The teacher says, *Yo soy el primero. ¿Quién es Vd.?* The pupil called upon says, *Yo soy el segundo. ¿Quién es Vd.?*, pointing out another member of the class. And so on. Care must be taken to have the girls give the feminine forms of the article and ordinal in replying. This little game is interesting and helpful in acquirement of ready and correct use of the ordinals.

**Standards and measurements.** Did you ever attempt to work out for the various terms of your Spanish classes, beginning with the first, a set of definite things that should be expected of a student upon the completion of each term of work? It is not an easy thing to do in language work, but it is worth while. Then, upon the material decided upon



as the standard, your examinations for promotion, that is, your measurements, are set. Our work in modern languages is indefinite as compared with that which may be outlined in, say, mathematics, but certain fundamentals do exist and upon them definite standards can and should be reared.

**Correlation of departments.** Have you ever done anything to correlate the Spanish course with that of other departments? Have you ever held joint conferences with the English, History, French, Latin, or Commercial teachers? Can you not persuade the History department of your school to devote, in connection with the course in American History, some three or four weeks to the study of Hispanic America? (That is, if you are not so fortunate as to have already established a year's course in South American history.) Are there not definite ways in which you may aid the teaching of English in your school? Will not the English department be willing to assign to the students of Spanish theme topics based upon the history of Spain, our commerce with Argentina, or the peoples of Bolivia? Possibly you can work out a course in Spanish stenography to be given jointly, if necessary, by teachers of Spanish and teachers of stenography. Possibly the Latin, French, and Spanish teachers could profitably consider together the teaching of verbs or how best to aid the student who is studying two of the three languages mentioned. These are the days of "team work", of correlated, united effort. **Pedagogues, no less than men of affairs, should practice coöperation.**

**Specific directions for study.** It is a great help to put into the hands of the students of Spanish specific directions as to how to prepare the different types of work. This is particularly advisable in a school in which no provision is made for supervised study; but in any school a printed slip giving suggestions as to methods of attack in preparing Spanish lessons and pasted on the inside cover of the Spanish grammar, for example, will be most useful. The following may be considered a fairly good example of a slip used for this purpose.<sup>1</sup>

### HOW TO STUDY SPANISH

**A. Vocabulary.** With careful pronunciation read aloud the Spanish words and their English meanings. Try to fix the word in your mind if possible by a similar word in English or other language you may have studied. Cover the English words and write on a narrow slip of paper the English for as many of the Spanish words as you can recall. Then check up your work from the book, filling in any blanks. On the other side of the slip write from memory the Spanish equivalents, checking up as before. Close the book. Hold the slip in your hand. Looking at the Spanish side say the English meanings. A turn of the wrist will give you any word you do not recall. Continue until it is unnecessary to turn the slip. Then take the English side and proceed in the same way until

<sup>1</sup> Used in the Department of Spanish of DeWitt Clinton High School, New York City.

you can give the Spanish for each English word without having to turn the paper. Practice putting into short sentences the words you have now mastered.

**B. Grammar.** Read carefully any explanation of a point in grammar. Try to understand it clearly. Do not memorize the rule. You should memorize one or more examples given. In other words, remember the rule by the example. In learning conjugations of verbs, first read them aloud, thinking their English equivalents. Write them out, referring to the book if necessary. Say them aloud and write them until the book is useless. Practice putting these verb forms into sentences that you yourself make up.

**C. Reading.** 1. Read aloud the Spanish paragraph, trying to understand it as you would English (without translating).

2. Go back over the paragraph and try to get the meaning of an unknown word or phrase from the general idea of the sentences — just as you would in reading English. Consult vocabulary only as a last resort.

3. Should you at times be given a passage to translate, make your translation into absolutely clear, idiomatic English. Do not translate word for word. Seek out the **thought** of the Spanish sentence; then express that **thought** in English words that are well chosen and in sentences that are correctly constructed.

4. The final test of your knowledge of a reading lesson will be your ability to talk and write about it in Spanish, to answer in Spanish questions put in Spanish about what you have read or to give a summary in Spanish of a paragraph or page. Therefore practice telling the story to yourself.

**D. Drill.** Continually practice speaking and

thinking in Spanish. Drill yourself more than the teacher can drill you. By long hours of patient practice the musician trains his fingers and the athlete trains his muscles. There is no royal road to mastery of Spanish. You will need the same faithful practice as the musician or the athlete. Train your ear to hear Spanish, your tongue to speak it, your eye to read it, your mind to think it. Hold conversations with yourself about matters of daily interest; say in Spanish the numbers you see here and there; the date of the newspaper, the time of day. Imagine yourself in a Spanish country and think out expressions you would have to use at home and at school. Do this day after day. Drill yourself constantly.

**Physical training exercises in Spanish.** In many schools setting-up exercises are given in the class rooms at intervals during the day. On the principle that Spanish should be used as much as possible in the class room and to add interest to the occasion, the commands for these exercises may be given in Spanish. Here is a good opportunity to train in instantaneous muscular reactions in response to stimuli expressed in Spanish. The teacher may give these commands or appoint a member of the class to give them. The following set of expressions<sup>1</sup> will, it is believed, be found useful and easily adapted to the needs of various schools. The counting that may be necessary for the proper performance of some of these exercises should, of course, be done in Spanish.

<sup>1</sup> Suggested by Dr. Guillermo A. Sherwell, New Utrecht High School, Brooklyn, N. Y.

*Voz preventiva***¡Atención!****¡Flanco derecho!****¡Flanco izquierdo!****¡Media vuelta!****¡Tomar sus distancias!****¡Manos en las caderas!****¡Flexión sobre las rodillas en  
ocho tiempos!****¡Flexión sobre la cintura hacia  
adelante en ocho tiempos!****¡Levantarse sobre las puntas  
de los pies en ocho tiempos!****¡Manos sobre los hombros!****¡Levantar las manos sobre la  
cabeza en ocho tiempos!***Voz ejecutiva***¡En pie!****¡Firmes! (¡Cuerpo  
derecho! ¡Vista al  
frente! ¡Barba  
recogida!)****¡Inspirar!****¡Expirar!****¡Derecha!****¡Izquierda!****¡Derecha!****¡Marchen!****¡Posición!****¡Marchen!****¡Marchen!****¡Marchen!****¡Posición!****¡Marchen!****¡Inspirar!****¡Expirar!****¡Sentados!**

**Parliamentary expressions.** In a class organized and conducted according to parliamentary rules or in the Spanish club of the school, the following outlines of procedure<sup>1</sup> may be found suggestive or helpful.

<sup>1</sup> Prepared by Dr. Guillermo A. Sherwell, New Utrecht High School, Brooklyn, N. Y.

- El presidente : — Se abre la sesión.  
— El secretario dará lectura al acta de la sesión anterior.  
— ¿Hay alguna observación que hacer al acta?  
— ¿No hay quien pida la palabra?  
— Los que aprueben el acta se servirán indicarlo levantando la mano derecha.  
— Los de opinión contraria se servirán indicarlo de la misma manera.  
— El acta está aprobada por mayoría (o unanimidad) de votos.
- Un socio : — Pido la palabra.
- El presidente : — Tiene la palabra el señor Mathews.
- El socio Mathews : — Propongo que . . .
- Otro socio : — Secundo la moción.
- El presidente : — Está a discusión la moción del señor Mathews. ¿Se considera suficientemente discutida la moción?
- Otro socio : — Propongo que se cierre la discusión.
- El presidente : — Se va a tomar la votación económica (o por cédulas).  
— El secretario dará cuenta de una carta (o comunicación) que se ha recibido.

- ¿Alguno de los miembros  
(o socios) desea presentar  
alguna proposición a este re-  
specto?
- Un socio : — Propongo que se levante la  
sesión.
- El presidente : — Se levanta la sesión.

*Acta.*

En la Escuela Superior de New Utrecht, de la ciudad de Nueva York, reunidos los socios del círculo español "Rubén Darío", a las tres de la tarde del día 25 de septiembre de 1917, con el objeto de celebrar su reunión ordinaria, el presidente declaró abierta la sesión, a continuación de lo cual el secretario dió lectura al acta de la sesión anterior, la cual después de discutida (o sin discusión) fué aprobada. En seguida. . . .

No habiendo otro asunto de que tratar, a las cuatro y media de la tarde el presidente declaró levantada la sesión, de la cual se extiende la presente acta para constancia.

(Fecha)

(Firma del secretario)

## CHAPTER XIII

### CLUB WORK IN THE DEPARTMENT OF SPANISH

A LANGUAGE department that limited its activities by the signal bells for the opening and closing of the school day would be comparable to a church body that confined its duties to attendance upon Sunday preaching services. Both organizations would be unaware or neglectful of one of the most useful services that can be rendered society, namely, the organization and direction of the energies of the young people within their sphere of influence in channels that are both profitable and pleasant.

The classroom work in Spanish is supplemented, vitalized, and made of greater value by the existence in the school of a live **Spanish club**, a "Círculo Castellano" or a "Club Español", that holds weekly meetings after the close of the classes for the day. The chief object of this club is to provide for its members practice in using Spanish under more natural and unrestrained conditions than those that are found in the ordinary class meetings. Student officers conduct the meetings of the club. A teacher of Spanish will, of course, attend the club as the inconspicuous faculty adviser and member thereof, but he will be active chiefly in suggesting how the members may use their meetings for their



own greatest advantage and pleasure. A constitution will be adopted and dues collected say of fifty cents a year. Parliamentary procedure, in Spanish, will be the form in which the meetings are usually conducted. Sessions should be held in the *milieu* provided by a well-decorated Spanish classroom or, on more formal occasions, in the music room or auditorium.

The roll and minutes should be kept in Spanish. Only Spanish should be spoken. After a brief business meeting (if necessary), a prepared program, made up by a program committee, follows. This should usually be given by the student members, though an occasional talk by a teacher of the department will make an interesting variation of program. Declamations, original articles, informal playlets, readings from Spanish magazines, short lectures by student members on topics connected with the life of Spanish lands (illustrated, possibly, by stereopticon or stereoscope views), and short debates may form the major part of the program, and these numbers may be interspersed with Spanish songs<sup>1</sup> sung by the members to the accompaniment, if possible, of the piano. Or if a phonograph is available there are many records of Spanish songs that can be played. Sometimes the members will be able with the help of the phonograph to learn to sing the songs that are found on these records, especially if the words are written on the board or mimeographed and distributed. Part of the dues of the club may be expended for song books and

<sup>1</sup> See Chapter XVII for suggestions as to songs.

phonograph records. At times it may be desirable and possible to secure a Spanish-speaking person to come and address the club on a topic of interest to young folks. Such a person should be tactfully urged to speak slowly and distinctly. Or it may even be possible to find a Spanish singer who will contribute to the pleasure of the afternoon. Spanish people are most generous of their time and sympathy, especially where young people who are learning Spanish are concerned. With the help of the department of physical training it may be possible to have some of the students give Spanish dances. Or the music department may occasionally contribute some Spanish music.

After the more formal part of the meeting may come the playing of games. Most of the North American parlor games can be used in Spanish versions, as, for example, "Bird, beast, or fish". Guessing games, forfeits, piecemeal story telling, riddles, the game of proverbs, and so forth may be adapted in Spanish. Some of the devices mentioned in Chapter XII may be used as club games, as, for instance, *At the window* and others.

When such a club becomes well established it may try more ambitious things, such as the production of a Spanish play annually or semi-annually;<sup>1</sup> the holding of formal declamation contests in Spanish, of translation contests or, in large cities, of interschool debates in that language. The exchange of visits between Spanish clubs of different schools always provides much interest and enthusiasm.

<sup>1</sup> See Chapter XVII for a list of plays available.

In a large school the Spanish club may issue a little monthly paper in Spanish. Several schools in New York City have Spanish papers conducted by their Spanish clubs under the general guidance of a teacher.<sup>1</sup> Short articles, quotations, jokes, current events, poems clipped from various sources, are contributed by the pupils. The expense involved may be covered by a charge of a few cents a copy. It will also be possible, especially in large cities, to secure small paid advertisements from merchants and others in the vicinity of the school. These advertisements, written, of course, in Spanish, will very appreciably lower the cost of publication while adding at the same time to the interest of the paper.

Another line of activity open to a good Spanish club is the establishment of an exchange of correspondence with the pupils of some Spanish country. Many of the ambassadors, ministers, and consuls of Spanish-speaking lands will be glad to forward to some school or schools of their countries a set of letters in Spanish written by students in the schools of the United States, thus setting in motion a regular exchange of letters between pairs of students — the Spanish-speaking students writing in English and the North American students writing in Spanish.<sup>2</sup>

<sup>1</sup> *El Eco de las Españolitas*, Julia Richman High School; *La Voz*, Bay Ridge High School; *Verde y Blanco*, New Utrecht High School; *El Estudiante Comercial*, High School of Commerce.

<sup>2</sup> For instance, His Excellency, the Argentine Ambassador, Sr. Rómulo S. Naón, has very kindly offered to forward to Argentine schools letters written by students in the schools of the United States for the purpose of starting an interchange of correspondence. The U. S. Commercial Attaché at Lima,

Each will correct the other's letters and return them. These exchanges will be made more regular and more interesting if schools in the two countries are paired off and if the exchange is effected each time through the consul or diplomatic agent.

But the language club should not be the only organized club connected with the Spanish department. There are at least two other clubs that could be established with profit, at least in a large school, — the Hispanic America club and the Spanish stenography club.

**The Hispanic America club**, conducted preferably in English, should concern itself with the **history, geography, institutions, customs, industries, and products of South and Central America** — subjects of much interest and practical value. Formal organization and parliamentary procedure are desirable. One country at a time should be studied intensively under the headings above mentioned. If the history of, say, Brazil is the topic, one member prepares a short résumé of the period of discovery, another of the colonial period, and so forth. Encyclopedias, maps, books of travel and history (obtainable in the school library, which should be well equipped for such purposes), and magazine articles all may be used as sources of information. Stereopticon lectures will be most helpful, especially when given by the teacher or by the older or abler students.

Peru, Mr. Wm. F. Montavon, will also gladly forward to the proper Peruvian school letters from our students. Care should be taken to see that all letters sent to such officials bear the *correct amount of postage*.

The **Bulletin of the Pan American Union** will be found unusually suggestive and serviceable in preparing for the meetings of this club. The faculty adviser may, in larger cities, be able to secure the cooperation of business men connected with the South American trade, and may obtain the services of a few of them for talks on experiences in the southern continent or about the practical side of our relations with Hispanic America. Samples of the raw products of the different South American countries may be secured through importing houses. Peruvian bark, Paraguayan tea, Brazilian coffee, crude rubber, ivory nuts, sisal hemp, and Chilean saltpeter are a few of the products of which it is not difficult to obtain samples from houses dealing in such articles. A set of small flags of the twenty republics south of us may be bought or made and used to decorate the meeting room of the club.

**The Spanish stenography club.** Usually the North American exporter or importer has not sufficient command of Spanish to be able to dictate in Spanish letters to his Spanish-American clients. The Spanish correspondent of the house usually informs his principal of the contents of the Spanish letters received and the latter dictates in English his replies or indicates briefly the general nature of the answer to be made. Thereupon the correspondent either translates into Spanish the English of his notes or simply frames a Spanish letter expressing the substance of his principal's reply.

Hence it will be seen that only in the very largest cities, where exist a good many houses conducted by

a Spanish-speaking personnel, will there be a demand for stenographers able to take notes in Spanish. This work is sometimes done by young Central or South Americans, but often, as has been stated by Spanish-American firms, these persons render unsatisfactory service because of carelessness or lack of training or lack of knowledge of North American business customs. So, though the demand for Spanish stenographers trained in this country is limited, nevertheless such a demand does exist.

However, probably in few schools outside of the largest cities will it be found practicable to institute regular courses in Spanish stenography. But to aid those who may wish to take up this work a club may be established. It will, of course, be less formal in its organization than, say, the Spanish language club. The members should have had at least two years of Spanish, and a knowledge of the elements of English stenography will be most helpful. The greatest difficulty will be to find an instructor knowing the subject. The usual source of supply will be the faculty of the Spanish department, some one of whom may know somewhat of English stenography.<sup>1</sup> Or a teacher from the department of English stenography in the school may be found who knows some Spanish. Or two teachers, one from each of the two departments, may work together in conducting the club. In any case the teacher and the student members can work out with very good success the principles and problems of

<sup>1</sup> Pitman's *Taquigrafía Española*, and *Clave* for the same, will be found most helpful.

stenography in Spanish. Time and faithful practice will do the rest.

In all the kinds of club work mentioned the experience and observation of the writer have led him to believe that no trace of classroom procedure or attitude should characterize the teacher's participation. Nothing smacking of formal study should be imposed by the faculty adviser upon the club members. He should be present as a member, older friend, and adviser. He should remember that it is a question of a *club* managed by *students*. Attempts on his part to dictate will usually kill interest at once. Here is his chance, by the use of tact, sympathy, and good fellowship, to make the Spanish language, Spanish culture, and knowledge of Spanish nations of the greatest benefit to the young folks with whom he is associated.

## CHAPTER XIV

### THE MODERN LANGUAGE TEACHER OF SUPERIOR MERIT<sup>1</sup>

As the one in charge of modern language teaching in the city high schools, it may not be out of place for me to indicate here what may in reason be expected of the teacher of languages who at the end of his ninth (or twelfth) year of service becomes

<sup>1</sup> An editorial by the author in the **Bulletin of High Points in the Teaching of Modern Languages in the High Schools of New York City**, June, 1917. With a few changes it is included here at the suggestion of teachers who considered it helpful. It is realized that in some parts it is a repetition of ideas expressed in foregoing passages of this book.

In New York City a high school teacher must be approved as "fit and meritorious" at the end of the sixth year of the salary schedule and as a "teacher of superior merit" at the end of the ninth and twelfth years. At the last two points mentioned, failure of approval (by (1) the Associate Superintendent in charge of high schools, (2) the District Superintendent assigned to high schools, (3) the Principal of the school, and (4) the four members of the Board of Examiners) prevents progress in the salary schedule beyond \$2050 and \$2500 per annum respectively, the maximum salary for the thirteenth year and thereafter being \$2650. Approval is given or withheld, first, by a committee consisting of (1), (2), and (3) mentioned above, and second, by a committee consisting of (2), (3), and (4).



automatically a candidate for an award of a declaration of superior merit in conformity with the present law. I know I am touching a delicate subject, but it seems to me that whether we question or not the merits of the present law or the administration of it, we all readily admit that there should be a point or points somewhere in a teacher's career where his work should be checked up and where he should be able and glad to show that after a certain number of years of teaching he has grown to the full stature of a man in his chosen work, that he is in the van of progress in his methods of teaching, in short, that he is master of his profession. For such excellence there should be a premium, should there not? There usually is in the business or artistic world. Whether the touchstone by which he is tested should be labeled "superior merit" or "fit and meritorious" or some other equally sententious term, matters not greatly. But as matters stand to-day, the first mentioned term is the one the law offers us. What, then, is the modern language teacher of "superior merit"? Does he not possess at least some of the following qualities and abilities?

First, should he not be expected, as might any good teacher of any subject, to obtain uniformly good order, attention, and interest in his classes, securing these desiderata by good personality, correct methods suited to his subject and to the age and progress of his pupils, and by the practice of sound pedagogy and good common sense? These are obvious or surface indications, one might almost say. Then let us examine into the things

that ought to characterize him especially as a teacher of a modern foreign language.

**A ready command of the foreign language in speech.** An effective use of the eclectic method, which selects from the direct method tenets the best therein, necessitates a control both facile and accurate of the spoken language.

**Attention to practical phonetics.** Blind imitation of the teacher's pronunciation by the pupils is not at all sufficient of itself to develop a correct pronunciation of the foreign tongue. The use of vowel charts, particularly in French, the use of a small mirror in the hands of the pupil to help him see how to place his vocal organs to get certain sounds, the use of sketches on the board by the teacher to show these positions, much drill of the individual pupil and of the class in concert upon difficult sounds—some or all of these a successful teacher of a foreign language will use.

**Professional reading.** He will read intensively and extensively in the general methodology of modern language magazines and books and in the literature of the language which he teaches. Thus will he keep abreast of the times as to the best methods and devices to be used. Thus will he be able to understand and to interpret the best thought of the nation whose language he teaches. And to you who are beginning work in Spanish I would say, you have a great field before you about which it is safe to say you have at present but the haziest idea. But it is a most enjoyable field in which to read, and I adjure you to enter upon it at once.

**Knowledge of the language he teaches gained by much association in the foreign land with those who use that language as their native speech.** The ideal way to reënforce one's reading and grammatical knowledge of a foreign tongue is to reside continuously in the land where that language is spoken. The ideal minimum of such residence is one year. Most teachers will have to do with less, in so far as continuous residence is concerned, and will have to content themselves with summer trips to the foreign land. But for a satisfactory understanding of the life, history, art, political and social customs of the foreign nation, without which the teacher is very greatly handicapped in effectiveness, only residence abroad or several trips abroad will suffice. And to you who are taking up the teaching of Spanish may I suggest that it is comparatively easy to journey to Cuba, to Porto Rico, to Costa Rica, or to Panama? Though not equivalent to a stay in Spain, a stay in these countries will give you excellent experience with the Spanish language and with Spanish-speaking peoples.

**Oral practice.** The superior teacher will be found constantly giving his pupils oral practice in the foreign language. Question and answer between teacher and pupil and between pupil and pupil, all in the foreign tongue, oral summaries of reading, oral repetition of memory passages, oral reading of the lesson text — these and many other similar devices will be used by the teacher to develop speaking ability. But he will not carry to an extreme the oral work. He will give good heed to the other phases of modern language teaching.

**Skillful questioning.** Questions will be clearly, concisely framed whether in English or in the foreign language. They will be stimulating, problem-putting, planned to develop the topic in hand or to test the student's preparation or understanding. They will be psychological as well as logical. They will be directed to the class usually and an individual selected to reply. And such questioning will result in —

**Orderly, intelligent replies,** given by an individual who will not be interrupted by any other member of the class. No confused concert replies will be accepted nor piecemeal sentences in response to questions. Particularly in using the foreign language in question and answer should replies be given in complete sentences. Besides being a good training in accuracy such replies make for a greater amount of oral use of the foreign language by the pupil.

**The relative activity of the teacher** to that of the class will be such that the class will be more heard than the teacher. Participation of pupils will be brought about in such a way and to such an extent that the pupils will be made to feel and the casual observer will probably believe that the pupils are doing more than the teacher.

**Drill.** If there is one thing that characterizes the work of the superior teacher more than anything else it is the fact that he is a consummately capable drill-master. He realizes that language is first of all a habit-forming rather than a fact subject. To this end he drills in varied forms on the same matter

and drills in various matters in the same form, but he will always drill, drill. This drill work will be of the right character considering the age of the pupils and their stage of progress, plentiful in amount, interesting, embracing all the class, lively.

**Induction.** He will be successful in teaching grammatical material inductively. He knows that there are many topics of grammar that lend themselves particularly well to the inductive method—for instance, demonstrative adjectives and pronouns. And yet he realizes that there are times when a deductive presentation of new material may be the preferable one. But he will know when to use either.

**Coöperation.** The superior teacher will be noted for his readiness to coöperate with his fellow teachers in the discussion and solution of their common problems in association with other organized bodies that aim to improve modern language teaching, in team work with his head of department and his colleagues. He will also be successful in securing the complete coöperation and participation of all members of his classes.

**The pupil's root cause of error.** He knows how to get at the root cause of a pupil's error. He knows that a pupil often, when seeking light, expresses himself imperfectly, haltingly, and seems unable to give any accurate indication of what is troubling his soul. But our teacher will see and understand and will grasp the pupil's point of view and difficulty, and, what is more, will clear up that difficulty in short order.

**Appeal to all the senses.** This teacher knows the value and the necessity of making an appeal to all the senses involved in mastering a foreign tongue. Appeals to the ear are as necessary as are those to the eye; vocal organs must be trained in practical phonetics and in oral practice. He will train even the muscles of his pupils by having them give instant response to commands in the foreign language that require immediate response. He will appeal to all sides of that complex thing known as a young person's mind, and thus the foreign language will become a part of the mental life of his students and they will have acquired a basis for any future use of the language and a "feeling" for it.

**Resourcefulness.** The superior teacher will not be limited to a time-worn bag of tricks. His ingenuity and alertness will cause him at times to blaze new trails — sometimes in ways that had not occurred to him before. Especially does this happen to him when, under the inspiration of working at a "white heat" before a class, he sees in a flash a new way to present a topic or a new way to drill upon a point he has developed. His ingenuity, however, will always go hand in hand with good judgment and common sense, but his resourcefulness is based chiefly upon —

**Enthusiasm and forcefulness.** The fire of his enthusiasm is contagious and leaps from his own mind and eye to those of his pupils. He spares not himself. He drives his class not with a rod but with the example of his own vigorous attack upon the problem in hand.

**Personality.** Personality is an elusive thing to define, isn't it? And yet our teacher of superior merit is usually one of "fine personality". He seems to have some sort of God-given quality emanating from him that captivates, magnetizes, charms, commands and yet offers friendly sympathy, help, and companionship to young folks.

**The teaching instinct.** And all those qualities, you may say, are they not summed up by saying that this teacher has *the teaching instinct*? Yes. But this teaching instinct, a gift of nature, inherent, should, in the nine years of the teacher's experience, have been coupled with a mastery of the technique of teaching. Then we have, beyond doubt, the teacher who can be declared worthy of "an award of superior merit".

That any one teacher of languages should have in the highest degree each and every one of these qualities and qualifications would be most unusual, but he should, to be superior, be able at least to **pass muster in each one of these items**, and in the majority of them he will excel.

## CHAPTER XV

### HANDICAPS TO THE TEACHING OF SPANISH IN THE UNITED STATES

THE study of Spanish, which has increased so remarkably in recent years in our schools, has been and still is greatly handicapped in several respects. **The more obvious handicaps are:** (1) A lack of well-prepared teachers of the language, or, to put it in another way, the presence of many poorly prepared instructors, including those specialists in German who, for obvious reasons, are now, especially in the High Schools, turning their activities to teaching Spanish, without having acquired in that language a training comparable to the training they originally gave themselves in their chosen field. Coincident with this lack of well-prepared teachers exists a certain inertia on the part of the universities in helping to remedy this weakness. (2) Beginning classes

<sup>1</sup> A combination and a modification of two papers presented by the author, one on **Fallacies that Exist in the Teaching of Spanish**, read before the Modern Language Convention of teachers in the New York City High Schools, November 10, 1917, the other on **The Use of Literary Texts in the Early Stages of the Instruction in Spanish**, read before the Romance Language Section of the Modern Language Association of America, December 28, 1917.



that are far too large. (3) A spirit of dilettanteism and dabbling with regard to Spanish studies on the part of many students, instructors, and administrative officers in schools and colleges. (4) Too great an acceleration in the early work in the language.

**The more serious, though less obvious, handicaps seem to be:** (1) The prevalent idea that Spanish is easy to acquire. (2) The idea that Spanish should be taught only for commercial purposes. (3) The use of highly literary texts in the early stages of the instruction in the language.

The removal of these handicaps constitutes the chief problem facing us who are specialists in Spanish. We wish to see the more obvious impediments removed in these ways:

(1) To increase and improve the supply of teachers of Spanish; First, the colleges and universities must offer *more courses and work that is more advanced* in Spanish literature, composition, phonetics, and philology, and especially in methods of teaching Spanish. At present Spanish is chiefly a side show in most universities — a kind of undeveloped appendage of the French Department, known also as the Romance Language Department. Second, boards of education should grant to their teachers the sabbatical year on half pay for study in Spanish lands. With the accomplishment of these two reforms we can hope for better equipped teachers.

(2) Classes, beginning and advanced, in both High Schools and colleges, should be reduced to a working basis of 25 members as a maximum.

(3) Administrative officers and instructors in High

School and college should take with considerably more seriousness than is being shown in some institutions the eagerness of students to learn Spanish.

(4) We need to apply the brakes, to attempt to cover less ground in beginning classes and to do more thoroughly what we do attempt, in both reading and grammar.

The less apparent but more troublesome obstacles in the way of the teacher of Spanish need particularly close attention.

**The first** of these less apparent obstacles is that peculiarly tantalizing and much distorted belief that Spanish is easy. This belief seems to be held by the public, by school administrative officers, by prospective students of Spanish, and even by some teachers of Spanish.

**The public.** "Spanish in a week", "Spanish at a glance", "Spanish in twenty lessons", and so forth, are terms that can be summarized in the representative expression, "Spanish at a gulp". These terms are used on every hand, chiefly by those private language schools that advertise widely in the public prints and in public vehicles and also by cheap publishing houses that issue cheaper publications. "The man in the street", even though he run, may read all about the ease of the Spanish language.

**School administrative officers.** Apparently influenced by the popular notion promulgated in the ways above mentioned, principals and teachers of some schools have encouraged weak students to "have a try" at Spanish. Or teachers in high and elementary schools may have toyed once with the

language and thus gathered this erroneous impression, or they may have concluded that Spanish is easy because, after four to six years of the study of Latin and two or three years of French, they see in a page of printed Spanish many words whose approximate meanings they can decipher by comparison with their fund of Latin and French words. So, if they are graduating-class teachers in the elementary schools, they say to Johnny, whose record as a student has been lamentable: "Well, Johnny, you had better choose Spanish when you enter the High School. You know that that is the coming language. Besides, it is easy". So Johnny enters the High School and takes a whack at the "coming language" which overwhelms him coming and going, for he usually goes soon from the High School he possibly should never have entered. A vocational or trade school might have made of him a highly skilled artisan and useful member of society. And the principals and heads of modern language departments in High Schools — those in Podunk or Bingtown, perhaps — say, when they see an array of pupils wishing to "take Spanish": "What are we going to do for a teacher of Spanish? Miss Jones, you know Spanish, don't you?" Miss Jones admits having been exposed to the language once in the dim past, during a year or half-year course in XYZ college or during six weeks of hard labor at modern languages in a summer school course. She is, therefore, ready to try her hand at teaching Castilian. When a term or two have elapsed she, or both she and the principal, wonder why interest seems to

have died out in the Spanish course when "Spanish is so easy and the pupils ought to progress so rapidly in it". Thus is put into practice a most fallacious theory; with what disastrous results it is not difficult to imagine.

One also hears of principals or heads of departments who assign to Spanish classes students who have wrestled unsuccessfully with Latin or French or German, or with two, or even three, of these tongues. As a last resort he is given Spanish. Another struggle begins for our polyglot student. He murders the speech of Cervantes as impartially as he did that of Goethe or Cicero, or he imparts unhesitatingly to Spanish words that pronunciation of certain combinations of letters which he developed so marvelously in the French course he pursued but never caught. His brain contains a fearsome Babel-like mixture of articles, nouns, verbs, and groups of syllables. He will never be able to rid himself of this farrago and never be able to use correctly any of it.

If an American boy cannot learn French, he cannot acquire Spanish; if a girl cannot learn Latin, she cannot master Spanish. Those teachers of Spanish who are in a position to influence in their schools the making of programs or the assignment of pupils to language work should make every effort to controvert the idea, wherever it is found, that Spanish is a panacea for all linguistic ills.

**The prospective student of Spanish.** It doubtless "pays to advertise" that Spanish is easy, pays particularly the proprietors of so-called "language schools"; but the result is unfortunate for us when,

imbued with this notion and urged on, mayhap, by a graduating-class teacher, the boy from the elementary school presents himself in the Spanish classes of our High Schools ready to have fed to him the "coming language". Of course, if he was advised to take Spanish, not because it is easy but because it is a useful language for a young North American to know, we welcome him, but we should first make clear to him that Spanish is not easy, though it is most useful. We must needs show him that there is no royal road to a mastery of the language; that to acquire it thoroughly necessitates years of effort.

**Teachers of Spanish.** None of the older and more experienced teachers of Spanish cherish the delusion that the language is exceptionally easy. But some of the beginners in this field of instruction have, unfortunately, started with the idea that Spanish, if not a particularly easy tongue for themselves to master well enough to teach, should at least be easy for the high school pupil to acquire. Such teachers are "getting off on the wrong foot" in this work when they start thus ill-advised.

**Why is Spanish not easy,** either to learn or to teach? Why are various classes of people mistaken in holding any such belief?

**Take pronunciation first.** You hear it said, "anyone can pronounce Spanish correctly after two or three lessons". Permit us to doubt this. One sees too many students struggling, after two years of study, with the simple matter of the accentuation of such words as *verdadero*, not to mention *verdaderamente*; with *habló* not to mention *hablo*; with *ejercicio*,

not to mention *ejército*. And teachers there are who mispronounce *capítulo*, *necesita*, *división* and *estudiáis*. And when it comes to the nice distinctions of inter-vocalic *d*, final *d*, and initial *d*, or of open and closed *e* or *o*, or the pronunciation of final *s*, few students (shall we say few teachers?) acquire correctness in those matters. And as for sentence intonation, how little attention is paid to it! One may pronounce correctly each individual word of a Spanish sentence and yet the sentence as a whole may be absolutely unintelligible to a Spanish person. The swing, the balance, the placing of emphasis, the rhythm — in short, the intonation of the Spanish sentence is utterly different from that of the English sentence. Only very close observation, a quick ear, and good imitative powers will enable the English-speaking person to speak Spanish so that it “rings true”.

Closely related to the art of pronouncing Spanish correctly is the art of hearing it correctly. The lightness of touch on the consonants, the predominance of the vowel sounds, the distinctive way of intoning the Spanish sentence, all make Spanish a difficult language to catch with the ear. Speaking from his own experience, the author may be allowed to say that Spanish speech was more puzzling, more elusive to his ear, than was French, and it took him longer to acquire the ability to hear and understand Spanish than it did French. Others there are who have had the same experience.

**Take the matter of grammar.** The superficial phenomena of Spanish grammar may seem easy, but

that apparent or superficial ease, like the outward show of many things, is deceptive. The more one knows about Spanish, the more difficult does one realize it to be. The great stumblingblocks in the mastery of the language are, in the field of inflection, (1) irregularity of verb forms, including especially the radical-changing verbs, (2) the object pronouns, forms and positions, especially two object pronouns in the third person. In the matter of syntax, one must mention (1) the extraordinarily frequent use of the subjunctive and (2) the freedom and the niceties of word order, almost Latin, certainly neo-Latin, in nature. Let us discuss just one of these points more fully, namely, the use of the subjunctive. Let us compare it with the use of the subjunctive in, say, French. Besides using the subjunctive in every place that French does, Spanish usage requires it in the following cases where French would not.

First, in main clauses. (1) In all polite commands, negative or affirmative. French uses the imperative. (2) In all negative commands, polite or familiar. French employs the imperative. (3) In all hortatory or "let us" expressions. French uses the imperative, first person plural. (4) In the conclusion of a conditional sentence contrary to fact the imperfect subjunctive, *r*-form, is used as much as the conditional itself. In these sentences the French employs only the conditional in the conclusion.

Second, in subordinate clauses. (1) After the adverbial conjunction **when**, the time being indefinite or future. The French requires the future indicative. (2) After verbs of supplication or entreaty.

French uses the infinitive. (3) After verbs of command. French usually employs the infinitive. (4) After expressions of causation (*era la causa de que lo hiciera*). The French usually employs the indicative. (5) In the *if*-clause of a conditional sentence contrary to fact, where one or the other of the imperfect subjunctives is obligatory.

An important matter to bear in mind in this comparison is that in Spanish the present subjunctive always differs from the present indicative as to form. In French this is not the case in the first or most common conjugation, in which the two moods are identical in all the singular and in the third person plural of the present tense. Also we must remember that there are two imperfect subjunctives in Spanish, and a future subjunctive, which last is, however, very seldom used.

One could cite other marked difficulties of Spanish grammar, both in inflection and syntax, but probably enough points have been mentioned to refute successfully any statement that Spanish grammar is easy.

**Take the matter of idioms.** An idiom is defined as: "An expression peculiar to itself in grammatical construction; an expression the meaning of which as a whole cannot be derived from the conjoined meanings of its elements." Of such expressions the Spanish language sometimes seems to be almost entirely composed. Hardly ever does one who has had painfully to acquire his Spanish take up a Spanish novel without finding in an hour's reading a dozen idioms new to him. In a list of fifty idioms chosen



at random in the work of a modern writer of Spain or Spanish America, twenty of them will be beyond the comprehension of one not born and reared in a Spanish land. One despairs of mastering all those locutions that are found in highly literary works. These idioms are most perplexing; they defy all analysis; they are elliptical to a marked degree; they have teasing turns and queer quirks in them that are Oriental, intricate, even mystical. Into some of them is condensed the experience of a whole epoch of Spanish history. And many of these idioms, especially those containing verbs, are as common in the use of Spanish as are trees in a tropical forest. Suppose we cite a few of them: **tener una cosa tres perendengues**; **un puro de a tercia**; **lo de telón adentro**; **no tener atadero**; **¡digo si será pájaro de cuenta!**; **por lo profunda y cosquillosa**; **estar bien por su casa**; **meter la baza en la porfía**; **como la capa del otro**; **a buen recaudo**; **tomar el punto de soslayo**; **gente de rompe y rasga**; **¡. . . ni qué niño muerto!**; **hablar mucho de lo de tejas arriba**; **sobar los bigotes a contrapelo**; **allá se van en ideas**; **regalar fincas en Valencia**; **con el moco lacio**; **pagar a tocateja**, and so forth. All these locutions are taken at random from Pereda's *Pedro Sánchez*.<sup>1</sup> Of course the meanings of these expressions are, in some cases, partly decipherable when taken in connection with their context.

**Take the matter of vocabulary.** For variety of

<sup>1</sup> For a discussion of the difficult characteristics of Castilian prose see Professor R. E. Basset's edition of this novel; Explanations, pp. 239-241.

terms, for wealth of synonyms, for depth and range, for an ever-changing growth and flexibility (except, possibly, in the field of scientific terminology), the Spanish vocabulary seems to rank second only to English. It takes years for a foreigner to encompass the literary vocabulary, though, of course, the practical, everyday vocabulary is limited as it is in any language.

**Take the matter of sentence structure.** This seems to be more nearly that of the parent Latin than is that of any other Romance language. The freedom of word order is striking and, to the beginner, particularly perplexing. This includes: the subject after the verb in declarative sentences; the frequency of the use of the "ablative absolute"; the frequency of present participle clauses; and the common occurrence of infinitive phrases introduced by *al* or *por* and having a noun or pronoun subject, where the English requires a clause with a finite verb.

**Take Spanish literature.** In Chapter II of this book was presented a brief explanation of the value of a knowledge of Spanish literature. To fathom the wealth and variety of that literature is an immense task. For the vast majority of North Americans of literary or scholastic proclivities there lie yet before them many "new worlds to conquer", new worlds of the Spanish drama, ballad, novel, short stories, folklore, and philology. He who believes that all there is to Spanish may be garnered in two or three years of study is "more to be pitied than scorned", for he is probably one of those misguided or, rather, unguided souls who would exclaim,

“Spanish literature! Has Spain a literature?” as was once asked by a teacher attending a course in elementary Spanish in Extension Teaching in Columbia University.

With the foregoing have been suggested at least some of the things that prove fallacious the idea that Spanish is easy. Spanish at a gulp leads either to starvation or indigestion. So it behooves us to give the warning constantly: “Beware of Spanish in a week! Beware of Spanish in twenty lessons!”

The **second handicap** that is more serious than is commonly realized is **the prevalent idea that Spanish should be taught only for commercial purposes**. It is inspiring to know that in teaching Spanish to our youth we are teaching the language of nineteen independent nations — one constitutional monarchy of the Old World and eighteen of our sister republics in the New World; that we are, therefore, teaching a language of great practical and commercial value. But this idea is overemphasized when it is not taken in connection with the probably greater values of Spanish described in Chapter II. That educators frequently have misplaced the study of Spanish in the curriculum may be instanced by the fact that in the fall of 1917 in all those evening High Schools of New York City in which classes are given in most subjects five nights a week, Spanish was offered only three times a week, as were bookkeeping, stenography, and penmanship, on the theory that as commercial subjects are offered but three nights a week, therefore Spanish, *being a commercial subject*, should have but three recitations. However, those students who

asserted that they expected to take the State examinations in Spanish were permitted to study the language five nights a week in classes formed especially for them. An interesting theory and practice, indeed, especially when all French and German classes in those schools have five sessions a week!

In port cities and in manufacturing centers where articles are made for export to Spanish lands, Spanish will continue to be beyond any shadow of doubt of more importance in the conduct of business affairs of the Western World than any other modern language except English. Let us recapitulate tersely some interesting figures. Our imports from the South American continent jumped from 217 millions in 1913 to 542 millions in 1917, and our exports to that continent in the same time increased from 146 millions to 259 millions. Of course the circumstances have been peculiarly favorable for this wonderful increase of trade. And we cannot hold it easily after the war. To hold it, to increase it, we must adopt the methods of some of our competitors, especially the Germans. Our traveling salesmen must be men fluent in Spanish, acquainted with the customs, the ways of business, the peculiarities of the peoples, their likes and dislikes, etc., for all of which the very first requisite is a knowledge of the Spanish language. We must train our young men to be travelling salesmen of the sort that Germany has sent to do business with South American countries. We must train our young men and our young women in Spanish correspondence and in South American economic and political history.

But the study of Spanish means more than this. In Chapter II it was shown that the study of the language has a disciplinary side, if by that is meant that it presents plenty of difficulties, to conquer which will make brain loops. And the cultural value of Spanish is as great as is that offered by any other modern language if the people and if the educators of the country but once realize what the literature of Spain offers. And most important of all, as was pointed out in previous discussions, the study of Spanish is the very first foundation stone for real Pan Americanism and New World international amity. One almost insensibly comes to have a strong sympathy for the nation whose language one studies. A study of Spanish throughout the length and breadth of the United States is the surest and the most efficacious way to create a sympathetic understanding of Spanish America. This will lead to a mutual understanding in all the Americas. With this mutual understanding the future of the Americas is bright. Without it, it is at best but hazy and uncertain.

After all, Spanish is Spanish, whether studied for commercial or any other purposes; but we should tirelessly labor to show that Spanish is particularly rich in opportunities for the North American student, in that it offers more than any other foreign tongue commercial, cultural, and international values in almost equal proportions.

Third, the use of literary texts in the first year of the study of Spanish has been a greater hindrance in the teaching of this language than is generally

**realized.** In no foreign language is it true to such an extent as in Spanish that literary writings are peculiarly and unusually difficult for the English-speaking student. We have already discussed the difficulties presented by pronunciation, grammar, idioms, vocabulary, and sentence structure. It remains to mention the fact that **the differences that exist between literary Spanish and the Spanish of everyday use are, beyond peradventure, much greater than in the case of any other European language.**<sup>1</sup> Side by side with the foregoing statements of this paragraph let us place another statement, namely, that **Spanish, of all modern foreign languages taught to-day in the United States, is usually and rightly regarded as possessing the most practical significance of them all.** Then the inference that must be drawn is that our beginning reading should indubitably be "practical" in nature. And yet the reading material for use in the first year or year and a half of the study of Spanish has been chiefly literary, comprising selections from Valera, Taboada, Pardo Bazán, Fernán Caballero, Alarcón, Valdés, Trueba, Bécquer, Selgas, and others of their type. As an example of what this condition has led to, the writer may state that he recently found a teacher who was energetic but inexperienced (in Spanish) at work in one of our budding high school Spanish departments trying to put a class of second term children of

<sup>1</sup> See the very interesting discussion of this matter in **Spanish Texts and the Spanish Language** by Dr. John Van Horne, of the University of Illinois, in *The Modern Language Journal* for January, 1918.

fourteen or fifteen years of age through the mazes of *El Capitán Veneno* and then wondering why they seemed stupid at it. She was asked why she did not give them *Don Quijote* in second term instead of such a text, and in round-eyed seriousness she said she feared that that would be still more difficult. She was told that it would not be much more absurd than *El Capitán Veneno*, and the head of department (he was a specialist in — some other language) was asked to omit all further attempts to read Spanish in second term work until the classes had obtained some copies of Fulano and Mengano's *First Spanish Reader*, or to return to the Zutano *Elementary Spanish Reader*, only the first half of which had the classes studied in first term work. Since then the writer has often asked himself how much of this same kind of unwise selection of reading material is being done in other cities and towns of the country.

To read, or rather to attempt to read, these delightful but difficult writings of the authors mentioned, in the first year or year and a half of high school (and shall we say also in the first year of college?), has been most discouraging to both pupils and instructor. Such efforts have often proved to be mere *tours de force* and have resulted neither in the acquirement of a practical vocabulary nor in a proper appreciation of these literary masterpieces. Such efforts account, in large part, do they not, for the large "mortality" in the classes in Spanish which we have often observed and tried to explain. One might also add that these authors, most of them at least, do not use the language of present-day Spain. Azorín not Alarcón,

Alas not Valdés, Unamuno not Valera, write the language that Spaniards use to-day.

Our thesis is, then, that reading selections in the first year or year and a half of the study of Spanish **should be selected, not for literary values, but for practical, everyday ideas and vocabulary.** Literary style, even in English, is certainly little understood or appreciated by the high school Freshman, or, for that matter, by the high school Senior. (Query: Is literary style in English appreciated by even college Freshmen or Sophomores?) And the same statement is true of the vocabulary of literary selections. Why inflict literary style and vocabulary of a foreign language upon the young student before he has acquired some mastery of the ordinary, everyday language? The practice, rather common in college work, of racing through a beginning grammar and two or three novels, all in the first year of study, has absolutely no place in the high school, nor, for that matter, in any college class where is entertained the hope of a real mastery of the language.

The reasons why literary material has been used so much in the early study of Spanish are possibly these: (1) Failure to realize that a great gulf exists between literary and everyday Spanish; (2) the persistence of the tradition that the first thing to read in a foreign language is something written by a great writer; and (3), as a result of this failure and of this tradition, the fact that until very recently little else than literary material of the kind here cited has been available in editions made for class use.

What is meant when we say that our early reading



should be of a more practical nature than it usually is? Just this: It should be "constructed" or "adapted" Spanish, simply and correctly written, and should deal with some or all of the following topics: Descriptions of daily life connected with Spain or Spanish-American lands; discussions of the school, the family, the city, the country, customs and traditions; paraphrases of great national ballads, plays, novels, or even bits of folk-lore; world-old tales already known to the student in their English version (these the student will welcome as an old friend in a new garb and the sense of familiarity will help him to follow the story and anticipate the meanings of new words); informative articles concerning the government, history, national heroes, and geography of Spanish-speaking nations. Many beginning books containing material of this nature are available in the study of French and German; few are to be had at present in Spanish. But we are going to have them. Those long-headed business men, the publishers of modern language books, have seen the desirability of supplying this kind of readers. We are not without hope. Books of this type are appearing; more will follow. The point is, **let us use them.**

Let us begin by putting the horse before the cart and by reading practical material in the first steps of teaching Spanish, the practical foreign language. Later let us give our students plenty of Spanish literary masterpieces to read. There are great expanses of the field of Spanish literature which North Americans greatly need to explore. But let us give our students this material at the proper time.

Let us teach, at least in the first year of Spanish in college and in the first year and a half of high school, the Spanish language of everyday life, of present-day Spain and of present-day Spanish America. Let us not attempt to teach our students to run before they have learned to walk.

The teaching of Spanish in this country needs reorientation at the several points here discussed. Time will be necessary to accomplish this. **But first of all is necessary a clear visualization of the handicaps that exist.** Then the intelligent, concerted determination of teachers of Spanish in all types of educational institutions may be relied upon to bring about, in time, the abolition of the handicaps which at present hinder country-wide excellence in Spanish instruction.

## CHAPTER XVI

### SPANISH AS A FOUNDATION FOR THE STUDY OF LATIN

RECENTLY, as is well known, the Latinists have been making a determined and aggressive campaign in the attempt to obtain for Latin a place in our educational scheme still larger than the rather ample one already occupied. The Latin scholars, in so doing, have come out of their cloistered cells and made strenuous and, let us hope, successful efforts to relate Latin to practical life. This movement has been beneficial in many ways, not least of all to the teachers and the teaching of Latin. When any man is called forth to justify before the world his life work, he finds himself so stimulated and put upon his mettle that the result cannot but be beneficial to himself, at least, if not also to his cause. Incidentally, the Latinists have, in this process of self-examination and of creation of propaganda in favor of their subject, taken several pages from the book of modern language teaching.

Among the more notable claims that are advanced for Latin are the following: (1) that it provides excellent mental discipline for students; (2) that it affords a medium for insight into and understanding of the English language; (3) that it is a language of great usefulness to the physician, the

lawyer, the pharmacist, and the scientist of whatever kind; (4) that Latin literature presents models of prose, of poetry, and of drama that are of imperishable worth and that have influenced all modern literatures in a very helpful way; and (5) that Latin is the best foundation for the study of Romance languages, particularly French and Spanish, which are now studied so widely.

The first four claims here cited are, in the opinion of the present writer, well founded. He subscribes heartily to all four, but halts short at accepting the fifth claim, although it has been advanced very positively, not only by Latin partisans, but also by no inconsiderable number of modern language specialists. There is another side to the story, the reverse of the shield that, in his judgment, merits preference and, at the same time, elucidation. This view or thesis is expressed thus: **Spanish should be studied as a foundation for Latin.** And in advocacy of this doctrine, pure heresy, of course, in the eyes of the Latinists, there is nothing inconsonant with a whole-hearted acceptance of the first four claims for Latin here mentioned. And for this reason: A study of Spanish for one year, or, if possible, for two years, before Latin is attempted will enable the student to encompass in a more thorough and lasting manner whatever cultural, disciplinary, and utilitarian benefits inhere in a study of Latin.<sup>1</sup>

<sup>1</sup> It is not a new idea on the part of the author to have some modern Romance language studied previous to taking up Latin. In the Austrian Reform-Realgymnasien it has been the practice

Teachers of Spanish would, so far as the lightening of their own burdens is concerned, joyfully welcome an inalterable regulation that no student be allowed to approach the study of Spanish without a previous *successful* completion of a year or two years of Latin. What a sigh of relief we should then give! Our task would then be astonishingly easy and delightful; the road of progress for our

since 1909 to carry the study of French for four years before undertaking Latin. During the last four years of the course both languages are carried. The hour scheme is as follows:

French	6	5	4	4	3	3	3	3	= 31
Latin	—	—	—	—	7	7	8	8	= 30

\*   \*   \*   \*   \*   \*   \*

The Perse School, Cambridge, England, has for years been working under a curriculum wherein French is begun three years before Latin is attempted. It is of interest to know that the Director of that school, Dr. W. H. D. Rouse, is a Latinist, and that the curriculum in its present form (putting French in at an earlier stage than Latin) is his own plan. He is convinced that at the end of five years of French and two years of Latin (both having been taught by a modified direct method) the pupils know as much Latin as they do French. To quote from a statement in a brief curriculum issued by the school: "The general result is that the Sixth Form attains the usual scholarship standard, but at a comparatively small cost of time and with unimpaired freshness of interest. Thus, a boy at sixteen under this system attains better results in Latin after 540 school hours, than he does under the current system after 2160 school hours." All the arguments that may be advanced for French previous to Latin in Austria and in England hold equally well for either French or Spanish in the United States; but there are also some very important reasons why Spanish should be given, among us, the preference over French, and these reasons will be set forth in the course of this chapter.

pupils smooth and straight. Into the Latin hopper would be fed all beginners of foreign language study. The students incapable linguistically would be sifted out and be borne off in a side-chute. Those who survived the Latin mill would be conveyed into the two or three Romance language machines, ready for a new stamping and finishing. Fine! The Latinists would do the drudgery. We latter-day Romans would do the higher work and rejoice in the superior grade of material that would come to us. No more despairing hours spent in trying to teach youngsters the difference between an adjective and a noun or the significance of verb terminations!

Of course Spanish is easier for the student who has a year or two of Latin. But what is to be said about the greater ease of Latin for the student who has had a year or two of Spanish?

Fortunately for the children, or unfortunately for us Hispanists, we cannot dodge duty so easily. We cannot shift the burden that way. We are compelled to face the issue and to press the counterclaim for Spanish as a basis for Latin. And the things that compel us to this stand are inherent in (1) **The times in which we live**, (2) **The children we have to teach**, and, (3) **The underlying principles of pedagogy and psychology**.

**The times in which we live.** The education of to-day is unmistakably tending toward the **practical plus the cultural**. It is hard for us who were brought up in the old Latin school to accept the fact that no longer does the cultural come first and afterwards the practical. Our people are demanding

in no uncertain terms that education prepare for the living present and the pregnant future. The Spencerian theory is gaining the upper hand. Power to grapple with social, political, and international problems must be developed. Never in the history of our nation was this ability so much needed as now. We have become a world power. The children of to-day must be the broad-minded citizens of to-morrow. They must understand foreign nations. They must, therefore, know modern languages. We are pledged as a nation to upbuild ravaged France. We shall have, who knows how many, millions of American youths fighting on the soil of France the battles of democracy. When those whose lives are spared return to their homes, they will demand that French be studied by their children, for they will know the great need that our nation will have for French in order to sustain the spiritual and commercial ties already formed with that great republic of liberty. And as for Spanish, each day that passes sees a tightening of the bonds that draw together the United States and Spain and the eighteen Spanish-speaking republics of the New World, some of which are already lined up in active support of the United States and of France in the wars of Europe. Our statesmen and our business men unitedly and emphatically urge the obligatory study of Spanish in all our High Schools as the first basis for real Pan Americanism. Call all this an uncurbed tendency to the utilitarian, if you will, but that does not lessen the fact that this tendency in language study is vital

and unescapable, one that cannot be denied or neglected. In order that their real significance may be comprehended, however, the foregoing statements must be taken in conjunction with a consideration of

**The children we have to teach in our High Schools.**

It is common knowledge that relatively few who enter High School are, or can be, graduated therefrom and that still fewer enter college. Under these circumstances many children and their parents, while not unappreciative of the purely cultural and disciplinary, ask, often because of economic pressure, that subjects be taught the children that will put them in direct contact with actual life and that will help them in solving its problems. For many or most of the students in High School, the first great problem is how to make a living. In other words, things that are practical, and that are at the same time disciplinary and cultural, are earnestly sought. Spanish, as has been demonstrated in previous chapters, offers just that combination of qualities as a study, namely, a great utilitarian value plus literary and cultural training. The average boy remains in High School, let us say, two years. If he then leaves to take his place in the world, an equipment of two years of successful study of Spanish will be of more value than two years of Latin. He will have developed as many brain loops studying Spanish as he would have developed in studying Latin. He will have acquired as good a basis for future linguistic study (which would, of course, be in modern languages) as if he had studied



Latin or Greek, French or German. In addition, he will be able to make practical use of his Spanish, especially if he is employed in a large exporting or manufacturing center.

**The underlying principles of pedagogy indicate a study of Spanish as a preliminary to a study of Latin.** Let us see how some of these principles operate when applied to the question at hand.

**First: interest and apperception.** Educators are unanimous in their belief that the first requisite for acquisition, assimilation, and progress in any study is that the student have a keen interest therein. If the interest does not already exist when the subject is first approached, it is the first duty of the teacher to create interest, to build up an "apperceptive mass" in the student's mind so that he will instinctively feel that the subject before him is of value to him. Thus habitual interest in the subject is created. Concentrated attention and mental self-activity then easily follow. But it is in the matter of interest that Latin is weakest, and here the Latinists are able usually to make little appeal especially to the younger student, who studies Latin because he wants "to go to college and must have it for college entrance". This is the usual reason, the only interest, he has in choosing Latin as his first foreign language. And when this slight interest begins to fade, when the pall of declensions, conjugations, involved syntax, and word order begins to weigh heavily upon him, he despairs. He sees no one in his daily life, not even his teacher of Latin, who pretends to speak the language he

is laboring at. His chum, who has begun Spanish on entering High School with him, hears Spanish in the streets, in business houses, sees Spanish signs in the windows, tries to read Spanish newspapers and magazines. Our Latin neophyte begins to be a bit uneasy and dubious about the wisdom of having chosen Latin. Nor does it encourage him to be told by his teacher that he will understand English better if he perseveres in his Latin or that he must know Latin to get into college. His chum is going to present Spanish for college entrance. English, the boy argues, he studies in classes made for that purpose, — English classes. And when his chum begins to study Latin a year or so later and eventually catches up with him in that subject, he feels indeed that he made a mistake. In other words, he has had hard work to keep alive his interest, which had so little to feed upon in the first place and which had so many doubts to contend with. **The boy who begins his foreign language with Spanish**, who has opportunities to speak Spanish with his teacher in class and out, with people outside the school and in the Spanish club of the school, **finds his interest growing rather than diminishing**. He is also building up, unconsciously, the finest kind of an apperceptive mass for the study of Latin when he is ready for a second foreign language.

Second: procedure from the immediate to the remote, from environment outward, from the concrete to the abstract, from the modern to the ancient. From the very first day in the Spanish class, the

pupil begins to **use Spanish**. He is taught to talk and write of objects and activities of the classroom, of his home, of his work and his play. It is only with much greater difficulty that this can be done successfully in Latin. The process is too involved and uncertain in that language. Spanish is concrete. Latin must always seem abstract and far-fetched to the young beginner. The Spanish-born or Spanish-speaking teacher is a living example of Spanish speech. Even where direct-method teaching of Latin is tried, it must needs seem to the pupil a *tour de force*, for he knows, young though he may be, that no native user of the Latin language lives to-day. He is skeptical, for he knows the attempt to speak Latin is artificial, unreal. When history or social science is taught, the starting point is not the history of Egypt or Greece or Rome. It is the history of the city, of the state, or of the United States, that is first offered. The organization of the school district, of the town, the county, the state, the Federal Government, and then of foreign governments, is the sequence followed in the teaching of civics. One does not learn to read Chaucer before making a study of modern English. The study of the philology of a language is not begun before the modern forms of that language are known. It seems, then, but the soundest common sense and the very basis of pedagogy to build up a student's foreign language sense till it may reach to Latin. Taking the more remote, the more abstract, and the ancient first seems surely like beginning at the wrong end of the scale.

**Third: procedure from the less difficult to the more difficult.** This is a sound principle of education. Who could deny it successfully? And yet the very acceptance of this principle demands irrefutably the teaching of Spanish (or French or Italian or Portuguese) as a preliminary to Latin. This is true from the standpoints of pronunciation, of inflection, and of syntax.

**Take pronunciation first.** The syllabic stress of Spanish words is an easy matter, much more so than in Latin. The first glance at a word in Spanish determines the stress. Any exception to two simple rules is indicated by a written accent mark showing the position of the stress. The quantity of syllables in Latin is a puzzling matter to beginners and even to advanced students, as those know who have taught Latin poetry. But a Spanish word derived from Latin (from which language most Spanish words take their origin) usually conserves the same stress it had in the original Latin. (In nouns the stress is, of course, that found in the Latin accusative singular.) Hence a student who knows Spanish will nearly always stress properly the Latin word. Let us take a few words as examples of this fact. **Aman**, *amant*; **fácil**, *facilis*; **difícil**, *difficilis*; **ánimo**, *animus*; **imagen**, *imaginem*; **poético**, *poeticus*; **verdad**, *veritatem*; **propósito**, *propositum*; **tragedia**, *tragoedia*; **cuadrúpedo**, *quadrupedum*; **diligencia**, *diligentia*; **ejército**, *exercitus*; **dormir**, *dormire*, and so with nearly all infinitives.

Every letter is pronounced in Spanish (except

*h*); therefore the Spanish student finds it easy to observe this same principle in Latin.

The Spanish open and close *e* and *o* have their approximate counterparts in Latin.

**Take inflection.** Declension of Latin nouns has, of course, no parallel in Spanish. But the inflection in Spanish of the adjective and noun for agreement in gender and number provides an excellent introduction to the same topic in Latin, where there is but one more, the more difficult, element to add, that is, inflection for case. Here is a good place to note also that Spanish, more than French, conforms to the Latin in distinction of verb endings for each of the six persons of a given tense. The Spanish tenses are simpler than the Latin in formation and in uses. The present, imperfect, and preterite in Spanish correspond closely in forms to the present, imperfect, and perfect in Latin. The future and conditional in Spanish are, of course, not derived from the classical Latin and are more simply formed in all conjugations than the Latin future and imperfect subjunctive, the nearest equivalent in meaning to the Spanish conditional. The present subjunctive of regular and many irregular verbs is very close to the Latin present subjunctive in forms; compare **ame**, *amet*; **pida**, *petat*; **dé**, *det*; **venga**, *veniat*, etc. The Spanish imperfect subjunctive, *r*-form, is derived from the Latin pluperfect indicative: **amara**, *amaverat*. The Spanish imperfect subjunctive, *s*-form, is derived directly from the Latin pluperfect subjunctive: **amase**, *amavisset*; **diese**, *dedisset*. The point is, that these similarities of the

Spanish to the Latin, while the Spanish is always the simpler form, constitute a fine introduction to the mastery of the more highly inflected Latin forms.

**Take syntax.** The ablative absolute is probably more perfectly preserved in Spanish than in any other Romance language. Compare, *patre interecto, muerto el padre*; *consumpto frumento, agotado el alimento*, etc. This construction is exceedingly common in Spanish and, as in Latin, it is used to define the attendant circumstances, to replace temporal, conditional, causal, and other clauses. The Spanish gerund is a real gerund similar to that in Latin, though the Latin present participle is not continued in Spanish except in the form of a noun or an adjective, as *amante* ("a lover" and "affectionate") from *amans, amantem*.

Spanish, like Latin, has conditional sentences expressing simple condition, future condition, and condition contrary to fact, and, as in Latin, the future conditions are "more vivid" and "less vivid", the latter requiring the imperfect subjunctive, either form, and the conclusion requiring the *r*-form of the imperfect subjunctive or the conditional. The same arrangement of tenses is used in conditional sentences contrary to fact in present time, while past time requires either the first or second imperfect subjunctive in the *if*-clause and the pluperfect subjunctive (*r*-form) or the conditional perfect in the conclusion. The condition is often disguised in various ways (present participle, *de* or *a* with the infinitive, etc.) or omitted entirely, thus keeping a close parallel to the Latin.

Spanish adheres pretty closely to the Latin in the use of the subjunctive in subordinate clauses, especially in those expressing time, concession, proviso, purpose, and relative characteristic, provided the time or fact in question is uncertain or indefinite. A few examples will suffice: *priusquam telum abici posset*, **antes de que se pudiera lanzar un arma**; *licet omnia pericula impendeant*, **aunque todos los peligros amenacen**; *tantum ut sciant*, **con tal que sepan**; *ne sit impune*, **para que no sea impune** (sin castigo); *quis est qui id non maximis efferat laudibus?* **¿quién hay que no lo alabe sobremanera?**

The laws of the sequence of tenses prevalent in Latin usage have come down in Spanish in almost unchanged force, a thing that is more noticeable in Spanish than in other Romance languages.

One must also mention the rather remarkable preservation of the Latin pluperfect indicative with full pluperfect indicative force in subordinate clauses in modern literary Spanish: *e.g.* **No tuvo Magallanes motivo para arrepentirse de la buena acción que ejecutara** (Ramsey, *Spanish Grammar*, p. 401); **El pendón de Castilla ondeó luego en una de las torres [de la Alhambra] donde tantos siglos tremolara el estandarte del Profeta** (Lafuente, *Historia de España*); **Espiraba en este día el hombre funesto, sin amigos, divorciado del partido en cuyas aras lo sacrificara todo, . . . abominado de la teocracia a quien sirviera** (Castelar, *Fernando Séptimo*).

As a part of syntax one may briefly consider word order. The freedom in the placement of the subject

in the Latin sentence is reflected in Spanish more than in other Romance languages. It is very frequent indeed to find the subject subsequent to the verb. Examples may be found in any half page of Spanish prose.

An examination of the above detailed instances of similarities between Latin and Spanish in the matters of pronunciation, inflection, and syntax reveals two things: **first, that similarities are very marked because Spanish has preserved in modified form a great many of the characteristics of the mother tongue, and second, that the phenomena observed are less complicated in Spanish than in Latin.** Thus a study of Spanish as a preliminary to Latin means proceeding from the less difficult to the more difficult and in a field which is Latin from the first steps in Spanish to the closing page of Vergil or Horace. It is a well-known fact that the Spaniard finds Latin soon within his grasp and that he acquires a reading ability in that language that the English-speaking person rarely, if ever, attains.

Even though they insist upon the existence of a greater disciplinary value in Latin, those who are still devotees to the great god Discipline must admit nevertheless that the greater discipline should be entered upon through the lesser discipline, — if they so interpret that training provided in a study of Spanish. The author is not, however, of the belief that there is any greater disciplinary value inherent in the one study than in the other. And in this connection the words of so distin-



guished a scholar as Dr. Charles W. Eliot must be given great weight. He has said :<sup>1</sup>

It is often asserted that the study of Latin gives a boy or girl a mental discipline not otherwise to be obtained, a discipline peculiarly useful to those who have no taste or gift for the study. As a matter of fact, it has doubtless often happened that pupils in secondary schools got through Latin the best training they actually received; because their teachers of Latin were the best equipped and the most scholarly. The classical schools have been the best schools, and the classical teachers the best teachers. Gradually, within the past forty years, teachers of modern languages, English, the sciences, and history have been trained in the colleges and universities, who are as scholarly and skillful in their respective fields as any classical teachers. They can teach boys and girls to observe, to think, and to remember in the new subjects quite as well as the teachers of Greek and Latin can in those traditional subjects. At least, they think they can; and many parents and educational administrators think that the new subjects and teachers ought to have a free opportunity to prove this contention. That is all the proposal to abolish the requirement of Latin for the degree of Bachelor of Arts really means.

The times in which we live, the children we have in our classes in High School, and the principles of pedagogy and psychology that we all accept point clearly to the advisability of making Spanish a foundation for Latin rather than Latin a foundation for Spanish.

<sup>1</sup> In *Latin and the A. B. Degree*; published, 1917, by the General Education Board, 61 Broadway, New York City.

## CHAPTER XVII

### BIBLIOGRAPHY AND OTHER AIDS FOR THE TEACHER OF SPANISH

IN the preparation of the following lists of helps for the teacher of Spanish, the author has drawn freely upon the paragraphs referring to Spanish in two Bulletins of the University of Illinois. They are: (1) Bulletin No. 33, April 16, 1917, "On High School Libraries, Based on Recommendations made to the High School Conference; issued from the office of the High School Visitor", Professor H. A. Hollister of the University of Illinois; (2) Bulletin No. 43, June 25, 1917, which is Bulletin No. 18 of the School of Education of that University, entitled "Suggestions and References for Modern Language Teachers, Second Edition, Revised and Enlarged, edited by Thomas Edward Oliver, Ph. D., Professor of Romance Languages". Of these two bulletins the latter is probably the most complete, practical, and carefully considered compilation of up-to-date books and other aids for modern language teachers that is available at the present time, and the only one that gives equal attention to Spanish, French, and German.

*Matter printed in italics in the following lists has been added by the author of this book.* The

rest is quoted from the sections devoted to Spanish of the bulletins above described.

MINIMUM HIGH SCHOOL LIBRARY FOR TEACHERS OF  
SPANISH<sup>1</sup>

- THE NEW VELAZQUEZ SPANISH AND ENGLISH DICTIONARY.**  
Appleton. \$6.00.
- DICCIONARIO DE LA LENGUA CASTELLANA,** Real Academia Española de la Lengua. Stechert. \$8.50.
- HUME, M. A. S. THE SPANISH PEOPLE.** Appleton. 1901. \$1.50.
- BURKE, U. R. HISTORY OF SPAIN TO THE DEATH OF FERDINAND THE CATHOLIC.** 2 vols. Longmans, Green & Co. 1900. \$5.00.
- HUME. SPAIN; ITS GREATNESS AND DECAY.** Cambridge History Series. Putnam. \$1.50.
- HUME. MODERN SPAIN.** Story of the Nations. Putnam. 1900. \$1.50.
- ALTAMIRA Y CREVEA, RAFAEL. HISTORIA DE ESPAÑA Y DE LA CIVILIZACIÓN ESPAÑOLA.** 4 vols. Gil. \$5.00.
- TICKNOR, GEORGE. HISTORY OF SPANISH LITERATURE.** 3 vols. Houghton Mifflin Co. \$10.00.
- BLANCO GARCÍA, FRANCISCO. LITERATURA ESPAÑOLA EN EL SIGLO XIX.** 3 vols. Murillo. \$3.00.
- WYGRAM, E. T. A. NORTHERN SPAIN.** A. & C. Black. The Macmillan Co. \$6.00.
- CALVERT, A. F. SOUTHERN SPAIN.** A. & C. Black. The Macmillan Co. \$6.00.
- BENSUSAN, S. L. HOME LIFE IN SPAIN.** The Macmillan Co. 1910. \$1.75.
- ELLIS, HAVELOCK. THE SOUL OF SPAIN.** Houghton Mifflin Co. 1915. \$2.00.

<sup>1</sup> Bulletin 33, above described. Pages 94 and 95. Prepared by Dr. John D. Fitz-Gerald, Professor of Spanish, University of Illinois.

### MINIMUM HIGH SCHOOL LIBRARY FOR THE PUPILS OF SPANISH<sup>1</sup>

- CUYÁS. SPANISH-ENGLISH AND ENGLISH-SPANISH DICTIONARY.  
Appleton. \$2.50.
- PEQUEÑO LAROUSSE ILUSTRADO. Larousse. \$2.00.
- FITZMAURICE-KELLY. SPANISH LITERATURE. Appleton. 1898.  
\$1.50.
- CLARKE, H. B. SPANISH LITERATURE. Macmillan. \$1.60.
- BATES, KATHARINE LEE. SPANISH HIGHWAYS AND BYWAYS.  
Macmillan. 1907. \$2.00.
- FITZ-GERALD, J. D. RAMBLES IN SPAIN. Crowell. 1910.  
\$3.00.
- RODRÍGUEZ MARÍN. CANTOS POPULARES ESPAÑOLES. \$2.00.
- BATES, KATHARINE LEE. IN SUNNY SPAIN. Dutton. 1913.  
\$1.00.
- SET OF 100 STEREOSCOPIC VIEWS OF SPAIN. Underwood &  
Underwood. \$18.30. Stereoscope, \$1.30.
- DON QUIXOTE. Illustrated by Van Dyke. Motteux's translation.  
4 vols. de luxe. Clarkson, David B., 624-30 S.  
Wabash Avenue, Chicago. \$3.95. Catalogue.

*(It will be seen that both the teachers' and the pupils' lists may be purchased for approximately \$97.00.)*

### OPPORTUNITIES FOR TRAVEL AND STUDY<sup>2</sup>

- 1. HOLIDAY COURSE FOR FOREIGNERS IN MADRID. The 1917 course was the sixth year and was from July 17 to August 26. The fee was fifty pesetas. There are also "Courses of Three Months in the Spanish Language and Literature for Foreigners".

<sup>1</sup> Idem.

<sup>2</sup> From this point on the lists given are from the second bulletin above mentioned, that is, *Suggestions and References for Modern Language Teachers*, *passim*.

The academic year consists of three terms of three months each. The registration fee is forty pesetas a month. For information regarding both the regular courses and the holiday course write to the Sr. Secretario de la Junta para Ampliación de Estudios, Moreto, 1, Madrid, or to Professor John D. Fitz-Gerald, University of Illinois, or to *Professor Federico de Onís, Columbia University.*

Excursions to other parts of Spain are organized in connection with these courses.

2. "The International Institute for Girls in Spain", Calle Fortuny, 21, Madrid, Spain, has a "Department for American Students." Address the Directora, Miss Susan D. Huntington. This department is designed for young women who are able, preferably, to spend at least a year in Spain. The charge for "Home and Tuition, including Spanish, French, German, history of art and literature of Spain" is \$500, and per month \$75. For day pupils these charges are respectively \$200 and \$30.

Descriptive circulars and further information may be obtained of Prof. J. D. Fitz-Gerald, University of Illinois, who is a member of the advisory council.

3. In Spanish-American lands there will be increasing opportunity for travel and study when the Panama trade routes are adjusted. On the table-lands of Mexico the summer climate is preferable to that in Spain or other Central American countries. It is to be hoped that peace may soon come to Mexico, so as to permit the resumption of travel and sojourn there. The best places are reputed to be Mexico City, Oaxaca, and Guadalajara, all of which are over 5000 feet above the sea.

In Havana, if care be taken to secure a room facing the sea breeze, the climate is said to be as good as in Madrid.

In the United States certain localities of Arizona, notably Nogales, and of Texas, notably El Paso, are not unendurable in the summer for a northerner.

The Illinois Central Railroad offers certain special inducements for travelers to Cuba.

4. Under the leadership of Ralph E. Towle, the Bureau of University Travel (Trinity Place, Boston, Mass.) planned a

trip sailing from New York January 20, 1915, via Jamaica and Panama to Peru, Chile, across the Andes through Argentina to Buenos Aires, Montevideo, Santos, São Paulo, Rio de Janeiro, and points in the West Indies on the return journey. The trip ended in New York in the first week in April, and the total cost was about \$1275. This is evidence of similar trips that will undoubtedly be organized later.

5. Well recommended is the Springfield, Massachusetts, Summer School of French and Spanish, which held its second session in 1917. The main emphasis is given to pronunciation and diction. The announcement declares that "the courses will be similar to those formerly given, but not now available, in the vacation schools of Paris and other European cities." Address Charles F. Warner, Secretary, Room 16, Board of Trade Rooms, Springfield, Mass.

*To these may be added the Romance Language Schools held at Middlebury College, Middlebury, Vt., during the summer vacation. The separate School of Spanish, with native instructors, is under the able direction of Señor Moreno-Lacalle of the United States Naval Academy.*

## BOOKS OF TRAVEL

### Spain

- **CASTILIAN DAYS**, by John Hay. Boston (Houghton Mifflin Co.). 1907.
- **SPANISH HIGHWAYS AND BYWAYS**, by Katharine Lee Bates. Illustrated. New York (Macmillan). 1900. \$1.50.
- **THE BIBLE IN SPAIN**, by George Borrow. New York (Putnam's). 1907.
- **THE ZINCALI ; OR AN ACCOUNT OF THE GYPSIES IN SPAIN**, by George Borrow. 2 vols. London (J. Murray). 1902.
- **RAMBLES IN SPAIN**, by John D. Fitz-Gerald. Numerous illustrations. \$3. New York (T. Y. Crowell). 1910.
- **OLD COURT LIFE IN SPAIN**, by Frances M. Elliot. 2 vols. 56 illustrations. \$5. New York (Putnam's).
- **THE SOUL OF SPAIN**, by Havelock Ellis. Boston (Houghton Mifflin Co.). 1908. \$2.

- **SPANISH LIFE IN TOWN AND COUNTRY**, by L. Higgin. New York (Putnam's).
- **A TRAMP IN SPAIN FROM ANDALUSIA TO ANDORRA**, by Bart Kennedy. New York (Fred Warne). 1904. \$2.50.
- **SPAIN AND THE SPANIARDS**, by Edmondo de Amicis. New York (Putnam's). \$2. The same in a two-volume edition, translated by S. R. Yarnell. Philadelphia (Winston). \$5.
- **THE CITIES OF SPAIN**, by E. Hutton. London (Methuen). \$2.
- **QUIET DAYS IN SPAIN**, by Carl Bogue Luffmann. New York (E. P. Dutton). 1910. \$2.
- **FAMILIAR SPANISH TRAVELS**, by William Dean Howells. New York (Harpers). 1913. \$2.
- **CATHEDRAL CITIES OF SPAIN**, by W. W. Collins. Illustrated. New York (Dodd, Mead & Co.). 1909. \$3.50.
- **VISIONES DE ESPAÑA : APUNTES DE UN VIAJERO ARGENTINO**, by Manuel Ugarte. Valencia (F. Sempere). 1903. 1 peseta.
- Other interesting books on Spain have been written by A. M. Huntington, Théophile Gautier, Leonard Williams, and C. W. Wood.
- *THE HANDBOOK FOR TRAVELLERS IN SPAIN*, by Richard Ford. London (John Murray). 8th edition, 1892.
- *FOUR MONTHS AFOOT IN SPAIN*, by Harry A. Franck. New York (Century Co.). 1913. \$2.
- *THE SPANIARD AT HOME*, by Mary F. Nixon-Roulet. Chicago (A. C. McClurg & Co.). 1910. \$1.75.
- *AT THE COURT OF HIS CATHOLIC MAJESTY*, by William Miller Collier, late American minister to Spain. Chicago (A. C. McClurg & Co.). 1912. \$2.
- *THE CATHEDRALS OF SOUTHERN AND EASTERN SPAIN*, by C. Gasquoine Hartley. New York (J. Pott & Co.).
- *HOME LIFE IN SPAIN*, by S. L. Bensusan. The Macmillan Co. 1910. \$1.75.
- *THE MAGIC OF SPAIN*, by Aubrey F. G. Bell. John Lane Co. 1912. About \$1.50.
- *IMPRESSIONS OF SPAIN*, by James Russell Lowell. Houghton Mifflin Co. 1899.

- *SPANISH VISTAS*, by G. P. Lathrop. *Harpers*. 1883.
- *ON THE TRAIL OF DON QUIJOTE*, by A. F. Jaccaci. *Scribner's Sons*. 1896.
- *HEROIC SPAIN*, by E. Boyle O'Reilly. *Duffield*. 1911. \$2.50.

### Hispanic America

One of the recent marked features in the development of our modern language departments is the extraordinary increase in the demand for Spanish and also for knowledge of those southern countries of the American continent where this language or Portuguese is spoken. Several publishing houses, notably Macmillan and Benj. H. Sanborn, are preparing extensive series of books dealing with the history, the language, and the literature of our neighbors to the south. It is therefore increasingly essential for the teacher of Spanish to become acquainted with the history and the culture of Hispanic America. The following books are accordingly listed with this purpose in mind :

- *ACROSS SOUTH AMERICA*, by Hiram Bingham. New York (Houghton Mifflin Co.). 1911. \$3.50.
- *SOUTH AMERICA : A GEOGRAPHY READER*, by Isaiah Bowman. New York (Rand, McNally & Co.). 1915. 75 cts.
- *ELEMENTARY SPANISH-AMERICAN READER*, by Eduardo Bergé-Soler and Joel Hatheway. *The Hispanic Series*. Benj. H. Sanborn & Co. 1917. \$1.24. Contains much material of political and cultural interest.
- *THROUGH SOUTH AMERICAN SOUTHLAND*, by M. A. Zahm. New York (Appleton). 1916. \$2.50.
- *MEXICO, THE WONDERLAND OF THE SOUTH*, by W. E. Carson. Macmillan. 1914. \$2.50.
- *MEXICO ; HANDBOOK FOR TRAVELLERS*, by Thomas Philip Terry. With 2 maps and 25 plans. Boston (Houghton Mifflin Co.). 1909. \$2.50.
- *THE PANAMA GATEWAY*, by J. B. Bishop. Fully illustrated. New York (Scribner's). \$2.50.
- *LATIN AMERICA : ITS RISE AND PROGRESS*, by Francisco García Calderón, with a preface by Raymond Poincaré. New York (Scribner's). 1913. \$3.



- **THE SOUTH AMERICAN TOUR**, by Annie S. Peck. Fully illustrated, mainly from photographs by the author. New York (George H. Doran). \$2.50.
- **A SEARCH FOR THE APEX OF AMERICA**, by Annie S. Peck. New York (Dodd, Mead & Co.). \$3.50.
- **LA AMÉRICA DEL SUR**, por James Bryce, traducido al castellano por Guillermo Rivera. New York (Macmillan). 1914. \$2.50. This book has been successfully used by some teachers as an auxiliary reading text. When ordered thus for classes the price is \$2. The English original costs \$2.50 also.
- **PERU**, by Reginald Enock. London (Fisher Unwin).
- **BAEDEKER OF THE ARGENTINE REPUBLIC**, etc., by Alberto B. Martínez. (D. Appleton & Co.). 1915. \$3. (Also Barcelona. 1914.)
- **BRAZIL IN 1913**, by J. C. Oakenfull. 604 pages. Printed by Butler & Tanner of Frome, England. 1914. 7 sh. 6 p. The Brazilian Government distributed some 11,500 copies of this thorough description of Brazil's history and resources. In the United States the distribution took place through the Pan American Union of Washington, D. C. Appendix III of this book is a very complete bibliography of Brazil.
- Charles Scribner's Sons have made quite a specialty of books descriptive of Latin-American countries. The list is too long for quotation here, and may be found in the catalogue of that firm.
- A book of value in this connection is **A BRIEF BIBLIOGRAPHY OF BOOKS IN ENGLISH, SPANISH AND PORTUGUESE RELATING TO THE REPUBLICS COMMONLY CALLED LATIN AMERICAN, WITH COMMENTS**, by Peter H. Goldsmith. New York (The Macmillan Co.). 1915. xix, 107. The critical comments will help in the choice of reading matter.
- Somewhat less extensive is the book **SOUTH AMERICA : STUDY SUGGESTIONS. BRIEF OUTLINE WITH BIBLIOGRAPHY**, by H. E. Bard. D. C. Heath. 1916.
- The **PAN AMERICAN UNION**, Washington, D. C., issues a monthly bulletin splendidly illustrated and devoted to the progress and development of the twenty-one republics of the two Americas. The bulletin is published in a French

edition for 75 cts. yearly ; in a Spanish edition for \$1.50 ; in a Portuguese edition for \$1, and in an English edition for \$2. There are also bi-lingual editions as follows : French and Spanish for \$2 ; French and Portuguese for \$1.75 ; French and English for \$2.50. An edition in four languages — English, French, Portuguese and Spanish — is also issued for \$4.

This magazine aims to create friendly relations throughout the two continents, and deserves wide circulation. No better means of acquiring knowledge of our sister republics could be found.

- Among other periodicals treating of Pan American affairs are : **PAN AMERICAN PROGRESS**, Los Angeles, California (304 Wilcox Bldg.), and **LATIN AMERICA** (in English and Spanish), New Orleans (502 Board of Trade Bldg.). Semi-monthly.
- *ZONE POLICEMAN* 88, by Harry A. Franck. (Century Company).
- *VAGABONDING DOWN THE ANDES*, by Harry A. Franck. (Century Company) 1917. \$4.
- *A DIPLOMAT'S WIFE IN MEXICO*, by E. C. O'Shaughnessy. (Scribner's) 1916. \$2.50.
- *THE PAN AMERICAN UNION*, by John Barrett. (Pan American Union, Washington, D. C.) 1911. 50 cents.
- *THE TWO AMERICAS*, by Rafael Reyes. Translated from the Spanish by Leopold Grahame. New York (Frederick A. Stokes Co.) 1914. \$2.50.

See list of 25 books on Latin America prepared by the Pan American Union. It is called in a sub-title "suitable for use as supplementary reading and reference books in high schools, normal schools and colleges".

- *HOW LATIN AMERICA AFFECTS OUR DAILY LIFE*, by W. J. Dangaix. Institute for Public Service, 51 Chambers St., New York. December, 1917. 25 cts.; special prices for class use. Very practical and helpful information about the products and economic conditions of Hispanic America.

## GENERAL SERIES THAT TOUCH UPON SPAIN

- A remarkably beautiful series of books (with profuse illustrations colored from paintings made on the spot) is published by A. & C. Black of London. These volumes are in three series and were originally sold at from \$1.50 to \$5, according to size. They may now be obtained for half price of McDevitt-Wilson, Hudson-Terminal Building, New York City. Those on Spain are entitled Northern Spain and Southern Spain.
  - The **NATIONAL GEOGRAPHIC MAGAZINE**, published by the National Geographical Society, Hubbard Memorial Hall, Washington, D. C., often contains beautifully illustrated articles on European countries. Membership and subscription \$2 a year. Vol. XXVIII was 1916-1917.
  - A book of value is John Scherer's **EUROPE ILLUSTRATED. ITS PICTURESQUE SCENES AND PLACES OF NOTE**. London (no date). 2 vols.
  - The **Baedeker Guide Books** contain a vast amount of valuable information, especially in their introductory pages.
  - **THE MEDIAEVAL TOWN SERIES**, by various authors. London (J. M. Dent). New York (E. P. Dutton). 1898-1912.
- These dainty volumes are copiously illustrated, and contain valuable descriptive and historical matter. The following volumes are of interest to students of Spanish : *Seville*, *Toledo*. The prices are from 3 s. 6 d. in cloth to 5 s. 6 d. in leather.
- Not without value are such popular collections as the John L. Stoddard lectures on travel.
  - The **LAND UND LEUTE. MONOGRAPHIEN ZUR ERDKUNDE**, published at Bielefeld and Leipzig, Germany, by Velhagen and Klasing, should also be listed here. They are well illustrated, cover every European country, and sell at \$1.20 each.

## POLITICAL HISTORIES

## Spain

- Altamira y Crevea, Rafael, **HISTORIA DE ESPAÑA Y DE LA CIVILIZACIÓN ESPAÑOLA**. Barcelona. 1909. 4 vols. 24 pesetas.

- Clarke, Henry Butler, **MODERN SPAIN**. 1815-1898. Cambridge (England) University Press. 1906. \$2.
- Hume, Martin A. S., **THE SPANISH PEOPLE**. Appleton. \$1.50.
- Hume's edition of Burke's **HISTORY OF SPAIN**. 2 volumes.

In sequence to Hume's edition of Burke's **HISTORY OF SPAIN**, Hume has written several other volumes treating of special periods. These are **PHILIP II OF SPAIN**; **QUEENS OF OLD SPAIN**; **THE COURT OF PHILIP IV**; **SPAIN, ITS GREATNESS AND DECAY 1479-1788**; and **MODERN SPAIN**.

- Latimer, Elizabeth W., **SPAIN IN THE NINETEENTH CENTURY**. (McClurg). 1898. \$2.50.
- Salcedo Ruiz, Angel, **HISTORIA DE ESPAÑA. RESUMEN CRÍTICO, E HISTORIA GRÁFICA DE LA CIVILIZACIÓN ESPAÑOLA**, por Manuel Angel y Álvarez. Copiously illustrated. Madrid (Calleja) 1916. \$3.
- Lane-Poole, Stanley, **THE MOORS IN SPAIN**. New York (G. P. Putnam's Sons). 1911. \$1.50.
- Watts, Henry Edward, **THE CHRISTIAN RECOVERY OF SPAIN**. New York (G. P. Putnam's Sons). 1901. \$1.50.

### Hispanic America

- Mitre, Bartolomé, **THE EMANCIPATION OF SOUTH AMERICA**, being a condensed translation by William Pilling of the **History of San Martín** by General Don Bartolomé Mitre. London (Chapman & Hall). 1893.
- Akers, Charles E., **A HISTORY OF SOUTH AMERICA**. 1854-1904. New York (E. P. Dutton). 1904. \$4.
- Shepherd, William R., **LATIN AMERICA**. New York (Holt). 1914. (Home University Library.) 50 cts. (Presents the historian's point of view.)
- Supple, Edward Watson, **SPANISH READER OF SOUTH AMERICAN HISTORY**. New York (Macmillan). 1917.
- García Calderón, Francisco. **LATIN AMERICA; ITS RISE AND PROGRESS**, with a preface by Raymond Poincaré. New York (Scribner's). 1913. \$3.

- Dawson, Thomas C., *THE SOUTH AMERICAN REPUBLICS*. 2 vols. New York (Putnam's Sons). (*The Story of the Nations series*.) 1903. \$2.95 for both vols.
- Bancroft, Hubert Howe, *HISTORY OF MEXICO*. New York (*The Bancroft Co.*). 1914. \$2.
- Lummis, Charles F., *THE SPANISH PIONEERS*. Chicago (*A. C. McClurg*). 1914. An ardent defense of the conquistadores.
- García Calderón, F., *LES DÉMOCRATIES LATINES DE L'AMÉRIQUE*. Préface de M. Raymond Poincaré. Paris (*Ernest Flammarion*). 1912. Frs. 3.50.

### SPANISH PHONETICS

- Josselyn, F. M., *ÉTUDES DE PHONÉTIQUE ESPAGNOLE*. Paris (*H. Welter*). 1907. With diagrams based upon actual experiments.
- Araujo, F., *FONÉTICA KASTELANA*. Santiago de Chile. 1894.
- Araujo, F., *ESTUDIOS DE FONÉTICA CASTELLANA*. Toledo. 1894.
- Colton, Molton Avery, *LA PHONÉTIQUE CASTILLANE*. Sold by Geo. W. Jones, 194 Main Street, Annapolis, Md. Paris. 1909. \$1.20, postpaid.
- Bassett, Ralph E., *SPANISH PRONUNCIATION*. Abingdon Press. 1914.
- See also articles by Tomás Navarro Tomás which will appear from time to time in *HISPANIA*.

### HISTORIES OF LITERATURE

- Fitzmaurice-Kelly, James, *SPANISH LITERATURE*. New York (*D. Appleton & Co.*). \$1.50.
- The same author has written a similar history in French (Paris, A. Colin, 1913), five francs, with a bibliography in separate volume for which the price is two francs. Also a like work in Spanish (Madrid 1913, second edition, 1916), eight pesetas, the bibliography forming part of the volume. Both these works differ from the English work, the whole subject having been reworked, rewritten, and brought down to date.

- Clarke, H. Butler, **SPANISH LITERATURE**. Macmillan. 1893.
- Ticknor, George, **HISTORY OF SPANISH LITERATURE**. Three volumes. Houghton Mifflin Co.
- Salcedo Ruiz, Angel, **LA LITERATURA ESPAÑOLA. RESUMEN DE HISTORIA CRÍTICA**. Profusely illustrated. In process of publication. Vol. III, **EL CLASICISMO**, appeared 1916. Vol. IV is being prepared. Madrid (Calleja).
- Blanco García, Francisco, **LITERATURA ESPAÑOLA EN EL SIGLO XIX**. 3 vols. Madrid (Murillo). \$3.
- Fitzmaurice-Kelly, James, **LECCIONES DE LITERATURA ESPAÑOLA**. A translation into Spanish by Diego Mendoza of lectures delivered by the author in 1907 in several universities of the United States. Preface by Rufino José Cuervo. Madrid (Victoriano Suarez). Ptas 6.
- Cejador y Frauca, Julio, **HISTORIA DE LA LENGUA Y LITERATURA CASTELLANA**. 7 vols. Madrid (*Revista de Archivos, Bibliotecas y Museos*). 1915-17. (Vol. VII: *Comprendidos los autores hispano-americanos. Época Romántica, 1830-1849.*)

### Hispanic America

- Coester, Alfred, **THE LITERARY HISTORY OF SPANISH AMERICA**. \$2.50. Macmillan. 1916.

### DESCRIPTION OF SPANISH ART

- Dieulafoy, Marcel, **ART IN SPAIN AND PORTUGAL**. Illustrated, New York. (Charles Scribner's Sons). 1913. \$1.50. See also introduction to Baedeker's Spain.
- Angel de Apraiz; **LA CASA Y LA VIDA EN LA ANTIGUA SALAMANCA**. Salamanca (Calatrava). 1917.
- Arthur Byne and Mildred Stapley; **REJERÍA OF THE SPANISH RENAISSANCE**; a collection of photographs and measured drawings, with descriptive text. The Hispanic Society of America. 1914. \$5.
- Arthur Byne and Mildred Stapley; **SPANISH IRONWORK**; with 158 illustrations. The Hispanic Society of America. 1915.

- *Edwin Atlee Barber; HISPANO-MORESQUE POTTERY IN THE COLLECTION OF THE HISPANIC SOCIETY OF AMERICA. Published by that Society. 1915. \$1.*
- *Edwin Atlee Barber; SPANISH PORCELAINS AND TERRA COTTAS IN THE COLLECTION OF THE HISPANIC SOCIETY OF AMERICA. Published by that Society. 1915. 25 cts.*
- *Edwin Atlee Barber; SPANISH MAIOLICA, with a catalogue of the collections of The Hispanic Society of America. Published by that Society. 50 cts.*
- *Rafael Domenech; SOROLLA, SU VIDA Y SU ARTE. 116 illustrations. Madrid (Leoncio Miguel).*
- *S. L. Bensusan; VELÁZQUEZ. Illustrated with eight reproductions in color. Also, MURILLO by the same author. "Masterpieces in Colour" Series. Frederick A. Stokes Co.*
- *HANDBOOKS OF SPANISH ART. A series of ten 16° books, paper covers. The Hispanic Society of America. 50 cts. each.*
- *EIGHT ESSAYS ON JOAQUÍN SOROLLA Y BASTIDA. By eight art critics. 2 vols. Illustrated. The Hispanic Society of America. \$7.50.*
- *FIVE ESSAYS ON THE ART OF IGNACIO ZULOAGA. By five art critics. The Hispanic Society of America. 50 cts. The Hispanic Society also publishes a SOROLLA CATALOGUE and a ZULOAGA CATALOGUE, 50 cts. each.*

#### JOURNALS FOR THE TEACHER OF SPANISH

- **HISPANIA**, a new quarterly pedagogical journal, began publication February, 1918. *The Organization Number appeared in November, 1917.* The \$2 subscription includes membership in the recently-formed **AMERICAN ASSOCIATION OF TEACHERS OF SPANISH**. Address the Secretary-Treasurer, Dr. Alfred Coester, 1081 Park Place, Brooklyn, N. Y.
- **REVISTA DE ARCHIVOS, BIBLIOTECAS Y MUSEOS**. First Series (eight volumes) 1871-1878; Second Series (one volume) 1883; Third Series 1897 to date. Published in Madrid.
- **REVUE HISPANIQUE**. Since 1894. \$4. Published in Paris and New York. 1905 to 1913 inclusive, two volumes annually; since 1914 three volumes annually. \$4.

- **REVISTA DE FILOLOGÍA ESPAÑOLA.** A quarterly. Since 1914. Occasionally contains articles on Spanish phonetics. Madrid. 17 ptas. *Its bibliographies are especially valuable. They may be had separately for 4 ptas a year.*
- **LA LECTURA.** A monthly. Since 1901. Madrid. *Very helpful to the teacher.*
- **BULLETIN HISPANIQUE.** Since 1899. \$2.40 a year. Published in Bordeaux.
- **BOLETÍN DE LA REAL ACADEMIA ESPAÑOLA.** Since 1914. Madrid, 12 pesetas.
- **REVISTA DE FILOSOFÍA. CULTURA — CIENCIAS — EDUCACIÓN.** Since 1915. Buenos Aires. \$5.

#### DICTIONARIES

- Arturo Cuyás' edition of Appleton's smaller **NEW SPANISH DICTIONARY.** \$2.50 in one volume. D. Appleton & Co. 1904.
- Angeli-McLaughlin, **NEW SPANISH-ENGLISH, ENGLISH-SPANISH DICTIONARY.** \$1.50. W. R. Jenkins, New York, Sixth Ave. at 48th St.
- Salvá, Vicente, **NUEVO DICCIONARIO DE LA LENGUA CASTELLANA POR LA ACADEMIA ESPAÑOLA.** One vol., 11th edition, 1894. Paris (Garnier Frères).
- Velázquez de la Cadena, Mariano, **A NEW PRONOUNCING DICTIONARY OF THE SPANISH AND ENGLISH LANGUAGES.** Revised and enlarged by Gray and Iribas. Two volumes, purchasable separately. New York (D. Appleton & Co.). 1902.
- Calleja, S., **NUEVO DICCIONARIO MANUAL, ILUSTRADO, DE LA LENGUA CASTELLANA.** Madrid (Calle de Valencia, 28). Edición económica, 1600 pp.; edición corriente, 1900 pp. (about \$2.75); edición lujo, 2000 pp. 1914. An excellent work.
- **PEQUEÑO LAROUSSE ILUSTRADO.** Paris (Larousse). 9 francs in cloth; 12 francs in flexible leather.
- D. José Alemany y Bolufer, **DICCIONARIO DE LA LENGUA ESPAÑOLA.** Barcelona (Ramón Sopena). 1917. 10 pesetas. Very complete.



- *DICCIONARIO DE LA LENGUA CASTELLANA, REAL ACADEMIA DE LA LENGUA.* Stechert. \$8.50.
- *DICCIONARIO DE LA LENGUA CASTELLANA, CON LA CORRESPONDENCIA CATALANA,* by Delfín Donadío y Puignau. Barcelona (Espasa y Cía).

## ENCYCLOPEDIAS

- *DICCIONARIO SALVAT ENCICLOPÉDICO POPULAR ILUSTRADO.* The title page reads: *Comprende además de todos los vocablos que se hallan en la última edición del DICCIONARIO DE LA REAL ACADEMIA ESPAÑOLA, las voces técnicas de Ciencias, Artes y Oficios; las más corrientes en los países de América y las extranjeras adoptadas por el uso; frases, modismos y refranes más conocidos; artículos y notas geográficas, históricas, de ciencias físicas y naturales; literatura, bellas artes, deportes, etc., etc.* Nine volumes have appeared and one supplementary volume, called *APÉNDICE I*, which lists not a single word found in the dictionary of the Academy. Unbound and delivered in signatures, it costs about \$3.50 per vol., but can be had in substantial boards for fifty or seventy-five cents more. Barcelona (Salvat y Cía, S. en C., editores).
- *Elías Zerolo, DICCIONARIO ENCICLOPÉDICO DE LA LENGUA CASTELLANA.* Paris (Garnier Hermanos). 2 vols. \$13.
- *ENCICLOPEDIA UNIVERSAL ILUSTRADA.* Vols. 1-20 incl. and 29-34 incl. have appeared. Barcelona. (José Espasa e Hijos, Editores).
- *DICCIONARIO ENCICLOPÉDICO HISPANO-AMERICANO DE LITERATURA, CIENCIAS Y ARTES.* 25 vols. Barcelona, (Montaner y Simón, editores).

## GRAMMARS

- Ramsey, M. M., *A TEXT BOOK OF MODERN SPANISH.* Henry Holt & Co. 1894. (An admirable reference grammar.)
- Isaza, Emiliano, *DICCIONARIO DE LA CONJUGACIÓN CASTELLANA.* 2d edition. Paris. 1900.
- Salvá, Don Vicente, *GRAMÁTICA DE LA LENGUA CASTELLANA*

- SEGÚN AHORA SE HABLA. 12th edition. Paris (Garnier Frères). 1897.
- Bello, D. Andrés, and Cuervo, R. J., **GRAMÁTICA DE LA LENGUA CASTELLANA DESTINADA AL USO DE LOS AMERICANOS**. Paris (Roger and Chernoviz). 1902.
- **GRAMÁTICA DE LA LENGUA CASTELLANA** por la Real Academia Española. Nueva edición, Madrid, 1900.
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- Becker, Sarah Cary, and Mora, Federico, **SPANISH IDIOMS WITH THEIR ENGLISH EQUIVALENTS, EMBRACING NEARLY TEN THOUSAND PHRASES**. Boston (Ginn & Co.). 1887. \$1.80.

#### MISCELLANEOUS

- Benot, Eduardo, **DICCIONARIO DE IDEAS AFINES, ETC.** Similar to Roget's **THESAURUS OF ENGLISH WORDS**. Madrid (Mariano Nuñez Samper).
- Caballero, Ramón, **DICCIONARIO DE MODISMOS (FRASES Y METÁFORAS)**. Madrid (Antonino Romero).
- Benot, Eduardo, **PROSODIA CASTELLANA I VERSIFICACIÓN**. 3 vols. Madrid (Juan Muñoz Sanchez).
- Hanssler, William, **A HANDY BIBLIOGRAPHICAL GUIDE TO THE STUDY OF THE SPANISH LANGUAGE AND LITERATURE**. 63 pages. St. Louis, Mo. (C. Witter). 1915.

#### COURSE OF STUDY IN SPANISH FOR HIGH SCHOOLS

- *A four years' course in French and Spanish for secondary schools.* (Revised.) Berkeley, University of California Press. April, 1916.
- *Report of the Committee of Five on a Course of Study in Spanish.* Presented December 27, 1917 in the meeting of the Modern

*Language Association of America. Professor J. D. M. Ford, chairman.*

- *Report of the Committee on a Standard Course of First Year College Spanish. Presented December 28, 1917 before the Central Division of the Modern Language Association of America. Professor J. D. Fitz-Gerald, chairman.*

#### NEWSPAPERS AND PERIODICALS FOR CLASSROOM USE, OR FOR OUTSIDE READING

Note : For periodicals published abroad address The International News Co., 83 Doane St., New York City ; G. E. Stechert & Co., 155 W. 25th St., New York City ; Lemcke and Buechner, 30-32 W. 27th St., New York City ; or W. R. Jenkins, Sixth Avenue at 48th St., New York City, of whom either single copies or full subscriptions may be obtained.

- **ALREDEDOR DEL MUNDO**, an illustrated weekly. \$3 a year. Madrid.
- **EL NUEVO MUNDO**, an illustrated weekly. \$3 a year. Madrid.
- **BLANCO Y NEGRO**, an illustrated weekly. About \$5 a year. Madrid.
- **MERCURIO**, an illustrated monthly. \$1.50 a year. New Orleans, La. (Association of Commerce Building).
- **LATIN AMERICA**, English and Spanish. Semi-monthly. 502 Board of Trade Bldg., New Orleans, La.
- **LAS NOVEDADES**, an illustrated weekly. \$5 per year ; \$1.30 for three months. 225 West 39th St., New York City. Considered by many the best Spanish newspaper published in the United States. It has been used successfully in Spanish classes, in which cases special subscription prices obtain.
- **LAS AMÉRICAS**, illustrated monthly. Official organ of the Pan American States Association. Hotel McAlpin, New York City. \$3 yearly.
- Reference may well be made again to the Spanish editions of the bulletins published by the Pan American Union, Washington, D. C.

- *LA PRENSA*. Eight-page weekly. New York, 24 Stone St. 5 cts. \$2.50 per year. Special price for use in schools.
- *EL HERALDO*. Four-page weekly. New York, 432 East 71st St. 2 cts. \$1 per year. Special price for use in schools.
- *EL GRÁFICO*. An illustrated monthly. New York, 1400 Broadway. 25 cts. \$2.50 per year.
- *CARAS Y CARETAS*. An illustrated weekly. Buenos Aires. About \$7. Is considered the best weekly of Argentina.
- *REVISTA UNIVERSAL*. An illustrated monthly. New York, 832 Park Row Bldg. \$1.50 per year. Special rates to teachers and students.
- *LA REVISTA DEL MUNDO*. \$1 per year. Quarterly; the Spanish edition of the "World's Work", but does not contain the same articles as the English magazine. Doubleday, Page & Company, Garden City, L. I.
- *INTER AMÉRICA*. \$1.50 per year. Monthly. New York (Doubleday, Page & Company). Half of its issues are English translations of the leading articles in Spanish-American magazines and half are Spanish translations of the best articles that appear in the various magazines of North America. The English and Spanish issues alternate.
- *THE PICTORIAL REVIEW*. Spanish edition. An illustrated monthly. New York, 214 West 39th St. 25 cts. \$2.50 per year.
- *LA ESFERA*. An illustrated weekly. Madrid. \$6.
- *HOJAS SELECTAS*. An illustrated monthly. Barcelona.
- *ZIG-ZAG*. An illustrated weekly. Santiago de Chile.
- *EL MUNDO GRÁFICO*. An illustrated weekly. Madrid.
- *THE PHILIPPINE REVIEW*. An illustrated monthly. Manila, P. I. \$4. Printed in English and Spanish.
- *PUERTO RICO ILUSTRADO*. An illustrated weekly. San Juan (Real Hermanos). \$5.
- *EL FIGARO*. An illustrated weekly. Havana, Cuba.
- *CUBA CONTEMPORÁNEA*. An illustrated weekly. Havana. \$5.
- *PEGASO*. An illustrated weekly. Mexico, D. F. (Calle Cinco de Mayo). \$8.
- *ESPAÑA*. A weekly. Madrid (Calle del Prado). Ptas 12. A good review of political and literary matters.

- *LA ILUSTRACIÓN ESPAÑOLA E HISPANO-AMERICANA*. An illustrated weekly. Madrid (Sagasta 17). Ptas 50. Very conservative.
- *NUESTRO TIEMPO*. Madrid (Marqués de Riscal). Ptas 30. A very solid review, much favored by the well educated people of Spain.
- *IBÉRICA*. Weekly. Tortosa, Spain. Ptas 30. The leading scientific journal of Spain.
- *THE SOUTH AMERICAN* and *EL NORTEAMERICANO*, both published by the same company, at 165 Broadway, New York. \$1.50 each. The first is published in English and gives articles descriptive of Latin America. The second is printed in Spanish and contains informational articles about English-speaking America. Both are well illustrated.

#### ILLUSTRATED ALBUMS, RICHLY ILLUSTRATED BOOKS, ETC.

- Huntington, A. M., *A NOTE-BOOK OF NORTHERN SPAIN*. New York (Putnam's). 1898. \$3.50. Delightfully written and beautifully illustrated, with a remarkable chapter on a Spanish bull-fight.
- Wood, C. W., *THE ROMANCE OF SPAIN*. London (Macmillan). 1900. \$3.50.
- Wood, C. W., *THE GLORIES OF SPAIN*. London (Macmillan). 1901. \$3.50.
- Williams, Leonard, *THE LAND OF THE DONS*. London (Cassell). 1903. \$4.
- Williams, Leonard, *TOLEDO AND MADRID*. London (Cassell). 1903. 12 sh. 6 d.
- The following books by A. F. Calvert, known as the **SPANISH SERIES**, are extremely useful. Each volume consists of about half text and the remainder of excellent half-tones, numbering several hundred. The price per volume, except the last, is \$1.25. The list follows: **ALHAMBRA OF GRANADA**; **CORDOVA**; **EL GRECO**; **GOYA**; **LEÓN, BURGOS AND SALAMANCA**; **MADRID**; **MURILLO**; **ROYAL PALACES IN SPAIN**; **THE ESCORIAL**; **THE PRADO**; **TOLEDO**; **VELASQUEZ**; **VALLADOLID**, **OVIEDO**, **SEGOVIA**, **ZAMORA**, **AVILA**, and **SARAGOSSA**. The **MOORISH REMAINS IN SPAIN** is \$15.

The publishers are the John Lane Co. of New York and London.

- Sanpere y Miguel, Salvador, **HISTORIA DEL LUJO**. Two volumes. Barcelona, 1886. Vol. I treats of all civilized countries ; Vol. II of Europe, especially Spain.

#### PICTURES, PHOTOGRAPHS, AND POST CARDS

##### Spain

- Hauser y Menet, Ballesta 30, Madrid. Send for catalogue.
- *Ralph P. Stineman, 801 Timken Building, San Diego, Cal., has some excellent photographic plates of buildings and bridges of Spain and can print these off in any size desired for framing.*

##### ARGENTINA

- *Marcelino Bordoï, Venezuela 1554, Buenos Aires.*

##### POSTERS

- *Julián Palacios, Calle del Arenal 27, Madrid. Can supply posters of fairs and bull fights.*

#### PICTURES FOR CONVERSATIONAL DRILL

- The **PICTORIAL SPANISH COURSE** by R. Torres, published by Little, Brown & Co. of Boston, Mass. (65 cents), has proved its worth because of its use of pictures for conversational drill.

##### SONGS

There is a great lack of available collections of Spanish songs suited to clubs of American students. With the growing demand for Spanish, some one should fill this need soon. The only titles that are available are :

- **MODERN SPANISH LYRICS**, by E. C. Hills and S. J. Morley. \$1.25. Henry Holt. 1913. This has the music of ten songs.

- **ELEMENTARY SPANISH READER**, by A. M. Espinosa. 90 cts. Benj. H. Sanborn. 1916. With music of four folk songs.
- **Rodríguez Marín, CANTOS POPULARES ESPAÑOLES**. \$2.00.
- **CANCIONES POPULARES. Books I and II. Silver, Burdett & Company. About 40 cts. each.**
- **FIRST SPANISH READER**, by Roessler & Remy. 68 cents. American Book Company. 1916. This has the words and music of five songs.
- **ESPAÑA PINTORESCA**, by Carolina Marcial Dorado. Ginn & Co. 1917. Contains the words and music of nine Spanish songs.

### BOOKS FOR CHILDREN

- **CUENTOS DE CALLEJA, en colores. Two series; one, 5 pesetas each; the other 2 pesetas. Beautifully illustrated. Madrid (Casa Editorial Calleja).**

### GAMES

- A resourceful teacher can readily adapt English or American games to the atmosphere of the language desired. An excellent book full of valuable suggestions is Jessie Hubbell Bancroft's **GAMES FOR THE PLAYGROUND, HOME, SCHOOL AND GYMNASIUM**. Illustrated, New York (Macmillan). \$1.50.
- Of smaller compass is Mari Ruef Hofer's **POPULAR FOLK GAMES AND DANCES, FOR PLAYGROUND, VACATION AND SCHOOLROOM USE**. 56 pages. Chicago (A. Flanagan). 1907.
- Divided proverbs. (English proverbs and their equivalents in German, French and Spanish.) 50 cts. William R. Jenkins Co., Sixth Ave. at 48th St., New York City.
- See *Hints on Spanish Club Work and Games in EASY SPANISH PLAYS*, by Ruth Henry. Allyn & Bacon. 1917.  
A crying need for our Spanish clubs is a variety of card games. It is hoped that some publishing house may before long issue a few Spanish card games, such as Spanish authors and history and geography games.

## SCHOOL THEATRICALS

The list of available Spanish plays is not long, as yet, but there will doubtless soon be an increased publication of such material, to meet the growing demand. The following have been given with success :

- **DESPUÉS DE LA LLUVIA EL SOL.** 1 act. R. D. Cortina Co. (12 East 46 St., New York). 1914.
  - **TRES COMEDIAS MODERNAS.** 1 act each. Edited by F. W. Morrison. Henry Holt & Co. 1909. These are : **LA MUELA DEL JUICIO** by M. R. Carrión ; **LAS SOLTERONAS** by Luis Cocat y Heliodoro Criado ; **LOS PANTALONES** by Mariano Barranco.
  - **ZARAGÜETA** by Miguel Ramos Carrión y Vital Aza. 2 acts. Edited by G. C. Howland. Silver, Burdett & Co. 1901.
  - Other plays that have been given at the University of Kansas are : **EL SUEÑO DORADO** by Carrión and Aza ; **EL SEÑOR CURA** by Vital Aza.
- The W. R. Jenkins Company (Sixth Avenue at 48th St., New York) published under the title **TEATRO ESPAÑOL** the following :
- **LA INDEPENDENCIA**, by Don Manuel Bretón de los Herreros. 4 acts. A bright, lively comedy.
  - **EL DESDÉN CON EL DESDÉN**, by Don Agustín Moreto y Cabana. 3 acts. Charming but difficult.
  - **UN DRAMA NUEVO**, by Don Joaquín Estébanez. 3 acts. A powerful tragedy requiring marked histrionic talent.
  - **SÁBADO SIN SOL**, by Álvarez Quintero, in Espinosa's **ELEMENTARY SPANISH READER**. Benj. H. Sanborn & Co. This is a playlet. The same firm announces **DOS COMEDIAS CONTEMPORÁNEAS**, to be edited by Caroline B. Bourland.
  - *DOÑA CLARINES, comedia en dos actos*, by Serafín y Joaquín Álvarez Quintero, edited by S. G. Morley. D. C. Heath & Co. 1915. 50 cts. In the same volume is the delightful *paso de comedia* **MAÑANA DE SOL** by the same authors and prepared by the same editor.
  - **EASY SPANISH PLAYS**, by Ruth Henry. Eight short plays prepared especially for presentation by students of Spanish.



- Well adapted for high school Spanish clubs. Allyn & Bacon, 1917. About 60 cts.*
- *EL TROVADOR*, by Gutiérrez, edited by H. H. Vaughan. D. C. Heath & Co. 1908. This play, the original of Verdi's famous opera, *Il Trovatore*, was presented in the spring of 1917 by the Spanish club of the Westport High School of Kansas City, Mo.
  - *ESPAÑA PINTORESCA*, by Carolina Marcial Dorado. Ginn & Co. 1917. Contains a comedy suitable for presentation in school: "Castillos de Torresnobles", written by Miss Marcial.

### PHONOGRAPH RECORDS

- The Columbia Graphophone Company, Woolworth Building, New York City, publishes a very large catalogue of the records of Spanish music which are sold by it.
- The Victor Talking Machine Company, Camden, N. J., publishes three catalogues of Spanish music, one containing records of the music of Spain, another listing Cuban selections, and the third giving Mexican selections.
- The Cortinaphone language records and the records and method sold by the Language Phone school are of aid to the inexperienced teacher of Spanish and can also be used as an aid or accessory to class work. Send for catalogues to the New York City offices of these companies. The Cortina Academy of Languages is at 12 East 46th Street, and The Language Phone Method may be addressed at 2 West 45th Street. The International Correspondence Schools of Scranton, Pa., also have for sale a good set of records and method for instruction in Spanish by means of the phonograph.

### MAPS

- D. Appleton & Company publish maps of South and Central America with names given in Spanish, and supply a catalogue of these maps.
- The Phillips Wall Atlas sold by C. S. Hammond & Co., New York City, is an excellent set of 8 maps showing political,

*physical, climatic, and other features of South America. Price \$14.*

- *It is suggested that students draw their own maps of Spain and Spanish-American countries, writing in the names of places, rivers and mountains, etc., in Spanish.*
- *Many of the latest readers are provided with good maps of these countries, and these may be used as the basis for a geography lesson conducted in Spanish.*

#### BIBLIOGRAPHY ON THE JUNIOR HIGH SCHOOL

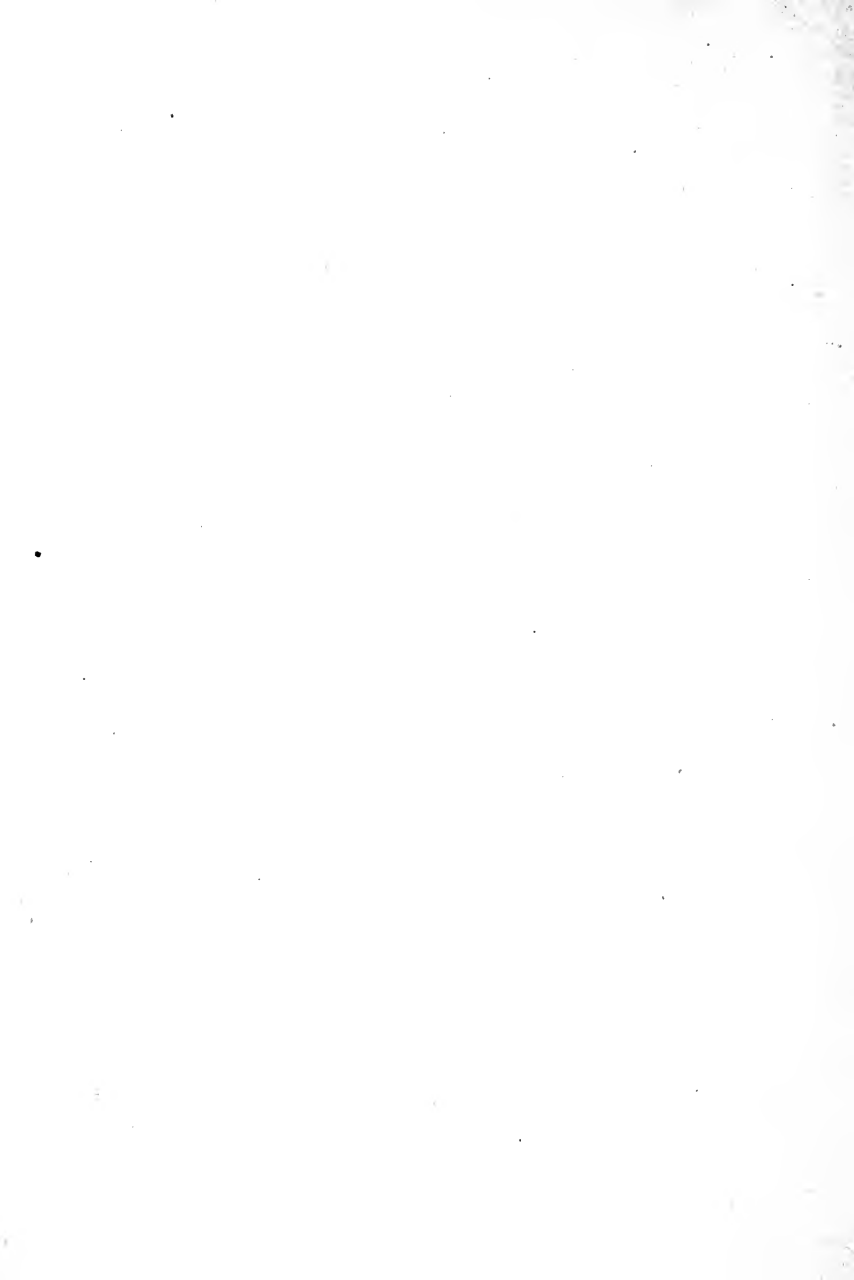
- *THE FIFTEENTH YEARBOOK OF THE NATIONAL SOCIETY FOR THE STUDY OF EDUCATION. Part III, THE JUNIOR HIGH SCHOOL, by Aubrey Augustus Douglass, Bloomington, Ill. (The Public School Publishing Co.). 1916. 75 cts. An authoritative and detailed discussion of the Junior High School as established in various cities. Contains abundant bibliography on all phases of the question. Pages 69, 70, and 71 contain a discussion of the place of foreign languages in this type of school.*

## ADDENDUM

On February 15, 1918, the registration in the various languages was as follows:

TERMS	i	ii	iii	iv	v	vi	vii	viii	TOTAL
French	6539	3981	2458	2332	956	851	102	124	17,343
German	1097	2389	2935	2705	1616	1636	285	293	12,956
Italian	—	23	—	26	—	7	—	—	56
Latin	3706	3270	2851	2365	1823	1655	382	424	16,478
Spanish	10,309	5875	2958	1567	533	376	77	76	21,771

The total enrollment of pupils in the High Schools on February 28, 1918, was 68,028.





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